

In memory of Dietrich Emory Sauer (1971-2022)

Five Pieces

Op. 3

I. Folktune

Carl Nielsen
Arr. Ralph Sauer

Andante ♩ = 54

Trombone

Piano

p *mf* *p*

p *mf* *p*

Detailed description: This block contains the first five measures of the score. The Trombone part is in 4/4 time with a key signature of one flat (Bb). It begins with a piano (*p*) dynamic, playing a rhythmic pattern of eighth notes. In measure 3, the dynamic changes to mezzo-forte (*mf*) for a phrase of quarter notes, then returns to piano (*p*) in measure 5. The Piano part consists of a right-hand melody and a left-hand accompaniment. The right hand starts with a piano (*p*) dynamic, playing a melody of eighth notes. In measure 3, it becomes mezzo-forte (*mf*) for a phrase of quarter notes, then returns to piano (*p*) in measure 5. The left hand provides a steady accompaniment of chords and eighth notes.

mf *p* *mp*

mf *p* *mp*

Detailed description: This block contains measures 6 through 10. The Trombone part continues from measure 5. In measure 6, it is mezzo-forte (*mf*). In measure 7, it returns to piano (*p*). In measure 8, it changes to mezzo-piano (*mp*). The Piano part continues from measure 5. In measure 6, it is mezzo-forte (*mf*). In measure 7, it returns to piano (*p*). In measure 8, it changes to mezzo-piano (*mp*). The left hand accompaniment continues with chords and eighth notes. A measure rest is indicated above the piano staff in measure 10.

II. Humoresque

Allegretto giocoso ♩ = 144

The musical score is written in 3/4 time and consists of two systems. The top system is the treble clef staff, and the bottom system is the bass clef staff. The tempo is marked 'Allegretto giocoso' with a quarter note equal to 144 beats per minute. The key signature has one sharp (F#). The score begins with a piano (*p*) dynamic and gradually increases to mezzo-forte (*mf*) by the end of the first system. The first system features a melodic line in the treble clef with a piano accompaniment in the bass clef. The second system continues the melodic line in the treble clef and the piano accompaniment in the bass clef. The piano accompaniment consists of chords and single notes, with some chords being beamed together. The melodic line in the treble clef features a variety of note values, including eighth and sixteenth notes, and is often beamed together. The score concludes with a final chord in the bass clef.

III. Arabesque

Moderato ♩ = 58

The musical score is written for piano and consists of two systems. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 58 beats per minute. The score is written in bass clef for the upper staff and treble/bass clefs for the lower staff. The first system contains measures 1 through 5. The second system contains measures 6 through 10. The music features a variety of dynamics including *mf*, *fz*, *f*, *p*, and *mf*. The upper staff contains melodic lines with slurs and accents, while the lower staff provides harmonic support with chords and sustained notes.

IV. Mignon

Moderato grazioso ♩ = 108

The musical score is written for piano in 3/4 time, marked Moderato grazioso with a tempo of 108 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of three staves: a single treble clef staff at the top, and a grand staff (bass and tenor clefs) at the bottom. The piece begins with a piano (*p*) dynamic. The treble staff features a melodic line with several triplet figures and a long slur spanning across the first four measures. The bass staff provides harmonic support with chords and single notes, also marked with a piano (*p*) dynamic. The notation includes various note values, rests, and articulation marks such as slurs and accents.

V. Elf's Dance

Tempo di valse ♩ = 132

The musical score for "V. Elf's Dance" is presented in two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The music is written for piano in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Tempo di valse" with a quarter note equal to 132 beats per minute. The score consists of three staves: a right-hand staff, a left-hand staff, and a bass staff. The right-hand staff features a melodic line with triplets and slurs, marked with a mezzo-forte (*mf*) dynamic. The left-hand staff provides harmonic support with chords and single notes, also marked *mf*. The bass staff consists of a steady eighth-note accompaniment. The piece concludes with a final measure in the second system.

Trombone Solos with Piano

Arranged by Ralph Sauer

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| <p>Albéniz, I. Three Pieces from Suite Española
 Bach, J. S. Three Gamba Sonatas *(B)
 Bach/Marcello Concerto in D minor
 Bartók, B. Allegro Barbaro
 Bax, A. Two Pieces (B)
 Beech, A. Eskimos, Op. 64 (B)
 Beethoven, L. V. Music for a Mechanical Clock (B)
 Borodin, A. Chorus & Dance of the Polovetsian Maidens
 Borodin, A. Petite Suite (B)
 Brahms, J. Sonata No. 1, Op. 38
 Brahms, J. Sonata No. 2, Op. 99
 Brahms, J. Three Pieces (B)
 Bridge, F. Four Pieces
 Bruch, M. Four Pieces, Op. 70
 Canteloube, J. Danses Roumaines (B)
 Chaminade, C. Six Romances Without Words, Op. 76 (B)
 Chausson, E. Quelques Danses, Op. 26
 Coleridge-Taylor, S. Gypsy Song & Dance
 D'Indy, V. Three Pieces (B)
 Debussy, C. Clair de Lune
 Debussy, C. Girl with the Flaxen Hair
 Debussy, C. Reverie
 Debussy, C. Afternoon of a Faun
 Delius, F. Three Preludes (B)
 Elgar, E. Three Pieces (B)
 Ewald, V. Romance, Op. 2 (B)
 Fauré, G. Berceuse & Sicilienne
 Fauré, G. Pavane, Op. 50 (B)
 Fauré, G. Sérénade, Op. 98 (B)
 Fauré, G. Three Melodies, Op. 7 (B)
 Fauré, G. Three Romances, Op. 17 (B)
 Gershwin, G. Three Preludes (B)
 Glière, R. Intermezzo & Tarantella
 Gounod, C. Three Romances Without Words (B)
 Granados, E. Two Spanish Dances (B)</p> | <p>Ives, C. Four Songs (B)
 Janáček, L. Fifteen Moravian Folksongs
 Kodály, Z. Four Pieces from Op. 11 (B)
 Lalo, E. Two Pieces, Op. 14 (B)
 Mendelssohn, F. Six Songs Without Words
 Mendelssohn, F. Sonata in B-flat
 Mendelssohn, F. Song Without Words, Op. 109
 Moussorgsky, M. Pictures at an Exhibition (B)
 Nielsen, C. Two Fantasy Pieces, Op. 2
 Pierné, G. Three Pieces
 Poulenc, F. The Bestiary (B)
 Prokofiev, S. Five Songs Without Words, Op. 35
 Prokofiev, S. Tales of an Old Grandmother, Op. 31 (B)
 Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
 Rimsky-Korsakov, N. Serenade, Op. 37 (B)
 Saint-Saëns, C. The Nightingale (B)
 Saint-Saëns, C. Romance, Op. 36 (B)
 Satie, E. Six Gnossiennes (B)
 Satie, E. Trois Gymnopédies (B)
 Schoenberg, A. Six Little Pieces, Op. 19 (B)
 Schubert, F. Impromptu, Op. 90, No. 3 (B)
 Schumann, R. Fantasy Pieces, Op. 73
 Schumann, R. Five Pieces in Folk Style, Op. 102
 Schumann, R. Three Romances, Op. 94
 Schumann, R. Scenes from Childhood, Op. 15 (B)
 Scriabin, A. Three Etudes
 Sibelius, J. Romance in C, Op. 42
 Sibelius, J. Valse Triste
 Strauss, R. Waltzes from Der Rosenkavalier (B)
 Tchaikovsky, P. Four Pieces, Op. 40
 Various Bel Canto Studies
 Vaughn-Williams, R. 6 Studies in English Folksong
 Wagner, R. Arrival of the Black Swans
 Wagner, R. Romance
 Wagner, R. Two Album Leaves</p> |
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*(B) — Bass trombone version also available.

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