

# JINGLE BELLS

"Creole Style"

James Lord Pierpont

arr. by Fred Stride

for Brass Quintet

New Orleans Swing Beat ♩ = 200

Trumpet 1 in Bb

Trumpet 2 in Bb

French Horn in F

Trombone

Tuba

8

9

17

*mf*

*mp*

Pierpont / Stride - Jingle Bells

6

107

Musical score for measures 107-115. The score is in 2/4 time and features four staves. The key signature has two flats. Dynamics include *f* and *ff*. The music consists of a melody in the upper staves and a bass line in the lower staves, with various articulations and slurs.

117 Even 8ths

116

Musical score for measures 116-124. The score is in 2/4 time and features four staves. The key signature has two flats. Dynamics include *mf* and *mp*. The music features triplet markings (3) and a section of eighth notes labeled "Even 8ths".

125 Swing

122

Musical score for measures 122-125. The score is in 2/4 time and features four staves. The key signature has two flats. Dynamics include *mf* and *f*. The music features triplet markings (3) and a section labeled "Swing".

# Jingle Bells

Trumpet 1 in Bb

for Brass Quintet

James Lord Pierpont

arr. by Fred Stride

New Orleans Swing Beat ♩ = 200

4

*mf*

9

*mp*

16

17

22

25

*mf*

*mp*

29

*mf*

35

*f*

*ff*

*mf*

41

*f*

47

49

*mf*

53

*f*

*mf*

57

French Horn in F

# Jingle Bells

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for Brass Quintet

New Orleans Swing Beat ♩ = 200

7

mf

14

mf

22

mf

30

mf

38

mf

44

f

49

mf

f

55

mf

57

7

Trombone

# Jingle Bells

for Brass Quintet

James Lord Pierpont

arr. by Fred Stride

New Orleans Swing Beat ♩ = 200

4

*mf*

9

*mp*

16

*mf*

22

*mf* *mp*

28

*mf*

33

*mf*

38

*f* *ff* *mf*

43

*f*

49

*mf*

55

*mf* *f*

# Jingle Bells

James Lord Pierpont

Tuba

for Brass Quintet

arr. by Fred Stride

New Orleans Swing Beat ♩ = 200

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as 'New Orleans Swing Beat' with a quarter note equal to 200 beats per minute. The score consists of 12 staves of music. The first staff begins at measure 7 with a mezzo-forte (*mf*) dynamic. Measure numbers 7, 12, 17, 22, 25, 28, 34, 40, 41, 47, 49, 53, 57, 63, 65, and 67 are indicated at the start of their respective staves. Dynamics include *mf*, *mp*, and *f*. The piece concludes with a final *mf* dynamic in the last staff.