

Trombone

Duration: 9:00

Granger Oasis

for Trombone and Piano

James Miller

Allegro ♩ = 144

mf *ff* *mf* *cantabile*

6 *molto rit.* *p*

11 *a tempo* *legato* *mp*

16

176 **Freely and legato** $\text{♩} = 56$ *legato*

pp

181

p

185 *poco stringendo*

p

188 *rit.* $\text{♩} = 60$

mf

191 *Gradual build to the end*

p

Full Score

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Allegro ♩ = 144

Trombone

mf

Allegro ♩ = 144

Piano

ff

p

4

ff

cantabile

mf

9

molto rit.

a tempo

p

molto rit.

a tempo

p secco

mf

38

5/4 4/8

5 5 5 5 5 5 5 5

*

40

4/8 C

mp

p

ped. 3 3 3 3

* *ped.*

42

5/4 C

5 5 5 5 5 5 5 5

*

44

5/4 C 5/4

mf *grad.* *cresc.* *cresc.*

*

147

151

154

158

195

Musical score for measures 195-198. The top staff is in 3/4 time with a key signature of one flat. It features a melodic line with a four-measure slur and a fermata. The piano accompaniment includes a forte (*f*) dynamic marking and various chordal textures.

199

Musical score for measures 199-202. The top staff contains triplet patterns. The piano accompaniment consists of four measures of chords with dynamic markings: *sfz* **mf** *grad. cresc.*, *sfz* **mf**, *sfz* **mf** *molto cresc...*, and *sfz* **mf**. The bottom staff has a *ped.* marking under each measure.

203 *Very slow*

Musical score for measures 203-206. The top staff starts with a melodic phrase marked *mp* and *optional*, followed by a long note with a *Slow* tempo marking. The piano accompaniment features a *Very slow* tempo marking, a *Slow* tempo marking, and a *Let ring* instruction. The bottom staff includes a *ped.* marking.