

James  
**PUGH**  
**Triad**

(1996)

Brass Trio

Trumpet (C or B $\flat$ )  
Horn in F  
Trombone (Tenor or Bass)

*For the Areopagitica Brass Trio*

*Chris Gekker  
David Jolly  
David Taylor*

Cherry Classics Music

# Triad

This is unquestionably my most personal composition to date. The request for a piece from David Taylor and the Areopagitica Trio coincided with my examining my adoption roots and a search for my birth mother. The Trio format was a perfect one for me look at the dynamics and relationships within what is known as the Adoption Triad – child, adoptive mother and birth mother. The Trombone, Trumpet and French Horn respectively portray these three rolls. It begins with a solo, plaintive Horn melody (birth mother alone with her predicament) punctuated by in-utero heartbeats from the unborn child.

The piece then weaves thru the birth, the separation and the complexities of the various relationships – the child to each mother - each mother to the child, the mothers to each other, etc.

At the end, each mother has “wrapped” herself around the child in the consonance of a major ‘triad’, all parties having (theoretically) reached a place of understanding and reconciliation. However, the child must ultimately go forward on its own so the ‘mother’ voices drop out and we are left with only the sound of the solo trombone.

Jim Pugh

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# Triad

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## Brass Trio

Adagio - freely ♩ = 60

Trumpet in C

Horn in F *p esp.*

Trombone *pp*

8

C Tpt.

Hn. *mp*

Tbn. *mp*

sordino *mf*

14

Vivace ♩ = 220

C Tpt.

Hn. *f*

Tbn. *f*

19 Open

C Tpt. *f*

Hn. *f*

Tbn. *f*

## Pugh - Triad - Brass Trio

41

*f*

This musical system covers measures 41 through 47. It features three staves: C Trumpet (C Tpt.), Horn (Hn.), and Tuba (Tbn.). The key signature is one flat (B-flat major/D minor), and the time signature is 6/8. A dynamic marking of *f* (forte) is present. The C Tpt. staff has a whole rest in measure 41 and then enters in measure 42 with a sixteenth-note pattern. The Hn. and Tbn. staves have eighth-note patterns in measure 41. A tempo or articulation marking  $\text{♪} = \text{♪}$  is located above the C Tpt. staff in measure 42. The system concludes with a double bar line at the end of measure 47.

48

This musical system covers measures 48 through 54. It features three staves: C Trumpet (C Tpt.), Horn (Hn.), and Tuba (Tbn.). The key signature is one flat (B-flat major/D minor), and the time signature is 6/8. The C Tpt. staff has a whole rest in measure 48 and then enters in measure 49 with a sixteenth-note pattern. The Hn. and Tbn. staves have eighth-note patterns in measure 48. The system concludes with a double bar line at the end of measure 54.

Andante ♩ = 72

113

C Tpt.

Hn.

Tbn.

*p* *pp* *mp*

*mf* *mp* *p* *mp*

*p* *pp* *mp*

122

C Tpt.

Hn.

Tbn.

*mf*

*mf*

*mf*

**Adagio**  
**G.P.**

135  
C Tpt.  
Hn.  
Tbn.  
3  
p

143  
C Tpt.  
Hn.  
Tbn.  
p

**rall.**

149  
C Tpt.  
Hn.  
Tbn.