

Dedicated to George Curran

Bass Trombone

Romanza and Scherzo

for Bass Trombone and Piano

Alan Pierce

Introduction

Rubato ♩ = 70

accel.

a Tempo

accel.

The Introduction section consists of five staves of music. The first staff begins with a 4/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Rubato' with a quarter note equal to 70 beats per minute. The music features a series of eighth-note runs with slurs and accents, interspersed with rests. The second and fourth staves continue these runs, while the third staff has a more melodic line with a slur. The fifth staff concludes the introduction with a half note and a fermata, marked 'ritardando'.

Romanza

18

A

a Tempo

The Romanza section begins at measure 18 and consists of two staves. The first staff starts with a mezzo-forte (*mf*) dynamic and features a melodic line with slurs and accents. The second staff continues the melody, ending with a fortissimo (*ff*) dynamic marking.

Pierce - Romanza and Scherzo

Bass Trombone

Scherzo

101 $\text{♩} = 160$ **16**

122 **2**

mf

Detailed description: This is a musical score for Bass Trombone, titled 'Scherzo' from 'Pierce - Romanza and Scherzo'. The score is on page 3. It begins at measure 101 with a tempo marking of quarter note = 160. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. A first ending bracket covers measures 101 through 106, with a repeat sign at the end. The music consists of eighth and sixteenth notes, some with accents. A dynamic marking of *mf* (mezzo-forte) is placed below the staff, with a hairpin indicating a crescendo. Measure 107 is a whole rest. The second system starts at measure 122, which is a whole rest. A second ending bracket covers measures 123 through 126, with a repeat sign at the end. The music continues with eighth and sixteenth notes, including some with accents. A hairpin at the bottom of the page indicates a decrescendo.

185

Cadenza

Musical notation for measures 185-191. The staff is in bass clef with a key signature of one flat. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, creating a dense texture. There are several slurs and ties throughout the passage.

192

Musical notation for measures 192-196. The staff is in bass clef with a key signature of one flat. The music consists of a series of chords, some of which are beamed together. There are several slurs and ties throughout the passage.

197

Musical notation for measures 197-200. The staff is in bass clef with a key signature of one flat. The music features a series of chords, some of which are beamed together. There are several slurs and ties throughout the passage. The piece concludes with a double bar line and a repeat sign.

230

accelerando

Musical notation for measures 230-232. The piece is in bass clef with a key signature of one flat (B-flat). Measure 230 is in 3/4 time, featuring a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 231 is in 3/8 time, continuing the eighth-note sequence: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 232 is in 3/4 time, with eighth notes: G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9.

233

Musical notation for measures 233-234. Measure 233 is in 3/4 time, with eighth notes: G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11. Measure 234 is in 3/4 time, with eighth notes: G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13. The notes in measure 234 are marked with slurs: (G), (A), (B), (C), (D), (E), (F), (G), (A), (B), (C), (D), (E), (F), (G), (A), (B), (C).

235

Musical notation for measures 235-236. Measure 235 is in 3/4 time, with eighth notes: G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15. Measure 236 is in 12/8 time, with a whole note: G15. The notes in measure 236 are marked with slurs: (G), (A), (B), (C), (D), (E), (F), (G), (A), (B), (C), (D), (E), (F), (G), (A), (B), (C). The piece ends with a double bar line. The dynamic marking *ff* is present, with a wedge-shaped hairpin indicating a crescendo leading to the final notes.

Romanza and Scherzo

Alan Pierce

for Bass Trombone and Piano

Introduction

Rubato ♩ = 70 **accel.** **a Tempo**

Bass Trombone

Rubato ♩ = 70 **accel.** **a Tempo**

Piano

espressivo

Leg. *

4 **accel.**

accel.

simile

233

Musical score for measures 233-234. The score is in 12/8 time and features a bassoon part and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The key signature has two flats.

235

Musical score for measures 235-236. The score is in 12/8 time and features a bassoon part and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The key signature has two flats.

236

Musical score for measures 236-237. The score is in 12/8 time and features a bassoon part and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The key signature has two flats. The score includes dynamic markings such as *ff* and *8va*.