

Three Arias

Full Score

from the Opera

Giacomo Puccini

arranged by Christopher Espy

The Girl of the Golden West

1. Minnie, Dalla mia casa son Partito

Adagio sostenuto ♩ = 54

Trombone

Piano

5

poco meno mosso

tempo primo

poco meno mosso

tempo primo

2. Chella Mi Creda

Andante Molto Lento $\text{♩} = 44$

Trombone

mp

Piano

mp legando come organo

33

forward
cresc. poco a poco
f
allarg.

mp
move forward
cresc poco a poco
f
allarg.

3. E anche to lo vorrai, Joe

Andante Molto Sostenuto $\text{♩} = 42$

freely

Trombone

Musical score for Trombone. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 9/8. The music begins with a dynamic marking of *mp*. A slur covers the first two measures, with the word *freely* written above it. The piece continues with a crescendo leading to a dynamic marking of *mf* in the fourth measure.

Piano

Musical score for Piano accompaniment. The score is written for two staves, treble and bass clef, with a key signature of one sharp (F#) and a time signature of 9/8. The music begins with a dynamic marking of *p*. A slur covers the first two measures. The piece continues with a crescendo leading to a dynamic marking of *mf* in the fourth measure.

90

cresc. poco a poco

allargando

allargando

Ped.

*

92

deliberately

piu f

f

Ped.

*