James

PUGH

Triad

(1996)

Brass Trio

Trumpet (C or B♭)
Horn in F
Trombone (Tenor or Bass)

For the Areopagitica Brass Trio

Chris Gekker
David Jolly
David Taylor

Cherry Classics Music

Triad

This is unquestionably my most personal composition to date. The request for a piece from David Taylor and the Areopagitica Trio coincided with my examining my adoption roots and a search for my birth mother. The Trio format was a perfect one for me look at the dynamics and relationships within what is known as the Adoption Triad – child, adoptive mother and birth mother. The Trombone, Trumpet and French Horn respectively portray these three rolls. It begins with a solo, plaintive Horn melody (birth mother alone with her predicament) punctuated by in-utero heartbeats from the unborn child.

The piece then weaves thru the birth, the separation and the complexities of the various relationships – the child to each mother - each mother to the child, the mothers to each other, etc.

At the end, each mother has "wrapped" herself around the child in the consonance of a major 'triad', all parties having (theoretically) reached a place of understanding and reconciliation. However, the child must ultimately go forward on its own so the 'mother' voices drop out and we are left with only the sound of the solo trombone.

Jim Pugh

June 2015

Triad

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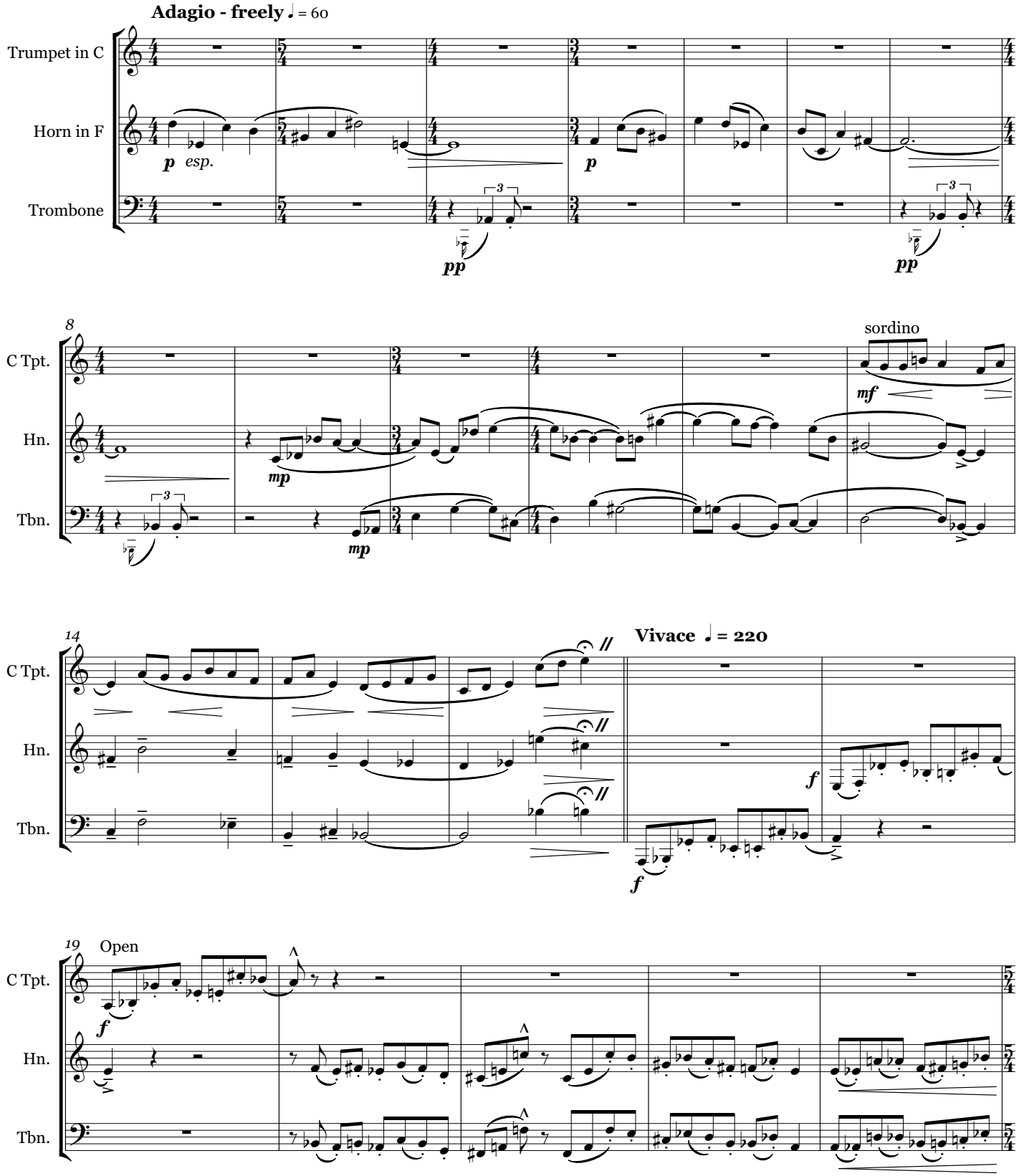
Brass Trio



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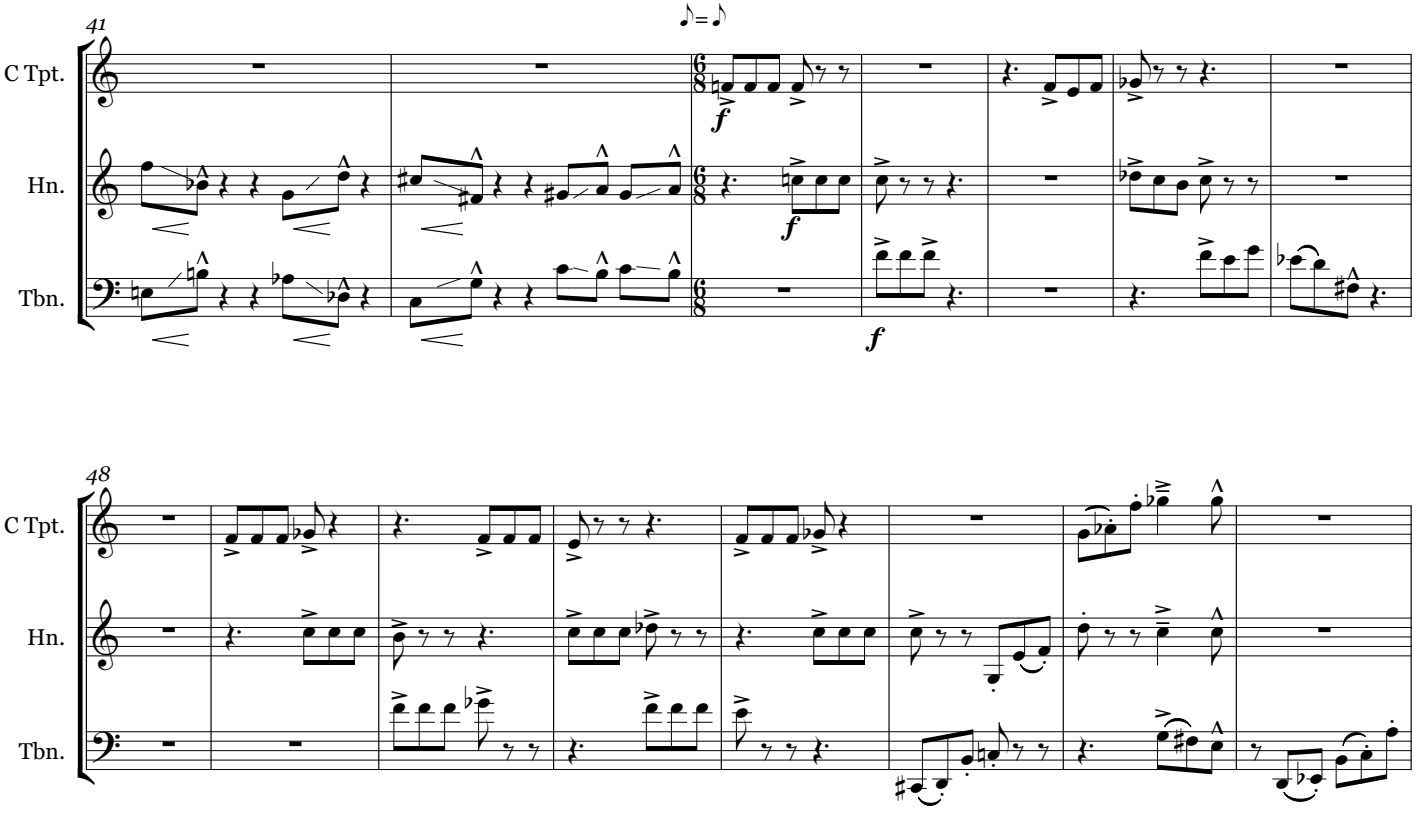
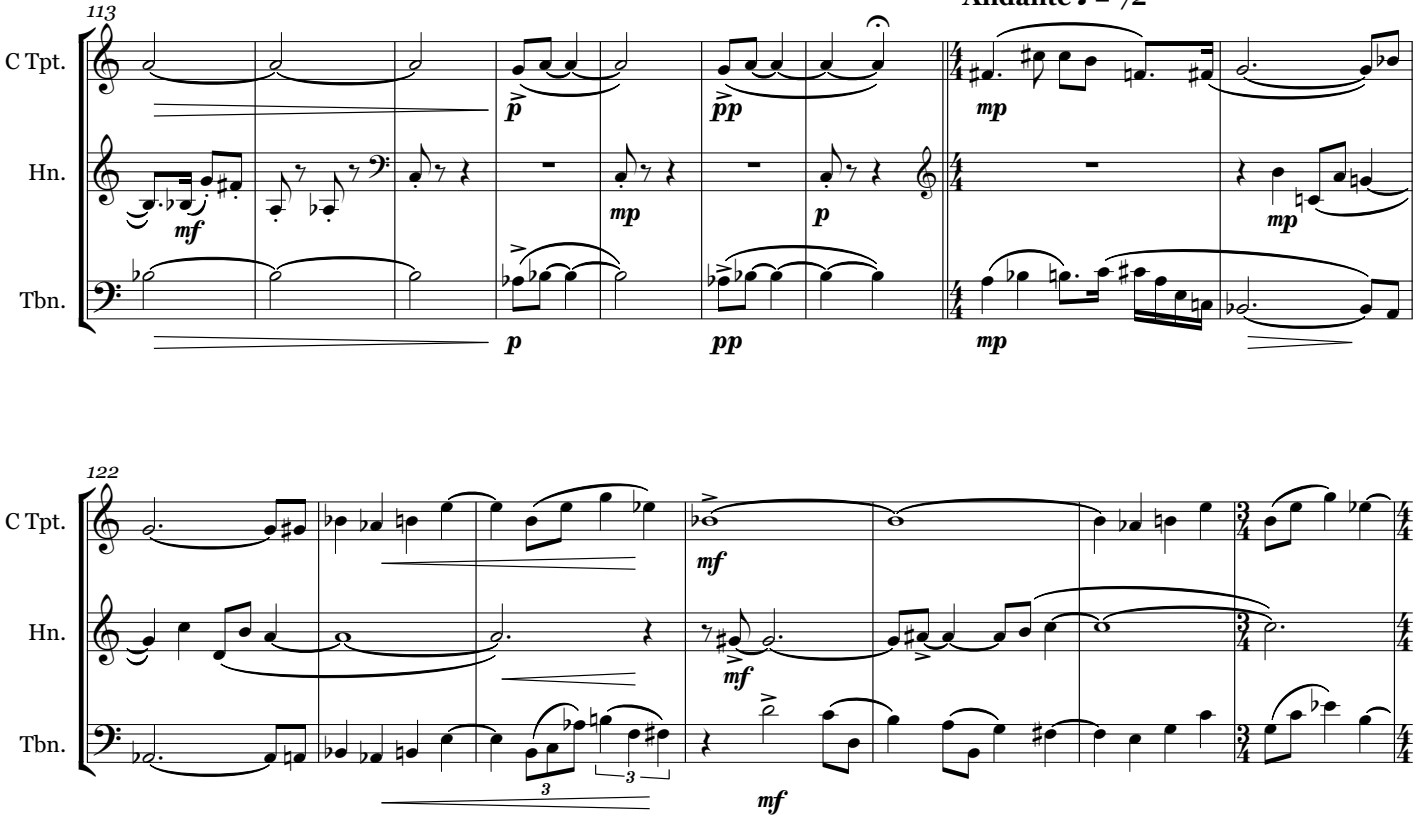
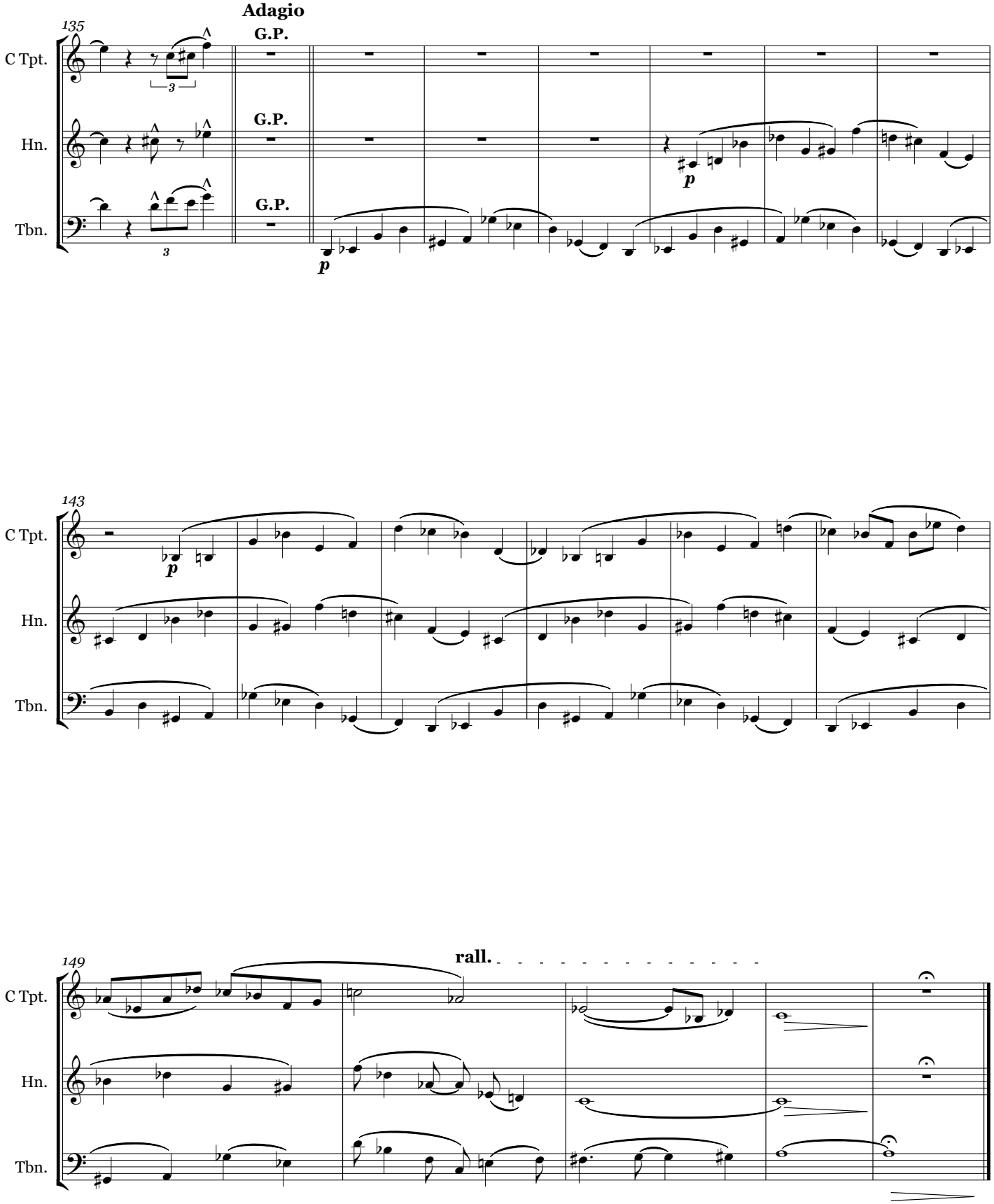

41
♪=♪
C Tpt.
Hn.
Tbn.
f
f
f
48
C Tpt.
Hn.
Tbn.


Andante ♩ = 72
113
C Tpt.
Hn.
Tbn.
122


Adagio
135
C Tpt.
Hn.
Tbn.
G.P.
G.P.
G.P.
p
p
143
C Tpt.
Hn.
Tbn.
p
149
rall.
C Tpt.
Hn.
Tbn.