

Suite for Three Trombones

Raymond Moulaert
ed. Christopher Bassett

I.

Poco Lento - Maestoso ♩ = 60

Trombone 1

Trombone 2

Trombone 3

5

A

II.

Lento ♩ = 60

60

p espressif

p espressif

p espressif

62

sost.

sost.

sost.

G.P.

G.P.

G.P.

65

p

p espressif

legato

legato

sost.

67

G.P.

sourdine

G.P.

sourdine

G.P.

sourdine

III. Capriccio

Poco Allegro ♩ = 120

121

Musical score for measures 121-127. The score is in 2/4 time with a key signature of two flats. It features three staves: two for the right hand and one for the left hand. The right hand parts are marked with *sourdine* and *mf*. The left hand part starts with *mf* and *gliss.*, then moves to *p*. Dynamic markings include *(senza dim.)* and *mf gliss.* with hairpins.

128

Musical score for measures 128-134. The score continues in 2/4 time with a key signature of two flats. It features three staves: two for the right hand and one for the left hand. The right hand parts are marked with *rin f*. The left hand part starts with *p*, then moves to *mf* and *gliss.*, and finally to *mp*. Dynamic markings include *rin f* and *mp* with hairpins.

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191

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

198

poco a poco string. -----

poco f

poco f

poco f

a tempo

f

f

f

206

ritard. -----

p

p

p

G.P.

sourdine

G.P.

sourdine

G.P.

sourdine

M Andante ♩ = 80

p *gliss.*

gliss. 6

p

cresc.

gliss.

cresc.

gliss.

3

250

Musical score for measures 250-253. The score is written for three staves in a 12/8 time signature with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The word *cresc.* is written below the staves in the third and fourth measures of this system.

254

Musical score for measures 254-257. The score is written for three staves in a 12/8 time signature with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The dynamic markings *ff* and *p* are used throughout the system, with *fff* appearing in the final measure of the system.