

Gabriel
PIERNÉ

Three Pieces

- 1. Serenade**
- 2. Piece in F minor**
- 3. March of the Tin Soldiers**

transcribed for

Trombone & Piano

by

Ralph Sauer

Cherry Classics Music
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Three Pieces

1. Serenade, Op. 7

Gabriel Pierné (1863-1937)

Trans. Ralph Sauer

Allegretto

4 *mf*

11 *mf* *p*

18 *mp* *mf*

24 *mp* *mf* *mp*

33 *mf* 2 *p*

2. Piece in F minor, Op. 5

Modéré (Avec charme)

The musical score is written on three staves in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The first staff begins with a whole rest followed by a fermata, then a quarter rest, and a quarter note G4. The tempo and mood are indicated as 'Modéré (Avec charme)' and the dynamics as 'mp'. The piece consists of 15 measures. The first staff contains measures 1-7, the second staff contains measures 8-14, and the third staff contains measures 15-15. The score includes various musical notations such as slurs, ties, and phrasing slurs. A fermata is placed over the final note of the piece.

2 *mp*

8

15

2

3. March of the Tin Soldiers, Op. 14, No. 6

Allegretto moderato

f *p* *pp*

6 *open 4* (6-1)

15

19 (6-3)

Three Pieces

1. Serenade, Op. 7

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Trombone

Allegretto

Piano

mf

mp

mf

mp

6

11

2. Piece in F minor, Op. 5

Trombone

Piano

mp

Modéré (Avec charme)

p

8

mf rit.

16

a tempo

rit.

a tempo

24

a tempo

rit.

a tempo

Detailed description of the musical score: The score is for a Trombone and Piano. The key signature is F minor (three flats) and the time signature is 2/4. The tempo is marked 'Modéré (Avec charme)'. The Trombone part begins with a rest for two measures, then enters with a melody starting on G4. The Piano part begins with a rest for two measures, then enters with a bass line of eighth notes and chords. The score is divided into four systems. The first system covers measures 1-7. The second system covers measures 8-15. The third system covers measures 16-23. The fourth system covers measures 24-27. Dynamic markings include *mp* for the Trombone, *p* for the Piano, and *mf rit.* for both instruments. Tempo markings include *a tempo* and *rit.* (ritardando).

3. March of the Tin Soldiers, Op. 14, No. 6

Trombone

f *p* *mute*

Allegretto moderato

Piano

open

p

8vb

pp

pp

(8vb)