

Tuba
(Bass Trombone)

Tales of an Old Grandmother

Sergey Prokofiev, Op. 31

Arr. Ralph Sauer

1.

Moderato

2

mp

p

8

mf

14

mf

mp

20

4

p

2.

Andantino

First staff of music, measures 1-6. Bass clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. Measure 1 is a whole rest. Measure 2 starts with a piano (*p*) dynamic, featuring a half note F# and a dotted half note C#. A slur covers the notes in measures 3 and 4. Measure 5 has a whole rest. Measure 6 features a half note G# and a dotted half note C#.

Second staff of music, measures 7-12. Measure 7 begins with a piano (*p*) dynamic and a slur covering notes through measure 10. Measure 11 includes a *V* marking under a half note G# and a *M* marking under a dotted half note C#. Measure 12 is marked *pp* and features a half note G# and a dotted half note C#.

Third staff of music, measures 13-18. Measure 13 starts with a piano (*p*) dynamic. Measure 14 includes a *rit.* (ritardando) marking. Measure 15 is marked *a tempo*. Measure 16 is a whole rest. Measure 17 features a half note G# and a dotted half note C#.

4.

Sostenuto

First system of musical notation in bass clef, 4/4 time, key of D major. Measures 1-7. Measure 1 contains two chords. Measures 2-7 feature a melodic line with slurs and a dynamic marking of *p cantabile*.

8

Second system of musical notation in bass clef, 4/4 time, key of D major. Measures 8-14. Measures 8-11 feature a melodic line with slurs. Measure 12 contains two chords. Measures 13-14 feature a melodic line with slurs and a dynamic marking of *mp molto cantabile*.

15

Third system of musical notation in bass clef, 4/4 time, key of D major. Measures 15-18. Measure 15 features a melodic line with slurs. Measure 16 contains a fermata. Measure 17 features a melodic line with slurs and a dynamic marking of *p*. Measure 18 ends with a double bar line and a repeat sign, with a dynamic marking of *V. S.* and a time signature change to 12/8.

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1.

Tuba
(Bass Trombone)

Moderato

Piano

mp *p*

con Ped.

7

mp *mf*

12

mp *mf*

2.

The musical score is written for piano and bass. It begins with a tempo marking of *Andantino* and a dynamic of *p*. The piano part features a steady eighth-note accompaniment. The bass part has a melodic line with some rests. The score includes several measures with dynamics such as *pp* and *p*, and tempo markings like *rit.* and *a tempo*. There are also triplet markings in the piano part. The piece concludes with a final chord in the piano part.

4.

Sostenuto
p cantabile

p

mp molto cantabile

mf

mp

pp

p

pp

6

11

17

12

8

Detailed description: This is a musical score for a piece titled '4.' from 'Tales of an Old Grandmother'. The score is written for piano and bass. It begins with a key signature of two sharps (D major) and a 4/4 time signature. The tempo and mood are indicated as 'Sostenuto' and 'p cantabile'. The score is divided into systems. The first system (measures 1-5) features a melodic line in the bass staff and a harmonic accompaniment in the piano. The second system (measures 6-10) continues the melodic and harmonic development. The third system (measures 11-15) includes a dynamic marking of 'mf' and a crescendo hairpin. The fourth system (measures 16-19) features a dynamic marking of 'p' and a final cadence. The fifth system (measures 20-23) includes a dynamic marking of 'pp' and a final cadence. The score concludes with a double bar line and a final chord.