

Carl
NIELSEN

Two Fantasy Pieces
Op. 2

transcribed for

Trombone and Piano

by

Ralph Sauer

Two Fantasy Pieces

(originally for oboe and piano)

I. Romance

Carl Nielsen, Op. 2
Trans. by Ralph Sauer

Trombone

Piano

mp molto espress.

Andante con duolo

mf

mp molto espress.

mf

p

dim.

p

mp

II. Humoresque

Trombone

Allegretto scherzando

Piano

f

mf *fz* *p*

mf *fz* *p*

fz *fz*

5

10

Trombone

Two Fantasy Pieces

(originally for oboe and piano)

I. Romance

Carl Nielsen, Op. 2

Trans. by Ralph Sauer

Andante con duolo

mp molto espr. *mf*

7 *p* *mp*

12 *f*

17 *pp*

23 *f*

29 *dim.* *dim.*

II. Humoresque

Allegretto scherzando

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a measure rest for four measures, followed by a melodic line starting on G2, moving up stepwise to D4, then down to G3, and ending on D4. Dynamics include *mf* and *fz*. The second staff starts at measure 9 with a piano (*p*) dynamic, featuring a melodic line with a slur and a fermata over the final note. Dynamics include *p*, *fz*, and *fz*. The third staff starts at measure 15 with a *mf* dynamic, featuring a melodic line with a slur and a fermata over the final note. Dynamics include *mf*. The fourth staff starts at measure 21 with a piano (*p*) dynamic, featuring a melodic line with a slur and a fermata over the final note. Dynamics include *p*.