Full Score

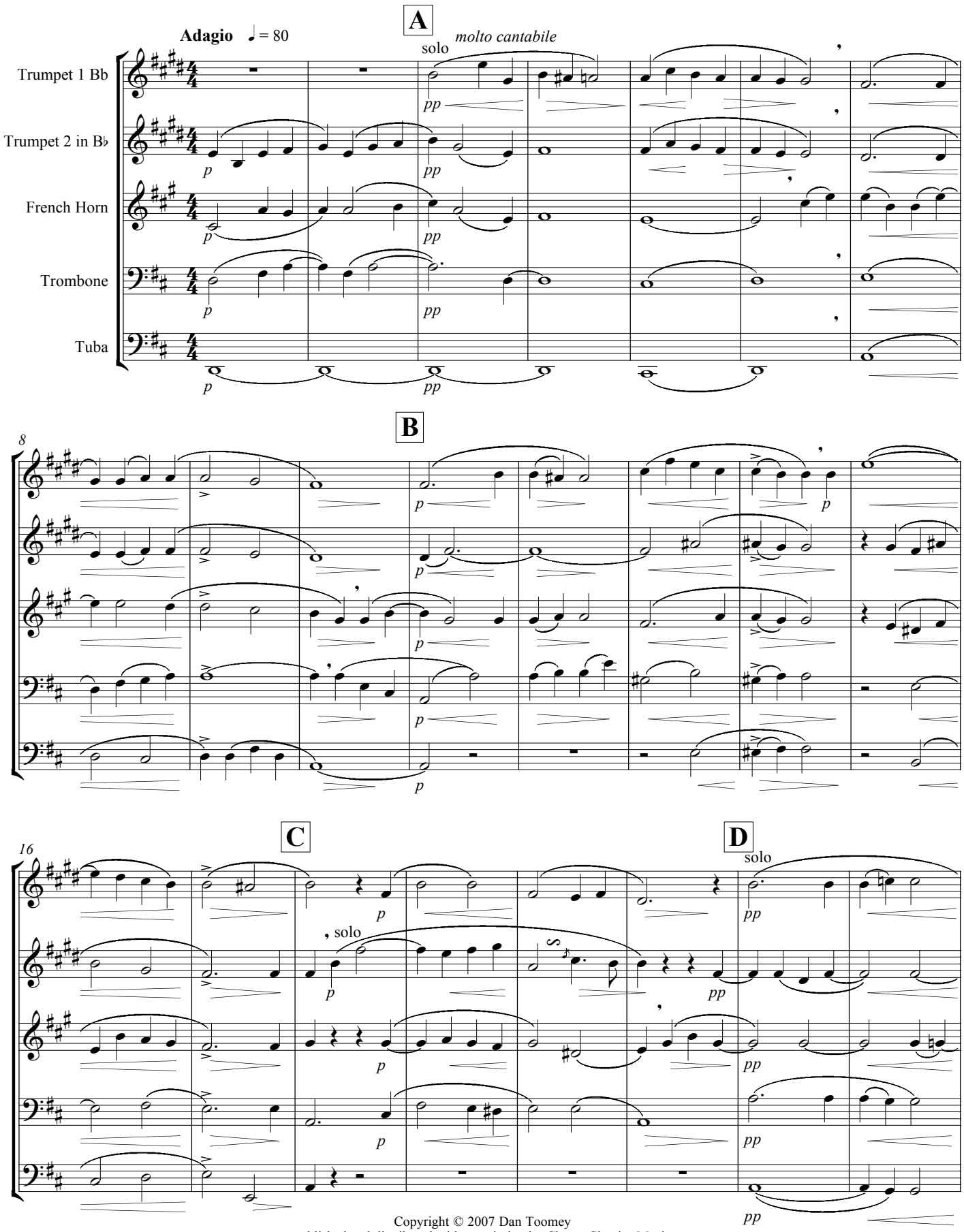
Performance Time - 2:30

Ave Verum Corpus

K. 168

for Brass Quintet

W.A. Mozart
transcribed by D. Toomey



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W. A. MOZART

Ave Verum Corpus, K.618

(1791)

Dated within the last six months of the composer's life, the *Ave Verum Corpus* is a profound example of the unrivaled beauty, elegance and simplicity of Mozart's style. It is a stand-alone choral work based on a sacred Latin text, probably written for a Corpus Christi service in Baden, near Vienna.

Often cited as one of Mozart's most "perfect" works, it's sublimity inspired the following remarks from Albert Einstein: "the perfection of modulation and part-writing, lightly introducing polyphony as a final intensification, (is) no longer perceived. Here...ecclesiastical and personal elements flow together. The problem of style is solved."

Originally scored for four-part chorus (SATB), organ and strings, this arrangement preserves the original key and markings; the only additions are the "molto cantabile" marking in the solo voice and my suggested metronome marking of ♩=80.

Ave verum Corpus
natum di Maria Virgine:
Vere passum, immolatum
in cruce pro homine:
Cujus latus perforatum
fluxit aqua et sanguine:
Esto nobis praegustatum
mortis in examine.

Hail true body,
born of the Virgin Mary,
truly sacrificed through suffering
on the cross for man,
whose pierced side
flowed with blood and water;
may we have tasted of You
when we come to the hour of
our death.

Ave Verum Corpus

K. 168

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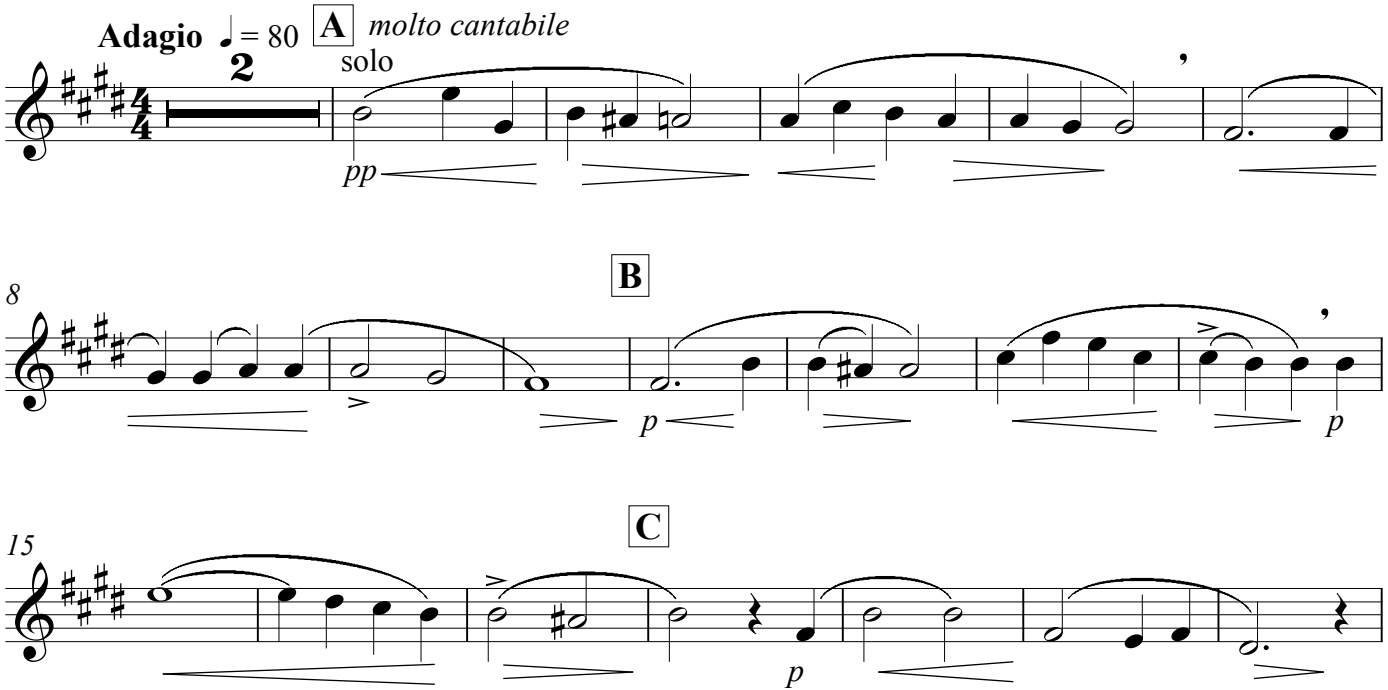
Trumpet 1 Bb



Ave Verum Corpus

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Trumpet 2 in B♭

W.A. Mozart

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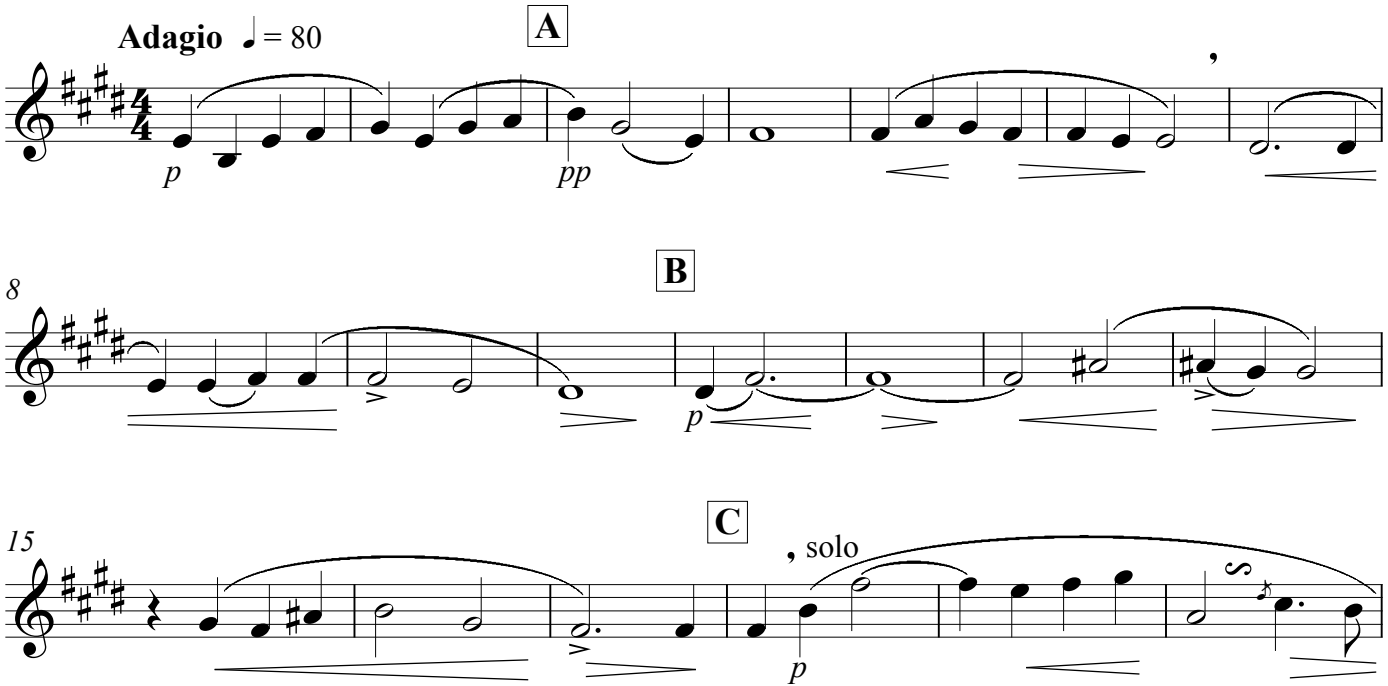

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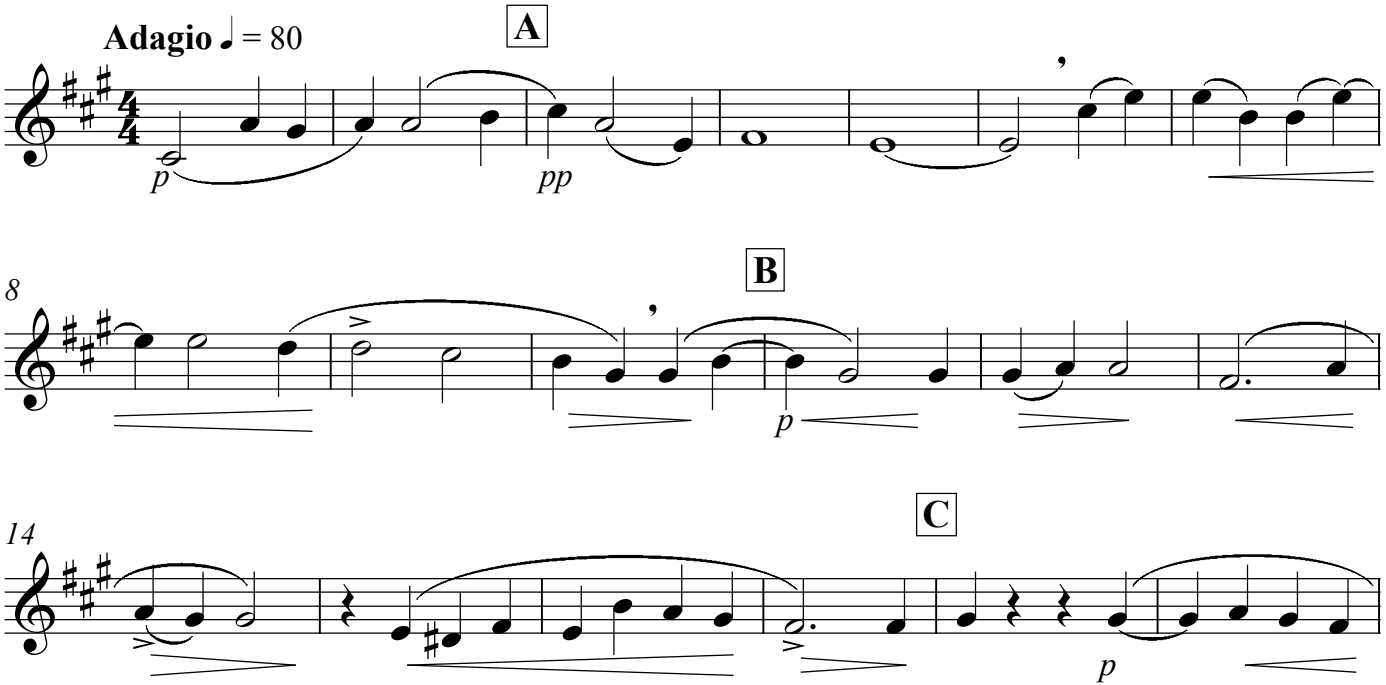
French Horn



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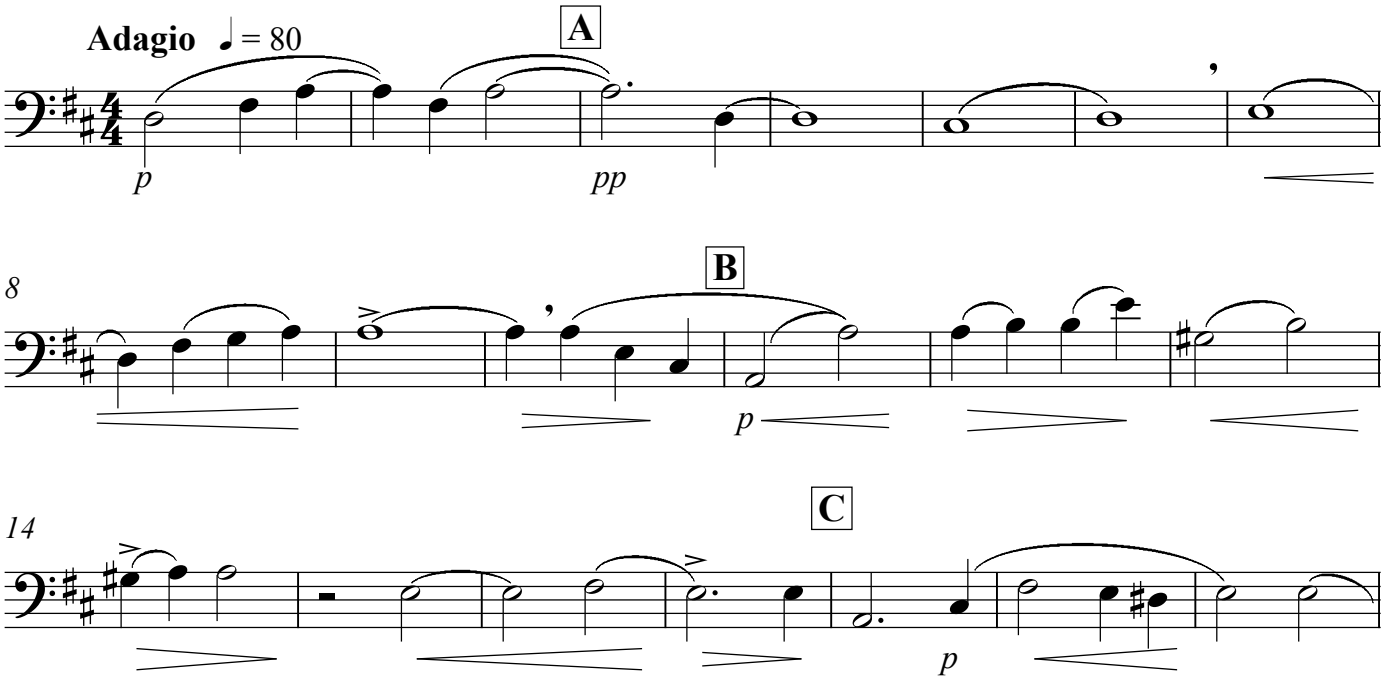
Trombone



Ave Verum Corpus

K. 168

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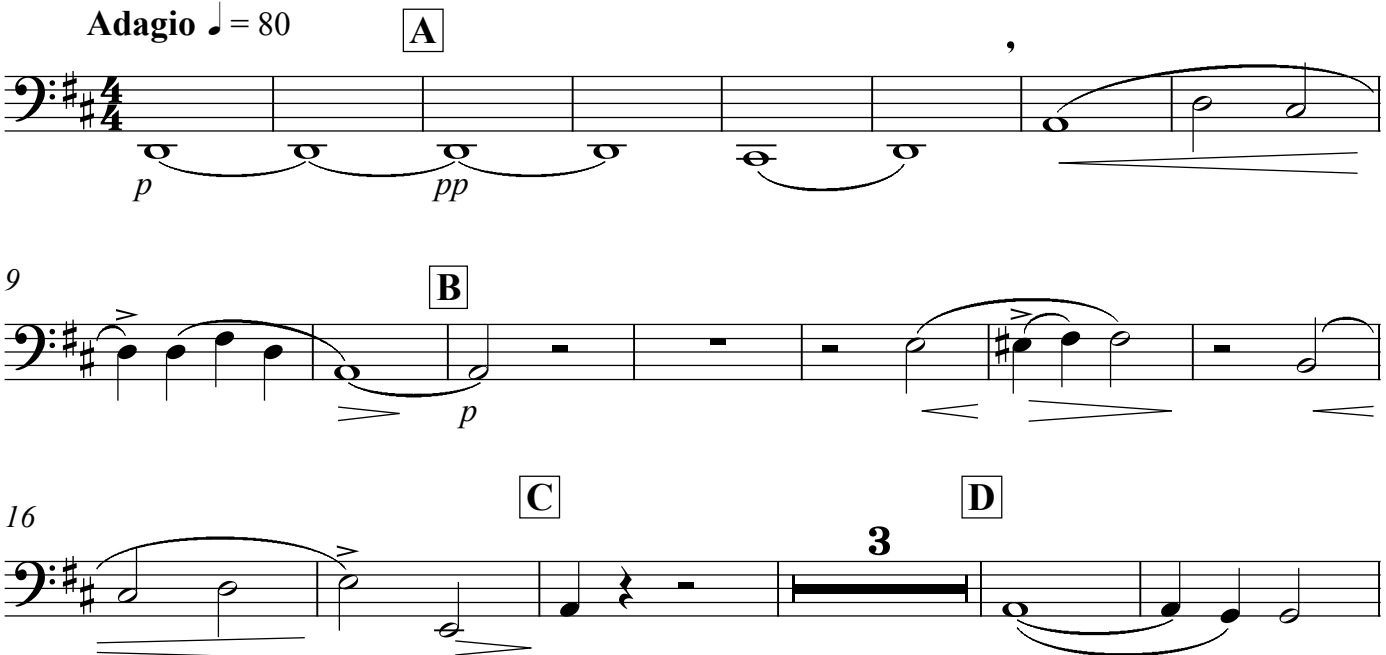
Tuba

W.A. Mozart
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