

SUITE

Andante Maestoso,
Very Broadly ♩ = 48

for trombone quartet

Henry Purcell (1659-1695)
transcribed by Sonny Ausman

I

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

f

simile

f

f

simile

5

simile

9

f

♩ = 132

Allegro

simile

14

Musical score for measures 14-19. The score is in 3/4 time and B-flat major. It features four staves: Treble, Bass, Bass, and Bass. Measure 14 starts with a treble clef and a key signature of one flat. Measures 15-19 are marked with a 3/4 time signature. Dynamics include *mf* and *simile*. A trill is indicated in measure 15. The piece concludes with a double bar line and repeat signs.

20

Musical score for measures 20-24. The score continues in 3/4 time and B-flat major. It features four staves: Treble, Bass, Bass, and Bass. Measure 20 begins with a trill in the treble clef. Measures 21-24 are marked with a 3/4 time signature. Dynamics include *mf* and *simile*. The piece concludes with a double bar line and repeat signs.

25

Musical score for measures 25-29. The score continues in 3/4 time and B-flat major. It features four staves: Treble, Bass, Bass, and Bass. Measure 25 begins with a treble clef and a key signature of one flat. Measures 26-29 are marked with a 3/4 time signature. Dynamics include *mf* and *simile*. The piece concludes with a double bar line and repeat signs.

II

Tempo di Minuetto ♩ = 112

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

7

Musical score for measures 7-13. The score is for four trombone parts: 1st, 2nd, 3rd, and Bass Trombone. The key signature is B-flat major (two flats) and the time signature is 3/4. The music features a melodic line in the 1st Trombone part, with the other parts providing harmonic support. A double bar line with repeat dots appears after measure 10. The dynamic marking *pp* (pianissimo) is present in several measures.

14

Musical score for measures 14-20. The score continues for the four trombone parts. The melodic line in the 1st Trombone part continues with some grace notes. The other parts continue their harmonic support. The dynamic marking *pp* is used throughout this section.

Allegretto Giocos ♩ = 96

IV

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

4

7

10

p

p

p

f

f

f

mf

mf

mf

mf

p

p

p

p

1.

2.

V
"Lament" from Dido and Aeneas
Quartet version

Largo $\text{♩} = 58$

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

5 Solo, espressivo *pp* Legato

mf

pp

9

13

f *f* *p* *p*

Detailed description: This is a musical score for a Trombone Quartet, measures 1 through 13. The score is written in 3/2 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo' with a quarter note equal to 58 beats. The first two staves (1st and 2nd Trombone) are mostly silent, indicated by rests. The 3rd and Bass Trombone staves begin with a melodic line starting at measure 5, marked 'Solo, espressivo pp' and 'Legato'. The 3rd Trombone part features a long, expressive line with a slur over measures 5-13. The Bass Trombone part provides a harmonic foundation with sustained notes and some melodic movement. Dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and dynamic markings.

Allegro ♩ = 96

VI

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

4

8

f

poco cresc.

poco cresc.

poco cresc.

poco cresc.

11

f

mf

mf

mf

mf

Bass Trombone

VI

Allegro ♩ = 96

7

f *poco cresc.*

11

f *mf*

16

2

p *mf* *cresc.*

22

p *piu f*

26

poco rit. *ff* *ff*