

In memory of Dietrich Emory Sauer (1971-2022)

Five Pieces

Op. 3

I. Folktune

Carl Nielsen
Arr. Ralph Sauer

Andante $\text{♩} = 54$

Euphonium

Piano

p *mf* *p*

p *mf* *p* *mp*

6

mf *p* *mp*

II. Humoresque

Allegretto giocoso ♩ = 144

The musical score is written in 3/4 time with a tempo of 144 beats per minute. It consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The score is marked with dynamics *p* (piano) and *mf* (mezzo-forte). The top staff features a melodic line with slurs and accents. The grand staff provides harmonic support with chords and bass lines, also marked with dynamics and phrasing.

III. Arabesque

Moderato ♩ = 58

The musical score is for the third movement, "III. Arabesque," in a moderate tempo (♩ = 58). It is written in 2/4 time and the key of D major (two sharps). The score is presented in two systems, each with three staves: a single bass staff for the left hand and a grand staff (treble and bass) for the right hand.

System 1 (Measures 1-5):

- Left Hand:** Features a rhythmic pattern of eighth notes with slurs and accents. Dynamics include *mf*, *fz*, *fz*, *mf*, *fz*, *fz*, and *mf*.
- Right Hand:** Accompanying chords and single notes. Dynamics include *mf*.

System 2 (Measures 6-10):

- Left Hand:** Continues the rhythmic pattern. Dynamics include *fz*, *fz*, *f*, *p*, *mf*, *fz*, *fz*, and *mf*.
- Right Hand:** Accompanying chords and single notes. Dynamics include *f*, *p*, and *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *fz*, *f*, *p*) to guide the performer.

IV. Mignon

Moderato grazioso ♩ = 108

The musical score is written for piano and cello/bass. It consists of three staves. The top staff is for the piano, the middle for the cello/bass, and the bottom for the cello/bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is Moderato grazioso with a metronome marking of 108 quarter notes per minute. The piano part begins with a piano (*p*) dynamic and features several triplet figures. The cello/bass part also begins with a piano (*p*) dynamic and includes a triplet figure. The score is marked with various musical notations such as slurs, accents, and dynamic markings.

V. Elf's Dance

Tempo di valse $\text{♩} = 132$

The musical score is presented in two systems. The first system includes a bassoon staff and a grand staff (piano right and left hands). The second system includes a bassoon staff and a grand staff, with a measure rest in the piano right hand at the beginning of the system.

System 1:

- Bassoon:** Starts with a whole rest. The melody begins in the second measure with a triplet of eighth notes (F#, G, A) followed by a quarter note (B), a quarter note (A), and a quarter note (G). This pattern repeats with a triplet of eighth notes (F#, G, A) followed by a quarter note (B), a quarter note (A), and a quarter note (G). Dynamics: *mf*.
- Piano (Right Hand):** Melody of eighth notes: G4, A4, B4, A4, G4, F#4, G4, A4, B4, A4, G4. Dynamics: *mf*.
- Piano (Left Hand):** Accompaniment of eighth notes: G3, A3, B3, A3, G3, F#3, G3, A3, B3, A3, G3.

System 2:

- Bassoon:** Continues the melodic line with slurs and triplets. Dynamics: *mf*.
- Piano (Right Hand):** Melody of eighth notes: G4, A4, B4, A4, G4, F#4, G4, A4, B4, A4, G4. Dynamics: *mf*.
- Piano (Left Hand):** Accompaniment of eighth notes: G3, A3, B3, A3, G3, F#3, G3, A3, B3, A3, G3.

Music for Euphonium

Arranged by Ralph Sauer

Unaccompanied

Bach, J. S. Partita, BWV 1013
Debussy, C. Syrinx
Telemann, G. P. Suite in D Major
Telemann, G. P. Twelve Fantasias

Duets

Glière, R. Five Duos, Op. 53
Mozart, W. A. Twelve Duos, K. 487
Offenbach, J. Six Duos, Op. 50

With Piano

Albéniz, I. Three Pieces from Suite Española	Janáček, L. Fifteen Moravian Folksongs
Bax, A. Two Pieces	Kodály, Z. Four Pieces from Op. 11
Beech, A. Eskimos, Op. 64	Lalo, E. Two Pieces, Op. 14
Beethoven, L. V. Music for a Mechanical Clock	Mendelssohn, F. Six Songs Without Words
Borodin, A. Chorus & Dance of the Polovetsian Maidens	Mendelssohn, F. Sonata in B-flat, Op. 45
Borodin, A. Petite Suite	Mendelssohn, F. Song Without Words, Op. 109
Brahms, J. Three Pieces	Nielsen, C. Two Fantasy Pieces, Op. 2
Bridge, F. Four Pieces	Pièrné, G. Three Pieces
Bruch, M. Four Pieces, Op. 70	Poulenc, F. The Bestiary
Canteloube, J. Danses Roumaines	Prokofiev, S. Five Songs Without Words, Op. 35
Chaminade, C. Six Romances Without Words, Op. 76	Prokofiev, S. Tales of an Old Grandmother, Op. 31
Chausson, E. Quelques Danses, Op. 26	Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
Coleridge-Taylor, S. Gypsy Song & Dance	Rimsky-Korsakov Serenade, Op. 37
D'Indy, V. Three Pieces	Saint-Saëns, C. Romance, Op. 36
Debussy, C. Afternoon of a Faun	Saint-Saëns, C. The Nightingale
Debussy, C. Clair de Lune	Satie, E. Six Gnossiennes
Delius, F. Three Preludes	Satie, E. Trois Gymnopédies
Elgar, E. Three Pieces	Schoenberg, A. Six Little Pieces, Op. 19
Ewald, V. Romance, Op. 2	Schubert, F. Impromptu, Op. 90, No. 3
Fauré, G. Berceuse & Sicilienne	Schumann, R. Scenes from Childhood, Op. 15
Fauré, G. Pavane, Op. 50	Scriabin, A. Three Etudes
Fauré, G. Sérénade, Op. 98	Sibelius, J. Romance in C, Op. 42
Fauré, G. Three Melodies, Op. 7	Sibelius, J. Valse Triste
Fauré, G. Three Romances, Op. 17	Tchaikovsky, P. Four Pieces, Op. 40
Glière, R. Intermezzo & Tarantella	Various Bel Canto Studies
Gounod, C. Three Romances Without Words	Wagner, R. Arrival of the Black Swans
Granados, E. Two Spanish Dances	Wagner, R. Romance
Ives, C. Four Songs	Wagner, R. Two Album Leaves