

CZARDAS

for solo Trumpet in Bb & Pianoforte

Vittorio Monti (1868-1922)

Arranged by Keith Terrett

Largo rall. A tempo ♩ = 60

Musical notation for measures 1-8. The piece begins in 2/4 time, then changes to 4/4. It features a melodic line with a mezzo-piano (*mp*) dynamic marking.

Musical notation for measures 9-12. The tempo is marked *molto rall.* (very slow).

Musical notation for measures 13-15. The tempo returns to *A tempo* (♩ = 60). Measure 14 contains a triplet of eighth notes. The dynamic is mezzo-forte (*mf*).

Musical notation for measures 16-18. The tempo is *poco rall. a piacere* (slightly slow, at the performer's discretion). Measure 16 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes. The dynamic is mezzo-forte (*mf*).

Musical notation for measures 19-21. The tempo is *A tempo* (♩ = 60). Measure 21 is marked *molto rall.* (very slow). The piece concludes in 2/4 time.

Allegro vivace ♩ = 140

Musical notation for measures 22-29. The tempo is *Allegro vivace* (♩ = 140). The piece is in 2/4 time. Measure 22 starts with a piano (*p*) dynamic. Measure 29 ends with a forte (*f*) dynamic.

Musical notation for measures 30-33. The piece continues with a piano (*p*) dynamic.

(upper notes 2x)

Musical notation for measures 34-37. The piece concludes with a final melodic phrase.

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Largo **rall.** **A tempo** ♩ = 60

Trumpet in B♭

Piano

f *p* *mp*

6

10

mf *mp* *cresc.*

112 *p* *cresc. e rall. poco a poco*

pp *cresc. e rall. poco a poco*

Stentato **A tempo piu presto**

118 *f*

mf

Molto piu vivo ♩ = 160

125

3

stringendo sempre

130

3

ff

ff