



OBOE METHOD

a classical method for the
intermediate musician

by


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Book 2 - Intermediate

a collection of orchestral works,
solos and duets for the
intermediate oboist

Also included are scales, scale studies,
difficult passages and ornaments

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Oboe Hand Position

Good Position

This is a good hand position with the fingers over the keys and the first finger of the left hand is right over the second octave key. Always keep your fingers curved, on the center of the keys and pointed slightly toward the bell of the oboe.



Poor Position

This is a poor hand position. Some fingers extend past the keys, but they should be in the center of the keys. Some fingers are not curved and the left hand fingers are not pointed down toward the bell.



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Major scales

C major

1

Musical notation for the C major scale in 4/4 time, starting on middle C. The scale is written on a single treble clef staff. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The key signature is one flat (Bb) and the time signature is 4/4.

F major

2

Musical notation for the F major scale in 4/4 time, starting on F4. The scale is written on a single treble clef staff. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (half), E5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). The key signature is two flats (Bb, Eb) and the time signature is 4/4.

B flat major

3

Musical notation for the B flat major scale in 4/4 time, starting on Bb4. The scale is written on a single treble clef staff. The notes are: Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter), Ab5 (quarter), Bb5 (half), Ab5 (quarter), G5 (quarter), F5 (quarter), Eb5 (quarter), D5 (quarter), C5 (quarter), Bb4 (half). The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4.

Eb major

1

2

Musical score for Eb major, 4/4 time signature. The score consists of five staves. The first staff is the main melody, and the following four staves are numbered 1, 2, and then two unnumbered staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent use of slurs and ties.

Fireworks Music

Bourree

Handel

The image displays a musical score for a piece titled "Bourree" by George Frideric Handel. The score is written on three staves of music, all in the key of B-flat major (one flat) and common time (C). The first staff begins with a dynamic marking of *f* (forte). The second staff includes a repeat sign and a dynamic marking of *mp* (mezzo-piano). The third staff concludes with a dynamic marking of *mf* (mezzo-forte). The music consists of eighth and sixteenth notes, with some phrases marked with slurs. The overall style is characteristic of the Baroque era.

Movements from the Telemann Partitas

Minuet from Partita #4

Telemann

The musical score for the Minuet from Partita #4 is written in G minor (one flat) and 3/4 time. It consists of three staves. The first staff begins with a treble clef and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F5, followed by a half note G5. The third staff concludes the piece with a quarter note G5, followed by quarter notes F5, E5, and D5, ending with a double bar line and repeat dots.

Allegro from Partita #6

The musical score for the Allegro from Partita #6 is written in G minor (one flat) and 6/8 time. It consists of two staves. The first staff begins with a treble clef and a 6/8 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F5, followed by a half note G5. The third staff concludes the piece with a quarter note G5, followed by quarter notes F5, E5, and D5, ending with a double bar line and repeat dots.

Water Music

Handel

Air

Ob. 1

Ob. 2

Ob. 1

Ob. 2

R L

The image displays a musical score for two oboes, Oboe 1 and Oboe 2, in the key of B-flat major and common time. The score is divided into two systems. The first system contains measures 1 through 8. Oboe 1 plays a melodic line with eighth and sixteenth notes, while Oboe 2 provides a harmonic accompaniment with quarter and eighth notes. The second system contains measures 9 through 16. In measure 9, Oboe 1 has a dynamic marking of 'R' (Ritardando) and Oboe 2 has a dynamic marking of 'L' (Larghetto). The notation includes various note values, rests, and phrasing slurs.

excerpts from Piano Concerto #20

W. A. Mozart

Allegro

Oboe 1

Oboe 2

mp *p* *pp* *mp*

mp *p* *pp* *p*

Romanza Moderato

Ob. 1

Ob. 2

mp *p*

f *p*

f *p*