

In memory of Dietrich Emory Sauer (1971-2022)

Songs Without Words

Volume Three

I.

Op. 53, No. 1

Felix Mendelssohn

Arr. Ralph Sauer

Andante con moto [♩. = c. 88]

Trombone

Piano

p sempre tenuto e legato

p

Detailed description: This block shows the first three measures of the piece. The Trombone part is in 12/8 time, starting with a whole rest in the first two measures and a half note followed by a quarter note in the third measure. The Piano part consists of two staves. The upper staff has a continuous eighth-note accompaniment with slurs and ties. The lower staff has a simple bass line of half notes. The key signature is three flats (B-flat major or D-flat minor).

Detailed description: This block shows measures 4 through 7. The Trombone part continues with a melodic line of quarter and eighth notes. The Piano part continues with the same accompaniment pattern as in the first three measures. The key signature remains three flats.

II.
Op. 102, No. 4

Un poco agitato, ma andante [♩ = c. 88]

The first system of the musical score consists of three staves. The top staff is a vocal line in 3/4 time, starting with a whole rest for two measures followed by a half note G4 and a quarter note A4, marked *mp*. The middle and bottom staves form a piano accompaniment in 3/4 time, featuring a continuous eighth-note pattern in the bass and a melody of eighth-note chords in the treble, marked *p*. A crescendo hairpin leads to a *mp* dynamic at the end of the system.

The second system continues the musical score. The vocal line (top staff) has a four-measure rest, then a half note G4, a quarter note A4, and a half note B4, marked *mp*. The piano accompaniment (middle and bottom staves) continues with the same rhythmic patterns. A four-measure rest is indicated at the beginning of the system with a '4' above the staff. A crescendo hairpin leads to a *mp* dynamic at the end of the system.

III.
Op. 38, No. 1

Con moto [♩. = c. 92]

The first system of the musical score consists of three staves. The top staff is a single melodic line in a soprano clef, starting with a whole rest followed by a series of eighth and quarter notes. It is marked with *mp cantabile*. The middle staff is the right-hand part of a piano accompaniment, featuring a rhythmic pattern of eighth notes in pairs, marked with *mp*. The bottom staff is the left-hand part, consisting of a simple bass line of quarter notes, marked with *sempre col Pedale*. The key signature has one flat (B-flat) and the time signature is 12/8.

The second system of the musical score continues from the first. The top staff continues the melodic line, marked with *mf*. The middle staff continues the piano accompaniment, also marked with *mf*. The bottom staff continues the bass line. A measure number '4' is written at the beginning of the middle staff. The key signature and time signature remain the same as in the first system.

IV.
Op. 38, No. 2

Allegro non troppo [$\text{♩} = \text{c. } 80$]

The first system of the musical score consists of three staves. The top staff is the treble clef, the middle is the grand staff (treble and bass clefs), and the bottom is the bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro non troppo' with a metronome marking of quarter note = ca. 80. The first measure of the treble staff has a dynamic marking of *mf*. The grand staff has a dynamic marking of *mf*. The bottom staff has a dynamic marking of *mf*. The music features a melodic line in the treble and a rhythmic accompaniment in the grand and bass staves.

The second system of the musical score consists of three staves. The top staff is the treble clef, the middle is the grand staff (treble and bass clefs), and the bottom is the bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro non troppo' with a metronome marking of quarter note = ca. 80. The first measure of the treble staff has a dynamic marking of *p*. The grand staff has a dynamic marking of *p*. The bottom staff has a dynamic marking of *p*. The music features a melodic line in the treble and a rhythmic accompaniment in the grand and bass staves. The system includes first and second endings for both the treble and grand staves.

V.
Op. 53, No. 4

Adagio [♩. = c. 48]

The first system of the musical score consists of three staves. The top staff is in alto clef (C4) and contains a melodic line starting with a whole rest, followed by a series of eighth and quarter notes, with a *p* dynamic marking. The middle and bottom staves are in bass clef and contain a dense accompaniment of chords, primarily eighth notes, with a *p* dynamic marking. The key signature has one flat (B-flat), and the time signature is 9/8.

The second system of the musical score consists of three staves. The top staff continues the melodic line from the first system. The middle staff begins with a measure marked with a '5', indicating a fifth finger position, and features a complex texture of chords and moving lines. The bottom staff continues the accompaniment. The key signature and time signature remain consistent with the first system.

VI.
Op. 19b, No. 3

Molto allegro e vivace [♩. = c. 92]

The first system of the musical score consists of three staves. The top staff is the bass clef, the middle is the treble clef, and the bottom is the bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a forte (*f*) dynamic. The bass line features a melodic line with accents and slurs, while the piano accompaniment consists of chords and rhythmic patterns. A fortissimo (*sfz*) dynamic is marked at the beginning of the piano part.

The second system of the musical score continues the piece. It features a repeat sign at the beginning. The dynamics range from forte (*f*) to piano (*p*). The piano part includes a first ending marked with a '6' above the staff. The bass line continues with a melodic line, and the piano accompaniment provides harmonic support. A fortissimo (*sfz*) dynamic is marked at the beginning of the piano part.

Trombone Solos with Piano

Arranged by Ralph Sauer

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| <p>Albéniz, I. Three Pieces from Suite Española
 Bach, J. S. Three Gamba Sonatas *(B)
 Bach/Marcello Concerto in D minor
 Bartók, B. Allegro Barbaro
 Bax, A. Two Pieces (B)
 Beech, A. Eskimos, Op. 64 (B)
 Beethoven, L. V. Music for a Mechanical Clock (B)
 Borodin, A. Chorus & Dance of the Polovetsian Maidens
 Borodin, A. Petite Suite (B)
 Brahms, J. Sonata No. 1, Op. 38
 Brahms, J. Sonata No. 2, Op. 99
 Brahms, J. Three Pieces (B)
 Bridge, F. Four Pieces
 Bruch, M. Four Pieces, Op. 70
 Canteloube, J. Danses Roumaines (B)
 Chaminade, C. Six Romances Without Words, Op. 76 (B)
 Chausson, E. Quelques Danses, Op. 26
 Coleridge-Taylor, S. Gypsy Song & Dance
 D'Indy, V. Three Pieces (B)
 Debussy, C. Clair de Lune
 Debussy, C. Girl with the Flaxen Hair
 Debussy, C. Reverie
 Debussy, C. Afternoon of a Faun
 Delius, F. Three Preludes (B)
 Elgar, E. Three Pieces (B)
 Ewald, V. Romance, Op. 2 (B)
 Fauré, G. Berceuse & Sicilienne
 Fauré, G. Pavane, Op. 50 (B)
 Fauré, G. Sérénade, Op. 98 (B)
 Fauré, G. Three Melodies, Op. 7 (B)
 Fauré, G. Three Romances, Op. 17 (B)
 Gershwin, G. Three Preludes (B)
 Glière, R. Intermezzo & Tarantella
 Gounod, C. Three Romances Without Words (B)
 Granados, E. Two Spanish Dances (B)</p> | <p>Ives, C. Four Songs (B)
 Janáček, L. Fifteen Moravian Folksongs
 Kodály, Z. Four Pieces from Op. 11 (B)
 Lalo, E. Two Pieces, Op. 14 (B)
 Mendelssohn, F. Six Songs Without Words
 Mendelssohn, F. Sonata in B-flat
 Mendelssohn, F. Song Without Words, Op. 109
 Moussorgsky, M. Pictures at an Exhibition (B)
 Nielsen, C. Two Fantasy Pieces, Op. 2
 Pierné, G. Three Pieces
 Poulenc, F. The Bestiary (B)
 Prokofiev, S. Five Songs Without Words, Op. 35
 Prokofiev, S. Tales of an Old Grandmother, Op. 31 (B)
 Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
 Rimsky-Korsakov, N. Serenade, Op. 37 (B)
 Saint-Saëns, C. The Nightingale (B)
 Saint-Saëns, C. Romance, Op. 36 (B)
 Satie, E. Six Gnossiennes (B)
 Satie, E. Trois Gymnopédies (B)
 Schoenberg, A. Six Little Pieces, Op. 19 (B)
 Schubert, F. Impromptu, Op. 90, No. 3 (B)
 Schumann, R. Fantasy Pieces, Op. 73
 Schumann, R. Five Pieces in Folk Style, Op. 102
 Schumann, R. Three Romances, Op. 94
 Schumann, R. Scenes from Childhood, Op. 15 (B)
 Scriabin, A. Three Etudes
 Sibelius, J. Romance in C, Op. 42
 Sibelius, J. Valse Triste
 Strauss, R. Waltzes from Der Rosenkavalier (B)
 Tchaikovsky, P. Four Pieces, Op. 40
 Various Bel Canto Studies
 Vaughn-Williams, R. 6 Studies in English Folksong
 Wagner, R. Arrival of the Black Swans
 Wagner, R. Romance
 Wagner, R. Two Album Leaves</p> |
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*(B) — Bass trombone version also available.

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Other Music for Trombone

Arranged by Ralph Sauer

With Orchestra

Wagenseil, G. Concerto for Alto Trombone & Chamber Orchestra

Unaccompanied

Bach, C. P. E. Sonata for Trombone Alone (tenor)

Bach, J. S. Partita, BWV 1013 (tenor)

Bach, J. S. Six Suites, BWV 1007-1012 (bass)

Debussy, C. Syrinx (tenor)

Sauer, R. Clef Studies

Telemann, G. P. Suite in D Major (tenor)

Telemann, G. P. Suite in G Major (bass)

Telemann, G. P. Twelve Fantasias (alto, tenor, and bass versions)

Trombone Duos

Bach, J. S. Two Part Inventions – complete

Beethoven, L. V. Three Duos

Glière, R. Five Duos, Op. 53

Mozart, W. A. Sonata in B-flat, K. 292

Mozart, W. A. Twelve Duos, K. 487

Offenbach, J. Six Duos, Op. 50

Trombone Trios

Beethoven, L. V. Trio, Op. 87

Corelli, A. Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1

Trombone, Horn & Piano

Schubert, F. Auf dem Strom

Trombone Ensemble

Albinoni/Giazotto Adagio in G minor (4-part)

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Bach, J. S. Art of Fugue – complete in four volumes (4-part)

Bach, J. S. Fugue in G minor – BWV 915 (8-part)

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Brahms, J. Motet, Op. 74 (4-part)

Brahms, J. Twelve Songs, Op. 44 (4-part)

Debussy, C. Jimbo's Lullaby (4-part)

Handl, J. Pater Noster (8-part)

Haydn, F. J. Achieved from *The Creation* – original key (8-part)

Ravel, M. The Fairy Garden from *Mother Goose* (8-part)

Saint-Saëns, C. Adagio from *3rd Symphony* – complete (8-part)

Satie, E. Three Sarabandes (5-part)