

# O mio Babbino Caro

from the opera Gianni Schicchi

for five Trombones

Giacomo Puccini

arr. Matt Lennex

Adagio ♩ = 46 ritard A  
a tempo

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Trombone 5 (Bass)

6

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Trombone 5 (Bass)

Trombone 1

# O mio Babbino Caro

*from the opera Gianni Schicchi*

**Giacomo Puccini**

arr. Matt Lennex

*for five Trombones*

Adagio  $\text{♩} = 46$  A

ritard a tempo

3

*mf*

11 B

18

25 *rubato* C poco piu mosso

*f*

Trombone 2

# O mio Babbino Caro

Giacomo Puccini

arr. Matt Lennex

from the opera Gianni Schicchi

for five Trombones

Adagio  $\text{♩} = 46$  ritard A a tempo

*mf* *mp*

7

13 B

20

25 rubato C poco piu mosso

*mf*

Trombone 3

# O mio Babbino Caro

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*for five Trombones*

**Giacomo Puccini**

arr. Matt Lennex

Adagio  $\text{♩} = 46$  ritard

**A**  
5 a tempo

13 **B**

19

25 **C** rubato poco piu mosso

Detailed description: This is a musical score for Trombone 3, arranged by Matt Lennex for five trombones. The score is in 6/8 time and begins with a tempo marking of Adagio (♩ = 46). The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three sections: Section A (measures 5-12), Section B (measures 13-18), and Section C (measures 25-32). Section A starts with a dynamic marking of mp and a hairpin crescendo. Section B also starts with mp and a hairpin crescendo. Section C begins with a rubato marking and a dynamic marking of mp, followed by a hairpin crescendo. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Trombone 4

# O mio Babbino Caro

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**Giacomo Puccini**

arr. Matt Lennex

*for five Trombones*

Adagio  $\text{♩} = 46$

ritard a tempo

**A**

mp

10

**B**

18

25

rubato

**C**

poco piu mosso

mf

32

**D**

Trombone 5 (Bass)

# O mio Babbino Caro

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Adagio  $\text{♩} = 46$

*mp*

*ritard*

**A**

*a tempo*

*mp*

7

13 **B**

19

25 *rubato* **C** *poco piu mosso*

*mf*

31 **D**