

# Great American Rags

*by*

**Louis Mentel**

**Trombone or Euphonium**

*with*

**Piano accompaniment**

*arranged by*

**Terry L. Baldrige**

- Gasoline Rag •
- Bunch of Noise Rag •
- Hard Boiled Rag •
- Scramble Rag •

• Piano accompaniment •

**Volume III**

**Cherry Classics Music**

# GREAT AMERICAN RAGS

## Volume III

for Trombone or Euphonium and Piano

Louis Mentel (1881-1955)

arr. by Terry L. Baldrige

### Gasoline Rag

(1906)

Moderato ♩ = c. 84

Trombone  
Euphonium

Musical score for measures 1-5. The Trombone/Euphonium part (bass clef) is mostly rests, with a melodic line starting at measure 5 marked *f*. The Piano part (treble and bass clefs) features a rhythmic accompaniment starting at measure 1 marked *f*, and a melodic line in the right hand. A dynamic change to *mf* occurs at measure 5.

Musical score for measures 6-11. The Trombone/Euphonium part (bass clef) has a melodic line starting at measure 6. The Piano part (treble and bass clefs) continues with its accompaniment and melodic lines.

Musical score for measures 12-17. The Trombone/Euphonium part (bass clef) has a melodic line starting at measure 12. The Piano part (treble and bass clefs) continues with its accompaniment and melodic lines.

# Bunch of Noise Rag

(1908)

Louis Mentel (1881-1955)

arr. by Terry L. Baldrige

Allegro (♩ = c. 90)  
gliss.  
*f* 3

Allegro (♩ = c. 90)  
*f*

7  
gliss.  
3

14  
gliss.  
3 1. 2. gliss.  
3 1. 2.

# Hard Boiled Rag

(1910)

Louis Mentel (1881-1955)

arr. by Terry L. Baldrige

Allegro (♩ = c. 88)

*mf*

Allegro (♩ = c. 88)

*mf*

6

11

# Scramble Rag

(1911)

Louis Mentel (1881-1955)  
arr. by Terry L. Baldrige

Allegro (♩ = c. 90)

*f*

Allegro (♩ = c. 90)

*f*

7

13

1. 2.

1. 2.