

Concerto Grosso

Solo Trombone I

for Three Trombones and Orchestra (in stile Barocco)

Lyndol Mitchell

piano reduction by Jeremy Niles Kempton

I

Adagio Maestoso ♩ = 63-69

Meno mosso

5 2 4

A

Detailed description: This block shows the first line of the score. It consists of a single musical staff with a treble clef and a key signature of one flat (B-flat). The staff is divided into four measures by vertical bar lines. The first measure has a time signature of 5/4, the second 2/4, the third 3/4, and the fourth 4/4. Above the staff, the tempo markings 'Adagio Maestoso' and 'Meno mosso' are placed over the first and second measures respectively. A box labeled 'A' is positioned above the first measure. The numbers '5', '2', and '4' are placed below the first, second, and third measures. The staff contains a solid black line, indicating that the notes are not visible in this reduction.

Tempo 1

Meno mosso

12

B

C

f *mp*

Detailed description: This block shows the second line of the score, starting at measure 12. The staff has a treble clef and a key signature of one flat. Measure 12 is marked with a box 'B' and the dynamic *f*. The music consists of quarter and eighth notes with slurs. Measure 13 is marked with a box 'C' and the dynamic *mp*. The staff continues with quarter notes and rests.

19

mf *mp*

Detailed description: This block shows the third line of the score, starting at measure 19. The staff has a treble clef and a key signature of one flat. Measure 19 is marked with the dynamic *mf*. The music consists of eighth and sixteenth notes with slurs. Measure 20 is marked with the dynamic *mp*. The staff continues with eighth notes and rests.

25

D

ff

Detailed description: This block shows the fourth line of the score, starting at measure 25. The staff has a treble clef and a key signature of one flat. Measure 25 is marked with a box 'D' and the dynamic *ff*. The music consists of quarter and eighth notes with slurs. The staff continues with quarter notes and rests.

III

Presto ♩ = circa 160

6 A 3

14 B

f

20 C 4 D

f

29 E 5

mf

38 F

Solo Bass Trombone

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I

Adagio Maestoso ♩ = 63-69

Meno mosso

5 2 4

A musical staff in bass clef with a key signature of two flats. It contains rests for the first 5 measures, followed by a 2-measure rest, and then a 4-measure rest. Above the staff, the numbers 5, 2, and 4 are placed above the respective rest durations. The time signature changes from 4/4 to 3/4 and back to 4/4.

12 [B] Tempo 1

[C] Meno mosso

Musical staff starting at measure 12. It begins with a forte (*f*) dynamic and features a series of notes with slurs. The dynamic changes to mezzo-piano (*mp*) later in the staff.

19

Musical staff starting at measure 19. It begins with mezzo-forte (*mf*) dynamics and continues with various note values and slurs. The dynamic changes to mezzo-piano (*mp*) in the second measure.

26 [D]

2

Musical staff starting at measure 26. It begins with a two-measure rest, followed by notes with slurs. The dynamic is fortissimo (*ff*).

34 [E]

Musical staff starting at measure 34. It features notes with slurs and dynamic markings of mezzo-forte (*mf*).

39

[F] Allegro di molto
solo

Musical staff starting at measure 39. It begins with a forte (*f*) dynamic and includes accents. The tempo and dynamics change to Allegro di molto and forte (*f*) at measure 42.

46 [G]

Musical staff starting at measure 46. It features a series of notes with slurs and dynamic markings of mezzo-forte (*mf*).

CONCERTO GROSSO

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Trombones 1 & 2

Bass Trombone

Piano

f

Adagio Maestoso ♩ = 63-69

6 **A**

Meno mosso

mp

12 **B** **C**

f *mp*

Meno mosso

Tempo I

II

Larghetto affetuoso ♩ = 56-60

The first system of the musical score consists of three staves. The top two staves are for the strings, both in 4/4 time and the key of B-flat major. The bottom staff is for the piano, also in 4/4 time. The piano part begins with a dynamic marking of *p* (piano) and a *poco cresc.* (poco crescendo) marking. The piano part features a melodic line in the right hand and a bass line in the left hand. The right hand has a series of eighth notes and quarter notes, while the left hand has a series of half notes. The system ends with a *decresc.* (decrescendo) marking.

The second system of the musical score starts at measure 8 and is marked with a box containing the letter 'A'. It consists of three staves. The top two staves are for the strings, and the bottom staff is for the piano. The piano part begins with a dynamic marking of *p* (piano) and a *poco* marking. The piano part features a melodic line in the right hand and a bass line in the left hand. The right hand has a series of eighth notes and quarter notes, while the left hand has a series of half notes. The system ends with a *cresc.* (crescendo) marking.

The third system of the musical score starts at measure 16 and consists of three staves. The top two staves are for the strings, and the bottom staff is for the piano. The piano part begins with a dynamic marking of *p* (piano). The piano part features a melodic line in the right hand and a bass line in the left hand. The right hand has a series of eighth notes and quarter notes, while the left hand has a series of half notes. The system ends with a *p* (piano) marking.

III

Presto

Musical score for the first system, measures 1-5. The score is in 3/4 time, key of B-flat major. The upper system consists of two staves (treble and bass) with rests. The lower system consists of two staves (treble and bass) with rhythmic accompaniment. The treble staff begins with a forte (*f*) dynamic. The bass staff provides a steady accompaniment of eighth notes.

A

Musical score for the second system, measures 6-10. The score is in 3/4 time, key of B-flat major. The upper system consists of two staves (treble and bass) with rests. The lower system consists of two staves (treble and bass) with rhythmic accompaniment. The treble staff begins with a forte (*f*) dynamic. The bass staff provides a steady accompaniment of eighth notes. The treble staff features a melodic line with a slur over measures 7-8 and a sharp sign (#) above the staff in measure 9.