

*Commissioned and premiered by
David Taylor
Four Of A Kind
and the
Vienna Trombone Quartet
at
Manhattan School of Music Trombone Day - 1999*

**James
PUGH**

4 x 2 x 1

(1999)

for

**Bass Trombone Solo with
Double Trombone Quartet**

Full Score**4 x 2 x 1**

James Pugh

for Solo Bass Trombone and Double Trombone Quartet

Allegro Moderato $\text{♩} = 112\text{--}120$

The score consists of two systems of musical staves. The top system, starting at measure 1, features seven staves: Bass Trombone A, Trombone A3, Trombone A2, Trombone A1, Solo Bass Trombone, Trombone B1, Trombone B2, Trombone B3, and Bass Trombone B. The bottom system, starting at measure 5, features eight staves: B. Tbn. A, Tbn. A3, Tbn. A2, Tbn. A1, Solo B. Tbn., Tbn. B1, Tbn. B2, Tbn. B3, and B. Tbn. B. Measure 1 starts with all instruments playing in unison at pp . Measures 2-3 show a rhythmic pattern where each staff plays a different note. Measures 4-5 show a similar pattern with some changes. Measures 6-7 show a continuation of the rhythmic patterns. Measures 8-9 show a final section with some dynamic changes.

Measure 1: Bass Trombone A: pp , mf ; Trombone A3: pp , mf ; Trombone A2: pp , mf ; Trombone A1: pp , mf ; Solo Bass Trombone: pp , mf ; Trombone B1: pp , mf ; Trombone B2: pp , mf ; Trombone B3: pp , mf ; Bass Trombone B: pp , mf .

Measure 5: B. Tbn. A: mf ; Tbn. A3: mf ; Tbn. A2: mf ; Tbn. A1: mf ; Solo B. Tbn.: mf ; Tbn. B1: mf ; Tbn. B2: mf ; Tbn. B3: mf ; B. Tbn. B: mf .

Measure 9: Bass Trombone A: mf ; Trombone A3: mf ; Trombone A2: mf ; Trombone A1: mf ; Solo Bass Trombone: mf ; Trombone B1: mf ; Trombone B2: mf ; Trombone B3: mf ; Bass Trombone B: mf .

Pugh - 4 x 2 x 1

5

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B. Tbn. A

Tbn. A3

Tbn. A2

Tbn. A1

Solo B. Tbn.

Tbn. B1

Tbn. B2

Tbn. B3

B. Tbn. B

The musical score consists of nine staves, each representing a different brass instrument. The instruments are: B. Tbn. A, Tbn. A3, Tbn. A2, Tbn. A1, Solo B. Tbn., Tbn. B1, Tbn. B2, Tbn. B3, and B. Tbn. B. The score is divided into four measures. Measures 1 and 2 are entirely blank (rests). In Measure 3, all instruments begin playing eighth-note patterns. B. Tbn. A and Tbn. A3 start with a pattern of eighth notes grouped by a brace, followed by a measure of rests. Tbn. A2 and Tbn. A1 follow with eighth-note patterns. Solo B. Tbn. and Tbn. B1 also start with eighth-note patterns. Tbn. B2 and Tbn. B3 begin their patterns in the third measure. Dynamics are indicated as *mp* (mezzo-forte) for the first two groups of instruments. Measure 4 continues with the established patterns from Measure 3.

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B. Tbn. A

Tbn. A3

Tbn. A2

Tbn. A1

Solo B. Tbn.

Tbn. B1

Tbn. B2

Tbn. B3

B. Tbn. B

82

B. Tbn. A

Tbn. A3

Tbn. A2

Tbn. A1

Solo B. Tbn.

Tbn. B1

Tbn. B2

Tbn. B3

B. Tbn. B

Pugh - 4 x 2 x 1

133

B. Tbn. A

Tbn. A3

Tbn. A2

Tbn. A1

Solo B. Tbn.

Tbn. B1

Tbn. B2

Tbn. B3

B. Tbn. B

Free improv - start slowly, mournfully (in mute?)

This musical score page shows a complex arrangement for brass instruments. The top section includes parts for Bass Trombone A (B. Tbn. A), Trombone A3, Trombone A2, Trombone A1, Solo Bass Trombone (Solo B. Tbn.), Trombone B1, Trombone B2, Trombone B3, and Bass Trombone B (B. Tbn. B). The bottom section is labeled "Free improv - start slowly, mournfully (in mute?)". The score uses a mix of standard notation and performance instructions. Measures 1 through 4 show mostly rests or sustained notes with dynamic markings like *mp*. Measures 5 through 8 feature various rhythmic patterns and dynamics, including *mp*, *f*, and *p*. Measure 9 contains a single note with a dynamic of *p*. Measure 10 concludes with a dynamic of *mp*.

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B. Tbn. A

Tbn. A3

Tbn. A2

Tbn. A1

Solo B. Tbn.

Tbn. B1

Tbn. B2

Tbn. B3

B. Tbn. B

mp

Continue - getting busier

mp

mp

157 -

molto rall.

G.P.

Slowly

B. Tbn. A f

Tbn. A3 f

Tbn. A2 f

Tbn. A1 f

Solo B. Tbn. f

Tbn. B1 f

Tbn. B2 f

Tbn. B3 f

B. Tbn. B f