

In memory of Dietrich Emory Sauer (1971-2022)

Songs Without Words

Volume Three

I. Op. 53, No. 1

Felix Mendelssohn
Arr. Ralph Sauer

Andante con moto [♩. = c. 88]

The musical score is presented in two systems. The first system includes the Tuba (Bass Trombone) and Piano parts. The Tuba part begins with a whole rest for the first two measures, followed by a melodic line starting in the third measure with a piano (*p*) dynamic. The Piano part features a right-hand melody with slurs and a left-hand accompaniment of dotted half notes, marked with a piano (*p*) dynamic and the instruction *sempre tenuto e legato*. The second system continues the Tuba and Piano parts, with the Tuba part showing a melodic line with slurs and the Piano part continuing its accompaniment. A measure number '4' is indicated at the start of the second system's piano part.

II.

Op. 102, No. 4

Un poco agitato, ma andante [♩ = c. 88]

The musical score is written in bass clef, 2/4 time, and B-flat major. It begins with a piano introduction marked *ppp*. The first system consists of three staves: a single bass staff with a melodic line starting on a whole note G2, and a grand staff (bass and piano) with a rhythmic accompaniment. The piano part features a repeating eighth-note pattern in the bass and a melodic line in the right hand with large slurs. Dynamics include *p* and *mp*. The second system continues the piece, with a melodic line in the single bass staff and a grand staff accompaniment. A measure number '4' is indicated at the start of the second system. The score concludes with a final melodic flourish in the single bass staff.

III.
Op. 38, No. 1

Con moto [$\text{♩} = \text{c. } 92$]

mp cantabile

mp

sempre col Pedale

mf

mf

4

IV.
Op. 38, No. 2

Allegro non troppo [♩ = c. 80]

mf

mf

1. 2.

p

7 1. 2.

p

V.
Op. 53, No. 4

Adagio [♩ = c. 48]

The first system of the musical score consists of three staves. The top staff is a single bass clef staff in 9/8 time, featuring a melodic line with a dynamic marking of *p* (piano) and a long slur spanning across the first two measures. The middle and bottom staves are grouped by a brace on the left, representing the piano accompaniment. The middle staff is in treble clef and the bottom staff is in bass clef, both in 9/8 time. They feature a complex texture of chords and arpeggiated figures, also marked with a dynamic of *p*.

The second system of the musical score continues the piece. It consists of three staves. The top staff is a single bass clef staff with a melodic line, continuing the slur from the first system. The middle and bottom staves are grouped by a brace on the left. The middle staff is in treble clef and the bottom staff is in bass clef, both in 9/8 time. The middle staff begins with a fingering of '5' above the first note. The piano accompaniment continues with its complex chordal and arpeggiated texture.

VI.
Op. 19b, No. 3

Molto allegro e vivace [$\text{♩} = \text{c. } 92$]

The first system of the musical score consists of three staves. The top staff is a single bass clef line in 6/8 time, starting with a forte (*f*) dynamic and featuring a melodic line with slurs and accents. The middle staff is a grand staff (treble and bass clefs) with a forte (*f*) dynamic, containing a piano accompaniment with chords and moving lines. The bottom staff is a single bass clef line with a sforzando (*sfz*) dynamic, providing a rhythmic and harmonic foundation with chords and eighth notes.

The second system of the musical score continues the piece. The top staff (bass clef) maintains the melodic line, marked with *f sempre* and ending with a *p* dynamic. The middle staff (grand staff) continues the piano accompaniment, marked with *f sempre* and ending with a *p* dynamic. The bottom staff (bass clef) continues the rhythmic and harmonic foundation, marked with *sfz*. A first ending bracket with a fermata is present above the first staff, and a finger number '6' is indicated above the first staff.

Music for Tuba

(or bass trombone)

Arranged by Ralph Sauer

With Piano

Bach, J. S. Three Gamba Sonatas
Bax, A. Two Pieces
Beech, A. Eskimos, Op. 64
Beethoven, L. V. Music for a Mechanical Clock
Borodin, A. Petite Suite
Brahms, J. Three Pieces
Canteloube, J. Danses Roumaines
Chaminade, C. Six Romances Without Words, Op. 76
D'Indy, V. Three Pieces
Delius, F. Three Preludes
Elgar, E. Three Pieces
Ewald, V. Romance, Op. 2
Fauré, G. Pavane, Op. 50
Fauré, G. Three Romances, Op. 17
Fauré, G. Sérénade, Op. 98
Fauré, G. Three Melodies, Op. 7
Gershwin, G. Three Preludes
Gounod, C. Three Romances Without Words
Granados, E. Two Spanish Dances
Ives, C. Four Songs
Kodály, Z. Four Pieces from Op. 11
Lalo, E. Two Pieces, Op. 14
Moussorgsky, M. Pictures at an Exhibition – complete
Poulenc, F. The Bestiary
Prokofiev, S. Tales of an Old Grandmother, Op. 31
Rimsky-Korsakov Serenade, Op. 37
Saint-Saëns, C. The Nightingale
Saint-Saëns, C. Romance, Op. 36
Satie, E. Six Gnossiennes
Satie, E. Trois Gymnopédies
Schoenberg, A. Six Little Pieces, Op. 19
Schubert, F. Impromptu, Op. 90, No. 3
Schumann, R. Scenes from Childhood, Op. 15
Strauss, R. Waltzes from Der Rosenkavalier

Unaccompanied

Bach, J. S. Partita, BWV 1013
Bach, J. S. Six Suites, BWV 1007-1012
Telemann, G. P. Twelve Fantasias
Telemann, G. P. Suite in D Major

Music for Large Brass Ensemble

Arranged by Ralph Sauer

Bach, J. S. Ricercare a 6 (from *The Musical Offering*)

Bruckner, A. Three Motets

Debussy, C. Music for King Lear

Handel, G. F. Water Music (Two excerpts)

Handel, G. F. Overture to the Royal Fireworks

Holst, G. Mars (from *The Planets*)

Holst, G. Saturn (from *The Planets*)

Holst, G. Uranus (from *The Planets*)

Holst, G. Jupiter (from *The Planets*)

Ravel, M. Fanfare (from the ballet *L'Éventail de Jeanne*)

Bach, J. S. Art of Fugue, complete for Brass Quintet

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