

Full Score

Selections from

REQUIEM

for 8-part Trombone Ensemble

Wolfgang Amadeus Mozart

arranged by Randall Malmstrom

Dies Irae

Allegro assai ♩ = 160

Trombone 1
ff poco marcato

Trombone 2
f poco marcato

Trombone 3
f poco marcato

Bass Trombone 4
poco marcato mf

Trombone 5
mf poco marcato

Trombone 6
mf poco marcato f

Trombone 7
mf poco marcato

Bass Trombone 8
mf poco marcato

Tuba Mirum

Andante mosso

The score consists of eight staves for tubas (Tbn. 1-8) and one staff for a bassoon (B. Tbn. 4). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked *Andante mosso*. The music begins with a *f* dynamic for Tbn. 1 and B. Tbn. 4. Tbn. 1 has a melodic line with a slur and a crescendo hairpin. Tbn. 4 has a melodic line with a slur and a crescendo hairpin. The other tuba parts (Tbn. 2-3, 5-8) play sustained chords, with Tbn. 2, 5, and 6 marked *pp* and Tbn. 7 and 8 marked *pp*. A rehearsal mark 'E' is placed above the first staff at the beginning of the final measure of the excerpt.

Rex tremendae

Adagio (in 8)

The musical score for the tuba parts in 'Rex tremendae' is arranged in eight staves, labeled Tbn. 1 through B. Tbn. 8. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Adagio (in 8).

- Tbn. 1:** Starts with a sixteenth-note pattern, then a quarter note, followed by another sixteenth-note pattern. Dynamics: *f* *détaché*.
- Tbn. 2:** Quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Dynamics: *f*, *détaché*, *ff*.
- Tbn. 3:** Quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Dynamics: *f*, *détaché*, *ff*.
- B. Tbn. 4:** Quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Dynamics: *f*, *détaché*, *ff*.
- Tbn. 5:** Quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Dynamics: *f*, *détaché*, *ff*.
- Tbn. 6:** Quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Dynamics: *f* *détaché*.
- Tbn. 7:** Quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Dynamics: *f* *détaché*.
- B. Tbn. 8:** Starts with a sixteenth-note pattern, then a quarter note, followed by another sixteenth-note pattern. Dynamics: *f* *détaché*.

Confutatis

Andante

The musical score for the tuba section of the Requiem's Confutatis movement is arranged for seven tubas and two bass tubas. The tempo is marked Andante. The key signature is two flats (B-flat major/D minor). The time signature is common time (C). The score is divided into three measures. Tuba parts 1, 2, and 3 play sustained notes, with dynamics ranging from *mp* to *ff*. Tuba parts 4 and 8 play rhythmic patterns of eighth notes, marked *mf*. Tuba parts 5 and 6 play melodic lines, with Tuba 5 marked *ff*. Tuba part 7 is silent throughout the passage.

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. 4 *mf*

Tbn. 5 *ff*

Tbn. 6 *ff*

Tbn. 7

B. Tbn. 8 *mf*

Lacrimosa

Adagio

Musical score for Lacrimosa, featuring eight tuba parts (Tbn. 1-8) with various dynamics and articulations. The score is in 12/8 time and B-flat major. The tempo is Adagio.

Part 1 (Tbn. 1): *mp* (mezzo-piano), *mp*, *mp*

Part 2 (Tbn. 2): *p* (piano), *p*, *p*

Part 3 (Tbn. 3): *p*, *p*, *p*

Part 4 (B. Tbn. 4): *p*, *p*, *p*

Part 5 (Tbn. 5): *pp* (pianissimo), *pp*, *p*

Part 6 (Tbn. 6): *pp*, *p*

Part 7 (Tbn. 7): *pp*, *p*

Part 8 (B. Tbn. 8): *pp*