

I dedicate this arrangement to Rosanne Malmstrom – mother of our two wonderful, grown sons –
in acknowledgement and gratitude for her ongoing and ever present
care and compassion she has shown me and all who come in contact her all these many years.

Extracts from the Opera
TURANDOT
for 8-part Trombone Ensemble

Giacomo Puccini
arr. Randall G. Malmstrom

Andante sostenuto $\text{♩} = 40$

Trombone 1
ff

Trombone 2
ff³

Trombone 3
ff

Trombone 4 (Bass)
ff

Trombone 5
ff³

Trombone 6
ff

Trombone 7
ff *sffz*

Trombone 8 (Bass) or
Contrabass Trombone
ff *sffz*

Largo sostenuto ♩ = 64

This musical score page contains eight staves for tuba parts, labeled Tbn. 1 through Tbn. 8 (B) CB. Tbn. The music is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Largo sostenuto' with a metronome marking of ♩ = 64. The score is divided into four measures. Measure 5 begins with a dynamic of *ff*. Measure 6 features dynamics of *f* and *ff*. Measure 7 includes dynamics of *f*, *fff*, and *f*. Measure 8 concludes with dynamics of *mf* and *f*. The parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts have slurs and accents. Tbn. 7 has a *fff* dynamic in measure 6. Tbn. 8 (B) CB. Tbn. has a *mf* dynamic in measure 8.

molto rit. ♩ = 40 **Allegro** ♩ = 110

13

Tbn. 1
p \rightarrow *pp* *ff* 3

Tbn. 2
p \rightarrow *pp*

Tbn. 3
p \rightarrow *pp* *ff* 3

Tbn. 4 (B)
mf \rightarrow *pp* *ff* 3

Tbn. 5
mf \rightarrow *pp*

Tbn. 6
p \rightarrow *pp* *ff* 3

Tbn. 7
mf \rightarrow *pp*

**Tbn. 8 (B)
CB. Tbn.**
mf \rightarrow *pp* *ff* ^

21 **Sostenuto** ♩ = 69

Tbn. 1
ff *fff* *ff* *fff*

Tbn. 2
ff

Tbn. 3
ff

Tbn. 4 (B)
f

Tbn. 5
ff *fff* *ff* *fff*

Tbn. 6
ff

Tbn. 7
pp

**Tbn. 8 (B)
CB. Tbn.**
f

37 **Andante sostenuto** ♩ = 54 **poco rall.** **a tempo**

Tbn. 1 *mf*

Tbn. 2 *pp*

Tbn. 3 *pp*

Tbn. 4 (B) *pp*

Tbn. 5 *pp*

Tbn. 6 *pp*

Tbn. 7 *pp* *mp*

Tbn. 8 (B)
CB. Tbn. *pp*

rit. **Larghissimo** ♩ = 85

The score is for eight tubas, labeled Tbn. 1 through Tbn. 8 (B) CB. Tbn. The music is in 4/4 time with a key signature of one sharp (F#). Measure 69 is marked *rit.* and measure 70 is marked **Larghissimo** with a tempo of ♩ = 85. The score features various dynamics including *ff* (fortissimo) and *f* (forte), and includes articulation marks such as accents and slurs. The tubas are arranged in two sections of four. Tbn. 1 and 2 are in the upper register (B♭), while Tbn. 3 through 8 are in the lower register (B). The score shows a complex texture with multiple melodic lines and dynamic contrasts.

rall. **a tempo**

93

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (B)

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8 (B)
CB. Tbn.

The musical score is arranged in eight staves, labeled Tbn. 1 through Tbn. 8 (B) CB. Tbn. The first two measures are marked *rall.* and the third measure is marked **a tempo**. The score includes dynamic markings: *f* (forte) for Tbn. 1, 2, 3, and 4; *ff* (fortissimo) for Tbn. 5, 6, 7, and 8. Tbn. 4 and Tbn. 8 play sustained notes. Tbn. 5, 6, and 7 play rapid sixteenth-note passages with accents. Tbn. 1, 2, and 3 play quarter-note patterns with accents. The key signature has one sharp (F#) and the time signature is 4/4.