

## IN MEMORIAM

*In Memoriam: A Chorale After Bruckner* was composed in memory of Murray Crewe, former Bass Trombonist with the Pittsburgh Symphony Orchestra. Murray was my private trombone teacher at Duquesne University where he maintained a large studio of private trombone students and directed the trombone choir. During my lessons with him and in trombone choir rehearsals, Murray was contagiously positive and encouraging with a sense of humor all his own. He was also an artist of immense depth and sensitivity who daily sought to create and encounter moments of beauty in the world.

Some of my greatest musical memories of Murray are of his leading the trombone choir in playing transcriptions of Bruckner's choral motets. There are obvious parallels between the voice and the trombone, and Murray's artistry combined with Bruckner's profound compositions created a deeply moving experience for me as a young musician. I wrote this piece with those memories in my mind. The sonorities are intentionally vocal, and performance of the piece should be approached in a similarly sustained and expressive style. The first trombone part remains rather high without rest; it may be played by either a tenor or alto trombone depending on player preference.

Brian Pappal

Score

# IN MEMORIAM

## A CHORALE AFTER BRUCKNER

for Trombone Trio

BRIAN PAPPAL

Adagietto cantabile con rubato ♩ = 70

Tenor Trombone 1 [Opt. Alto Tbn.]

Tenor Trombone 2

Bass Trombone

6

rall.

a tempo

12

rall.

A a tempo

G Slower to End

79

Musical score for measures 79-84. The score is in 12/8 time with a key signature of two flats (B-flat and E-flat). It features three staves: a treble clef staff and two bass clef staves. The music includes a piano (*p*) dynamic marking and trills. Measures 79-80 contain a half note chord. Measures 81-82 feature a triplet of eighth notes in the treble staff. Measures 83-84 contain a half note chord. The score concludes with a double bar line.

85

*molto rit.* //

Musical score for measures 85-90. The score is in 12/8 time with a key signature of two flats (B-flat and E-flat). It features three staves: a treble clef staff and two bass clef staves. The music includes a piano (*p*) dynamic marking and a *molto rit.* (very ritardando) instruction. Measures 85-86 contain a half note chord. Measures 87-88 feature a half note chord. Measures 89-90 contain a half note chord. The score concludes with a double bar line.