

Trumpet in C

Zatten Concerto

for Trumpet in C and Piano

Roger T. Petrich

Version with Piano Reduction
of the Orchestral String Score

1.

Allegro Moderato ♩ = 110

Somewhat freely, as a cadenza

8 21

f

33

p

39 Allegro ♩ = 120

f

47

2/**4**

2. Largo

$\text{♩} = 60$

4

mp

9

3

mp

15

19

2

Petrich - Zatten Concerto for Trumpet

4

Trumpet in C

3. Finale

7

mf

15

12

f

mysterioso

mp

34

43

agitato

3

mf

ff

mf

6

59

2

f

f

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1.

Allegro Moderato ♩ = 110

Trumpet in C

Allegro Moderato ♩ = 110

Piano

mf
dash dash dot / dot dash / dash / dash
Z A T T

6

/ dot dash dot //
E N

11

Petrich - Zatten Concerto for Trumpet

4

39 *Allegro* ♩ = 120
f

f *Allegro* ♩ = 120

44

49

53

3. Finale

The first system of the musical score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The trumpet part (top staff) is mostly silent, with a final measure containing a quarter note G5 and a quarter note F#5, marked *mf*. The piano accompaniment (middle and bottom staves) begins with a *mf* dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

9

The second system begins at measure 9. The trumpet part (top staff) plays a melodic line with eighth and quarter notes. The piano accompaniment (middle and bottom staves) continues with a *mp* dynamic. The right hand has a melodic line with some slurs, and the left hand provides a harmonic accompaniment with chords and single notes. The word *liltingly* is written above the piano part. The system concludes with a *mp* dynamic marking.