

In Memory of H. Dennis Smith

# THOUGHTS OF LOVE

for Solo Trombone and Brass Ensemble

Arthur Pryor

arranged by Bob Burnham

Tempo di Valse  $\text{♩} = 72$

The musical score is arranged for a Solo Trombone and a Brass Ensemble. The Solo Trombone part is in the top staff, marked with a *ff* dynamic. The Brass Ensemble consists of Trumpets 1, 2, and 3; Horns 1, 2, 3, and 4; Trombones 1 and 2; Bass Trombone; and Tubas 1 and 2. The score is in 3/4 time with a key signature of one flat (B-flat). The Solo Trombone part is mostly silent, with some notes in the final measures. The Brass Ensemble parts are marked with *ff* dynamics. The score includes various musical notations such as notes, rests, slurs, and dynamics. A note at the bottom indicates that Tuba 2 can be performed by itself if only one tuba is available.

\* Tuba 2 can be performed by itself  
in the case of only 1 tuba available

Pryor - Thoughts of Love

12 **Molto rubato**

Solo Tbn. *mp*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba 1 *p*

Tuba 2 *p*

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130

*rit.* ***f*** *a tempo* *Sim.*

Solo Tbn.

Tpt. 1 ***f*** *p*

Tpt. 2 *p*

Tpt. 3 ***f*** *p*

Hn. 1 ***f*** *mf* *p*

Hn. 2 *mf* *p*

Hn. 3 *mf* *p*

Hn. 4 *mf* *p*

Tbn. 1 ***f***

Tbn. 2

B. Tbn. *p*

Tuba 1 *p*

Tuba 2 *p*

220

Solo Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba 1

Tuba 2

*ff* *mf* *ff* *mf* *cresc.* *ff*

*ff* *mp* *ff* *mp cresc.* *ff*

*ff* *mp* *ff* *mp cresc.* *ff*

*ff* *mp* *ff* *mp cresc.* *ff*

*ff* *mp* *ff* *mp cresc.* *ff*

*ff* *mp* *ff* *mp cresc.* *ff*

*ff* *mp* *ff* *mf cresc.* *ff*

*ff* *mp* *ff* *mp cresc.* *ff*

*ff* *mp* *ff* *mp cresc.* *ff*

*ff* *mp* *ff* *mp* *ff*

*ff* *mp* *ff* *mp* *ff*

279

Solo Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba 1

Tuba 2

*mf* *cresc.* *f* *ff*



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Solo Trombone

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14

Musical notation for measures 1-14. The key signature is B-flat major (two flats) and the time signature is 3/4. The music begins with a whole rest for 14 measures, followed by a melodic phrase starting on a dotted half note G4, moving through F4, E4, D4, C4, B3, and A3, ending with a double bar line and repeat sign.

17 *Molto rubato*

Musical notation for measures 17-26. The key signature is B-flat major and the time signature is 3/4. The music starts with a melodic line in measure 17 marked *mp*. It features a series of eighth and sixteenth notes with slurs and accents, ending with a fermata in measure 26.

27

Musical notation for measures 27-36. The key signature is B-flat major and the time signature is 3/4. The music continues with a melodic line, including a chromatic descent in measure 29 and a fermata in measure 36.

37

Musical notation for measures 37-46. The key signature is B-flat major and the time signature is 3/4. The music begins with a melodic line in measure 37, marked *p*. It includes a section marked *accel.* in measure 44 and concludes with a section marked *a tempo* in measure 46.

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Trumpet 1 in B $\flat$

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*ff*

10 *Solo Trb.* //

Molto rubato

17 *6* *6* *Sim.* *5* *Sim.* *8*  
*p* *p*

49 *1* *p* *mp* *p*

58 *p* *p*

68 *f* *mp*

77 *f*

85

91



Horn 1

# THOUGHTS OF LOVE

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Tempo di Valse  $\text{♩} = 72$

ff

Solo Trb. //

Molto rubato  
p

f p

[1]

f p

f 13



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Tuba 2 \*

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Tempo di Valse  $\text{♩} = 72$

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a double bar line and a '2' above it, indicating a second ending. The music starts with a *ff* dynamic. A 'Solo Trb.' section begins at measure 10. At measure 17, the tempo changes to *Molto rubato* and the dynamic is *p*. The score continues with various dynamics including *f* and *p*. A first ending bracket labeled '1' spans measures 47 to 56. The piece concludes with a double bar line at the end of the ninth staff.

\* Tuba 2 can be performed by itself  
in the case of only 1 tuba available