

Solo Bass Trombone

# Blue Bells of Scotland

*for Bass Trombone solo and Concert Band*

Arthur Pryor  
arr. by Bill Reichenbach

**Allegro**

2

*f*

3 3 3

5 *a tempo* *rall.* *ad lib.*

9 *a tempo* *mf*

14 *rall.* *a tempo*

71

## 2nd Var.



Musical notation for measures 71-74. The piece is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 71 begins with a whole rest, followed by a double bar line. The music starts in measure 72 with a half note G2, marked *mf*. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. A sharp sign is present above the eighth note in measure 74.

75



Musical notation for measures 75-77. The melody continues with eighth and sixteenth notes. Measure 75 features a complex rhythmic pattern with beamed sixteenth notes. Measure 77 ends with a double bar line.

78



Musical notation for measures 78-80. The melody continues with eighth and sixteenth notes. Measure 78 features a sharp sign above the eighth note. Measure 80 ends with a double bar line.

81

81



Musical notation for measures 81-84. The melody continues with eighth and sixteenth notes. Measure 81 features a sharp sign above the eighth note. Measure 84 ends with a double bar line.

96 *cad. cad.*

Musical staff 96: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth-note patterns with slurs and accents. There are two instances of an 8va (octave up) marking with a dashed line and a bracket.

99

Musical staff 99: Bass clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents. There are two instances of an 8vb (octave down) marking with a dashed line and a bracket.

102 **Vivace** ♩ = 152

Musical staff 102: Bass clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents. The tempo is marked as Vivace with a quarter note equal to 152 beats per minute.

104

Musical staff 104: Bass clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents. There are two first/second endings marked with '1.' and '2.' in boxes.

107

Musical staff 107: Bass clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents. There are three accents (>) under the first three eighth notes.

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**Allegro** *a tempo* *rall.* *a tempo*

**Instrumentation and Dynamics:**

- Piccolo: *ff* (Measures 1-3), *ff* (Measures 4-6), *p* (Measures 7-9), *p* (Measures 10-12)
- Flute 1: *ff* (Measures 1-3), *ff* (Measures 4-6), *p* (Measures 7-9), *p* (Measures 10-12)
- Flute 2: *ff* (Measures 1-3), *ff* (Measures 4-6), *p* (Measures 7-9), *p* (Measures 10-12)
- Oboe 1: *ff* (Measures 1-3), *ff* (Measures 4-6), *p* (Measures 7-9), *p* (Measures 10-12)
- Oboe 2: *ff* (Measures 1-3), *ff* (Measures 4-6), *p* (Measures 7-9), *p* (Measures 10-12)
- Bassoon 1: *ff* (Measures 1-3), *mf* (Measures 4-6), *ff* (Measures 7-9), *p* (Measures 10-12)
- Bassoon 2: *ff* (Measures 1-3), *mf* (Measures 4-6), *ff* (Measures 7-9), *p* (Measures 10-12)
- Clarinet in Bb 1: *ff* (Measures 1-3), *mf* (Measures 4-6), *ff* (Measures 7-9), *p* (Measures 10-12)
- Clarinet in Bb 2: *ff* (Measures 1-3), *mf* (Measures 4-6), *ff* (Measures 7-9), *p* (Measures 10-12)
- Clarinet in Bb 3: *ff* (Measures 1-3), *mf* (Measures 4-6), *ff* (Measures 7-9), *p* (Measures 10-12)
- Bass Clarinet in Bb: *ff* (Measures 1-3), *mf* (Measures 4-6), *ff* (Measures 7-9), *p* (Measures 10-12)
- Alto Sax: *ff* (Measures 1-3), *mf* (Measures 4-6), *ff* (Measures 7-9), *p* (Measures 10-12)
- Tenor Sax: *ff* (Measures 1-3), *mf* (Measures 4-6), *ff* (Measures 7-9), *p* (Measures 10-12)
- Baritone Sax: *ff* (Measures 1-3), *mf* (Measures 4-6), *ff* (Measures 7-9), *p* (Measures 10-12)
- Solo Bass Trombone: *f* (Measures 4-6), *ad lib.* (Measures 7-9)
- Trumpet in Bb 1: *ff* (Measures 1-3), *ff* (Measures 4-6), *ff* (Measures 7-9), *ff* (Measures 10-12)
- Trumpet in Bb 2: *ff* (Measures 1-3), *ff* (Measures 4-6), *ff* (Measures 7-9), *ff* (Measures 10-12)
- Trumpet in Bb 3: *ff* (Measures 1-3), *ff* (Measures 4-6), *ff* (Measures 7-9), *ff* (Measures 10-12)
- Horn in F 1: *ff* (Measures 1-3), *mf* (Measures 4-6), *ff* (Measures 7-9), *p* (Measures 10-12)
- Horn in F 2: *ff* (Measures 1-3), *mf* (Measures 4-6), *ff* (Measures 7-9), *p* (Measures 10-12)
- Horn in F 3: *ff* (Measures 1-3), *mf* (Measures 4-6), *ff* (Measures 7-9), *p* (Measures 10-12)
- Horn in F 4: *ff* (Measures 1-3), *mf* (Measures 4-6), *ff* (Measures 7-9), *p* (Measures 10-12)
- Trombone 1: *ff* (Measures 1-3), *ff* (Measures 4-6), *ff* (Measures 7-9), *p* (Measures 10-12)
- Trombone 2: *ff* (Measures 1-3), *ff* (Measures 4-6), *ff* (Measures 7-9), *p* (Measures 10-12)
- Bass Trombone: *ff* (Measures 1-3), *ff* (Measures 4-6), *ff* (Measures 7-9), *p* (Measures 10-12)
- Euphonium: *ff* (Measures 1-3), *ff* (Measures 4-6), *ff* (Measures 7-9), *p* (Measures 10-12)
- Tuba: *ff* (Measures 1-3), *ff* (Measures 4-6), *ff* (Measures 7-9), *p* (Measures 10-12)
- Percussion 1: *ff* (Measures 1-3), *ff* (Measures 4-6), *ff* (Measures 7-9), *ff* (Measures 10-12)
- Percussion 2: *ff* (Measures 1-3), *ff* (Measures 4-6), *ff* (Measures 7-9), *ff* (Measures 10-12)
- Percussion 3: *ff* (Measures 1-3), *ff* (Measures 4-6), *ff* (Measures 7-9), *ff* (Measures 10-12)

**Performance Instructions:**

- ad lib.* (Solo Bass Trombone, Measures 7-9)
- Sn. Drum (Percussion 1, Measures 7-9)
- Piatti let ring (Percussion 3, Measures 4-6)
- choke (Percussion 3, Measures 7-9)

