

In memory of Dietrich Emory Sauer (1971-2022)

Five Pieces

Op. 3

I. Folktune

Carl Nielsen
Arr. Ralph Sauer

Andante $\text{♩} = 54$

Tuba
(Bass Trombone)

Musical score for Tuba (Bass Trombone) and Piano, measures 1-5. The Tuba part is in bass clef, 4/4 time, with dynamics *p*, *mf*, and *p*. The Piano part consists of a right-hand melody in treble clef and a left-hand accompaniment in bass clef, with dynamics *p*, *mf*, and *p*. A slur covers measures 3 and 4 in both parts.

Musical score for Tuba (Bass Trombone) and Piano, measures 6-10. The Tuba part continues in bass clef, 4/4 time, with dynamics *mf*, *p*, and *mp*. The Piano part continues in treble and bass clefs, with dynamics *mf*, *p*, and *mp*. A slur covers measures 7 and 8 in both parts. Measure 6 is marked with a '6' at the beginning of the piano staff.

II. Humoresque

Allegretto giocoso ♩ = 144

The musical score is written in 3/4 time with a tempo of 144 beats per minute. It consists of three staves. The top staff is a single bass clef staff. The middle and bottom staves are grouped as a grand staff, each with a bass clef. The key signature has one sharp (F#). The score begins with a piano (*p*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The top staff features a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The middle staff contains chords and rests, with a crescendo. The bottom staff has a bass line with eighth and sixteenth notes, some beamed together, and slurs.

III. Arabesque

Moderato ♩ = 58

The musical score is for the piece "III. Arabesque" in Moderato tempo, marked with a quarter note equal to 58 beats per minute. It is in the key of D major (two sharps) and 2/4 time. The score is presented in two systems, each with three staves: a bass staff, a grand staff (treble and bass), and a piano accompaniment staff.

System 1 (Measures 1-3):

- Bass Staff:** Features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings are *mf*, *fz*, *fz*, *mf*, *fz*, *fz*, and *mf*.
- Grand Staff:** The right hand plays chords, and the left hand plays single notes. Dynamic marking is *mf*.
- Piano Staff:** Plays single notes corresponding to the grand staff. Dynamic marking is *mf*.

System 2 (Measures 4-6):

- Bass Staff:** Continues the rhythmic pattern. Dynamic markings are *fz*, *fz*, *f*, *p*, *mf*, *fz*, *fz*, and *mf*.
- Grand Staff:** The right hand plays chords. Dynamic markings are *f*, *p*, and *mf*.
- Piano Staff:** Plays single notes. Dynamic markings are *f*, *p*, and *mf*.

IV. Mignon

Moderato grazioso ♩ = 108

The musical score is written for piano and cello/bass. It consists of three staves. The top staff is for the piano, the middle and bottom staves are for the cello/bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is Moderato grazioso, with a metronome marking of 108 quarter notes per minute. The piano part begins with a piano (*p*) dynamic and features several triplet figures. The cello/bass part also begins with a piano (*p*) dynamic and provides harmonic support with chords and single notes.

V. Elf's Dance

Tempo di valse $\text{♩} = 132$

The musical score for "V. Elf's Dance" is presented in two systems. The first system consists of three staves: a top staff for the piano, a middle staff for the bassoon, and a bottom staff for the bass. The piano part begins with a triplet of eighth notes (F#, G, A) and is marked *mf*. The bassoon part plays a steady eighth-note accompaniment, also marked *mf*. The second system begins at measure 7 and continues with the same instrumentation and dynamics. The piano part features a triplet of eighth notes (F#, G, A) and a mezzo-forte (*mf*) dynamic. The bassoon part continues with a steady eighth-note accompaniment, also marked *mf*. The bottom staff of the second system shows a steady eighth-note accompaniment, also marked *mf*.

Music for Tuba

(or bass trombone)

Arranged by Ralph Sauer

With Piano

Bach, J. S. Three Gamba Sonatas
Bax, A. Two Pieces
Beech, A. Eskimos, Op. 64
Beethoven, L. V. Music for a Mechanical Clock
Borodin, A. Petite Suite
Brahms, J. Three Pieces
Canteloube, J. Danses Roumaines
Chaminade, C. Six Romances Without Words, Op. 76
D'Indy, V. Three Pieces
Delius, F. Three Preludes
Elgar, E. Three Pieces
Ewald, V. Romance, Op. 2
Fauré, G. Pavane, Op. 50
Fauré, G. Three Romances, Op. 17
Fauré, G. Sérénade, Op. 98
Fauré, G. Three Melodies, Op. 7
Gershwin, G. Three Preludes
Gounod, C. Three Romances Without Words
Granados, E. Two Spanish Dances
Ives, C. Four Songs
Kodály, Z. Four Pieces from Op. 11
Lalo, E. Two Pieces, Op. 14
Moussorgsky, M. Pictures at an Exhibition – complete
Poulenc, F. The Bestiary
Prokofiev, S. Tales of an Old Grandmother, Op. 31
Rimsky-Korsakov Serenade, Op. 37
Saint-Saëns, C. The Nightingale
Saint-Saëns, C. Romance, Op. 36
Satie, E. Six Gnossiennes
Satie, E. Trois Gymnopédies
Schoenberg, A. Six Little Pieces, Op. 19
Schubert, F. Impromptu, Op. 90, No. 3
Schumann, R. Scenes from Childhood, Op. 15
Strauss, R. Waltzes from Der Rosenkavalier

Unaccompanied

Bach, J. S. Partita, BWV 1013
Bach, J. S. Six Suites, BWV 1007-1012
Telemann, G. P. Twelve Fantasias
Telemann, G. P. Suite in D Major