

*Commissioned and premiered by
David Taylor
Four Of A Kind
and the
Vienna Trombone Quartet
at
Manhattan School of Music Trombone Day - 1999*

**James
PUGH**

4 x 2 x 1

(1999)

for

**Bass Trombone Solo with
Double Trombone Quartet**

Full Score

4 x 2 x 1

James Pugh

for Solo Bass Trombone and Double Trombone Quartet

Allegro Moderato ♩ = 112-120

Instrumentation:
Bass Trombone A
Trombone A3
Trombone A2
Trombone A1
Solo Bass Trombone
Trombone B1
Trombone B2
Trombone B3
Bass Trombone B

Second System Instrumentation:
B. Tbn. A
Tbn. A3
Tbn. A2
Tbn. A1
Solo B. Tbn.
Tbn. B1
Tbn. B2
Tbn. B3
B. Tbn. B

Dynamics: *pp*, *mfp*, *mf*, *f*

78

Musical score for measures 78-81. The score includes parts for B. Tbn. A, Tbn. A3, Tbn. A2, Tbn. A1, Solo B. Tbn., Tbn. B1, Tbn. B2, Tbn. B3, and B. Tbn. B. The Solo B. Tbn. part features a melodic line with a *mp* dynamic. The Tbn. A1 part has trills and triplets. The Tbn. B3 part has a melodic line with a *mp* dynamic. The B. Tbn. B part has a bass line with a *mp* dynamic. The score is divided into four measures.

82

Musical score for measures 82-85. The score includes parts for B. Tbn. A, Tbn. A3, Tbn. A2, Tbn. A1, Solo B. Tbn., Tbn. B1, Tbn. B2, Tbn. B3, and B. Tbn. B. The Solo B. Tbn. part is silent. The Tbn. A3 part has a melodic line with a *mp* dynamic. The Tbn. A2 part has a melodic line with a *mp* dynamic. The Tbn. A1 part has trills and triplets. The Tbn. B3 part has a melodic line with a *mp* dynamic. The B. Tbn. B part has a bass line with a *mp* dynamic. The score is divided into four measures.

133

B. Tbn. A *mp*

Tbn. A3

Tbn. A2 *mp*

Tbn. A1 *mp*

Solo B. Tbn. Free improv - start slowly, mournfully (in mute?)

Tbn. B1

Tbn. B2 *mp*

Tbn. B3

B. Tbn. B *mp*

139

B. Tbn. A *mp*

Tbn. A3 *mp*

Tbn. A2

Tbn. A1

Solo B. Tbn. Continue - getting busier

Tbn. B1 *mp*

Tbn. B2 *mp*

Tbn. B3

B. Tbn. B

