

# Thoughts of Love

## VALSE DE CONCERT

Arthur Pryor

Solo for Trombone with Brass Quintet

Transcribed by Gordon Cherry

Tempo di Valse

$\text{♩} = 60$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F

Solo Trombone

Tuba

8

16

1

24

Musical score for measures 24-32. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The music features a steady accompaniment of eighth notes in the upper parts and a more melodic line in the bass. A dynamic marking of *p* (piano) is present in the second measure of the bass staff. A hairpin crescendo is visible in the second measure of the bass staff.

33

Musical score for measures 33-41. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The music continues with the same accompaniment pattern. A hairpin crescendo is visible in the second measure of the bass staff, and a hairpin decrescendo is visible in the fourth measure of the bass staff.

42

Fine

Musical score for measures 42-49. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The music concludes with a final cadence. A dynamic marking of *p* (piano) is present in the first measure of the final system. A hairpin decrescendo is visible in the second measure of the bass staff.

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ff

10

18

27

36

45

Fine

54

62

71

79

87

95

to No. 1 D. S. al Fine

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ff

9

17 **1**

p

26 4 8 4

35 4

44 **Fine**

p

53

62 4

71 4

80 solo

mf

87

93 *to No. 1 D. S. al Fine* **2**

f

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1 2

10

17 1

24

31

38

45

Fine

52

59

66

73

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14

cadenza

*ff*

17 **1** *solo* *p*

Musical staff 17-25: Bass clef, 3/4 time signature. Measure 17 starts with a first ending bracket. The music features a series of eighth notes with slurs and accents, followed by a half note. Dynamics include *p* and *ff*. A cadenza section is indicated above the staff.

26

Musical staff 26-34: Bass clef, 3/4 time signature. Continuation of the eighth-note pattern with slurs and accents. Dynamics include *p*.

35

Musical staff 35-43: Bass clef, 3/4 time signature. Continuation of the eighth-note pattern with slurs and accents. Dynamics include *p*.

44 **4** *Fine* *p*

Musical staff 44-52: Bass clef, 3/4 time signature. Measure 44 has a fourth ending bracket. The staff concludes with a double bar line and the word *Fine*. Dynamics include *p*.

53 *p*

Musical staff 53-61: Bass clef, 3/4 time signature. Continuation of the eighth-note pattern with slurs and accents. Dynamics include *p*.

62

Musical staff 62-70: Bass clef, 3/4 time signature. Continuation of the eighth-note pattern with slurs and accents. Dynamics include *p*.

68

Musical staff 68-76: Bass clef, 3/4 time signature. Continuation of the eighth-note pattern with slurs and accents. Dynamics include *p*.

73 **4**

Musical staff 73-80: Bass clef, 3/4 time signature. Measure 73 has a fourth ending bracket. Continuation of the eighth-note pattern with slurs and accents. Dynamics include *p*.

81 **15** *to No. 1 D. S. al Fine* *ff*

Musical staff 81-96: Bass clef, 3/4 time signature. Measure 81 has a 15-measure rest. The staff concludes with a double bar line and the word *Fine*. Dynamics include *ff*.

97 **2** **4** *rall.*

Musical staff 97-100: Bass clef, 3/4 time signature. Measure 97 has a 4-measure rest. The staff concludes with a double bar line. Dynamics include *rall.*

Tuba

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Tempo di Valse ♩ = 60

2

11 *ff*

19 *ff* *p*

27

35

44 *Fine*

52 *p*

60

68

75

81

89 *p* *to No. 1 D. S. al Fine* *f*

97 *f* *rall.*