

Trombone 1

Six Duos

Op. 50

Jacques Offenbach

Arranged for

Two Trombones

by

Ralph Sauer

Six Duos Op. 50

Jacques Offenbach
Arr. Ralph Sauer

Allegro $\text{♩} = c. 80$

No. 1

f

10

19 *p*

28

36

43

51

58 *f*

67 *p*

No. 6

Allegro non troppo ♩ = c. 112

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of nine staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *p* (piano) marking. The second staff starts at measure 7. The third staff starts at measure 14 and includes a *f* marking. The fourth staff starts at measure 21 and includes a *p* marking. The fifth staff starts at measure 28 and includes both *f* and *p* markings. The sixth staff starts at measure 35. The seventh staff starts at measure 41. The eighth staff starts at measure 48 and includes a *f* marking. The ninth staff starts at measure 62 and includes a *p* marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests, with dynamic contrasts between *f* and *p*.

Trombone Solos with Piano

Arranged by Ralph Sauer

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*(B) — Bass trombone version also available.

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Arranged by Ralph Sauer

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Schubert, F.	Auf dem Strom	\$15.00
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Six Duos Op. 50

No. 1

Jacques Offenbach
Arr. Ralph Sauer

Allegro $\text{♩} = c. 80$

f

8

16

p

25

35

43

50

58

f

67

p

No. 6

Allegro non troppo ♩ = c. 112

The musical score for Trombone 2, No. 6, is written in D major (two sharps) and 2/4 time. The tempo is marked "Allegro non troppo" with a quarter note equal to approximately 112 beats per minute. The score consists of nine staves of music, with measure numbers 8, 15, 22, 29, 36, 43, 50, 57, and 63 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.