

Euphonium

# Three Pieces

## Gabriel Pierné

1. Serenade, Op. 7
  2. Piece in F minor, Op. 5
  3. March of the Tin Soldiers, Op. 14, No. 6
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Arranged for Euphonium and Piano

by

Ralph Sauer

# Three Pieces

## 1. Serenade, Op. 7

Gabriel Pierné (1863-1937)

Arr. Ralph Sauer

Allegretto

4 *mf*

11 *mf* *p*

18 *mp* *mf*

24 *mp* *mf* *mp*

## 2. Piece in F minor, Op. 5

**Modéré (Avec charme)**

The musical score is written in bass clef, F minor (three flats), and 2/4 time. It consists of three staves of music. The first staff begins with a whole rest for two measures, followed by a quarter rest, then a series of eighth and sixteenth notes with slurs and accents. The second staff continues the melodic line with similar rhythmic patterns and slurs. The third staff concludes the piece with a final melodic phrase and a whole rest for two measures. The dynamic marking *mp* is present in the first staff.

2

*mp*

8

15

### 3. March of the Tin Soldiers, Op. 14, No. 6

*Allegretto moderato*

The musical score is written for a single instrument, likely a cello or double bass, in a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *Allegretto moderato*. The score is divided into three systems. The first system begins with a dynamic marking of *f* (forte) and includes a *mute* instruction. The second system starts at measure 6, marked *open 4*, and features a dynamic marking of *pp* (pianissimo). The third system starts at measure 15 and includes an accent (>) under a note. The music consists of rhythmic patterns, including eighth and sixteenth notes, and rests, with various articulations and dynamics.

# Three Pieces

## 1. Serenade, Op. 7

Gabriel Pierné (1863-1937)

Arr. Ralph Sauer

Euphonium

Allegretto

Piano

*mf*

*mp*

*mf*

*mp*

6

11