

Euphonium

Fantasy Piece

Op. 3, No. 3

S. Rachmaninoff
Arr. Ralph Sauer

Adagio sostenuto

mp *mf*

7 *mp* *cresc.*

13 *f* *p* *mp*

19 *cresc.*

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The musical score is arranged in three systems. Each system contains a staff for Euphonium and a grand staff for Piano (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is Adagio sostenuto.

System 1 (Measures 1-3):
Euphonium: Starts with a whole rest in measure 1, followed by a half note G2 in measure 2, and a half note G2 with a triplet of eighth notes (A2, B2, C3) in measure 3. Dynamics: *mp*.
Piano: Treble clef has a triplet of eighth notes (G4, A4, B4) in measure 1, followed by a half note G4 in measure 2, and a half note G4 with a triplet of eighth notes (A4, B4, C5) in measure 3. Bass clef has whole rests. Dynamics: *p*.

System 2 (Measures 4-6):
Euphonium: Half note G2 in measure 4, half note G2 in measure 5, and a half note G2 with a triplet of eighth notes (A2, B2, C3) in measure 6. Dynamics: *mf*.
Piano: Treble clef has a half note G4 in measure 4, a half note G4 in measure 5, and a half note G4 with a triplet of eighth notes (A4, B4, C5) in measure 6. Bass clef has whole rests.

System 3 (Measures 7-9):
Euphonium: Half note G2 in measure 7, half note G2 in measure 8, and a half note G2 with a triplet of eighth notes (A2, B2, C3) in measure 9. Dynamics: *mp*.
Piano: Treble clef has a half note G4 in measure 7, a half note G4 in measure 8, and a half note G4 with a triplet of eighth notes (A4, B4, C5) in measure 9. Bass clef has whole rests. Dynamics: *p*.