

In memory of Dietrich Emory Sauer (1971-2022)

Four Christmas Motets

Francis Poulenc
Arr. Ralph Sauer

I. O MAGNUM MYSTERIUM

O magnum mysterium, et admirabile
sacramentum, ut animalia viderent
Dominum natum, jacentem in præsepio.
Beata Virgo cujus viscera meruerunt
portare Dominum Christum.

O great mystery, and wonderful
sacrament, that the animals should
see the newborn Lord, lying in a
manger. Blessed Virgin whose womb
was worthy to bear the Lord Christ.

Très calme et doux ♩ = 50

Trombone 1

Trombone 2
pp

Trombone 3
pp

Trombone 4 (Bass)
pp

1
p *mf*

2
p *mf*

3
p *mf*

4
p *mf*

II. QUEM VIDISTIS PASTORES DICITE

Quem vidistis, pastores : dicite,
annuntiate nobis, in terris quis
apparuit : Natum vidimus, et choros
Angelorum collaudantes Dominum.
Dicite quidnam vidistis et annuntiate
Christi Nativitatem.

Tell us, shepherds, whom you have
seen, tell us who has appeared on
earth. We saw the birth, and the choirs
of angels praising the Lord. Say what
you have seen and announce the
Nativity of Christ.

Allegretto ♩ = 84

1 *p*

2 *p* *p sempre*

3 *p* *p sempre*

4 *p* *mf*

6

1 *p* *mf*

2 *p sempre* *mf*

3 *p sempre* *mf*

4

III. VIDENTES STELLAM

Videntes stellam Magi, gavisus gaudium
 magno : et intrantes domum, obtulerunt
 Domino aurum, thus et myrrham.

When the Magi saw the star, they
 rejoiced with joy and when they entered
 the house, they offered it to the Lord
 gold, frankincense, and myrrh.

Calme et doux ♩ = 58

The musical score is for the motet 'Videntes Stellam' by Francis Poulenc. It is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is 'Calme et doux' with a metronome marking of ♩ = 58. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems, with the second system starting at measure 6. Dynamics include *mf*, *p*, *pp*, and *f*. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, often with slurs and accents.

IV. HODIE CHRISTUS NATUS EST

Hodie Christus natus est : hodie
 Salvator apparuit : hodie in terra
 canunt Angeli, lætantur Archangeli :
 hodie exsultant iusti, dicentes : Gloria
 in excelsis Deo, alleluia.

Today Christ was born : today the
 Savior appeared : today on earth the
 Angels sing, the Archangels rejoice :
 today the righteous rejoice, saying :
 Glory to God in the highest, alleluia.

Allegro maestoso ♩ = 92

1 *ff*

2 *ff*

3 *ff*

4 *ff*

4

1 *p* *mf*

2 *p* *mf*

3 *p* *mf*

4 *p* *mf*

Other Music for Trombone

Arranged by Ralph Sauer

With Orchestra

Wagenseil, G. Concerto for Alto Trombone & Chamber Orchestra

Unaccompanied

Bach, C. P. E. Sonata for Trombone Alone (tenor)

Bach, J. S. Partita, BWV 1013 (tenor)

Bach, J. S. Six Suites, BWV 1007-1012 (bass)

Debussy, C. Syrinx (tenor)

Sauer, R. Clef Studies

Telemann, G. P. Suite in D Major (tenor)

Telemann, G. P. Suite in G Major (bass)

Telemann, G. P. Twelve Fantasias (alto, tenor, and bass versions)

Trombone Duos

Bach, J. S. Two Part Inventions – complete

Beethoven, L. V. Three Duos

Glière, R. Five Duos, Op. 53

Mozart, W. A. Sonata in B-flat, K. 292

Mozart, W. A. Twelve Duos, K. 487

Offenbach, J. Six Duos, Op. 50

Trombone Trios

Beethoven, L. V. Trio, Op. 87

Corelli, A. Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1

Trombone, Horn & Piano

Schubert, F. Auf dem Strom

Trombone Ensemble

Albinoni/Giazotto Adagio in G minor (4-part)

Bach, J. S. Arioso from Cantata 156 & Clavier Cto. (4-part)

Bach, J. S. Art of Fugue – complete in four volumes (4-part)

Bach, J. S. Fugue in G minor – BWV 915 (8-part)

Bach, J. S. Passacaglia & Fugue in C minor – complete (8-part)

Bach, J. S. Toccata in D minor (Dorian) – BWV 538 (8-part)

Bach, J. S. Toccata in E minor – BWV 830 (4-part)

Bach, J. S. 24 Fugues from WTC in two volumes (4-part)

Brahms, J. Motet, Op. 74 (4-part)

Brahms, J. Twelve Songs, Op. 44 (4-part)

Debussy, C. Jimbo's Lullaby (4-part)

Handl, J. Pater Noster (8-part)

Haydn, F. J. Achieved from *The Creation* – original key (8-part)

Ravel, M. The Fairy Garden from *Mother Goose* (8-part)

Saint-Saëns, C. Adagio from *3rd Symphony* – complete (8-part)

Satie, E. Three Sarabandes (5-part)