

W. A. MOZART

Twelve Duos

K. 487

Mozart's autograph manuscript exists for three of the Twelve Duos (K. 487) and provides the date of July 27, 1786; however there is no indication of instrumentation. Since all twelve are in treble clef and in the same key, it is thought that they were written for two horns, though they have undoubtedly been played by many other combinations of instruments.

In this version for two trombones, I have taken the liberty of transposing the Duos to different keys—putting the first four in F major, the middle four in G major, and the final set in A major. Since trombonists rarely transpose, this should give some variety and form three individual sets of pieces.

The few dynamic indications in this edition are from the *Neue Mozart-Ausgabe*.

Ralph Sauer

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Twelve Duos

K. 487

W. A. Mozart
(Trans. by Ralph Sauer)

1.

Allegro

Trombone 1

Trombone 2

The first system of the score shows the beginning of the first movement. It consists of two staves: Trombone 1 (top) and Trombone 2 (bottom). The key signature is one flat (B-flat) and the time signature is 2/4. The music starts with a repeat sign. The Trombone 1 part features a melodic line with eighth and sixteenth notes, while the Trombone 2 part provides a rhythmic accompaniment with eighth notes.

The second system of the score continues the first movement. It features a first ending bracket over measures 7 and 8, with a second ending bracket over measures 9 and 10. The Trombone 1 part has a more active melodic line with slurs and ties, while the Trombone 2 part continues with a steady eighth-note accompaniment.

5.

Larghetto

The third system of the score shows the beginning of the second movement. It consists of two staves: Trombone 1 (top) and Trombone 2 (bottom). The key signature is one sharp (F#) and the time signature is 2/4. The music starts with a repeat sign. The Trombone 1 part has a slower, more melodic line with slurs, while the Trombone 2 part provides a rhythmic accompaniment with eighth notes.

The fourth system of the score continues the second movement. It features a repeat sign and a first ending bracket over measures 7 and 8. The Trombone 1 part continues with a melodic line, and the Trombone 2 part provides a rhythmic accompaniment.