

In memory of Dietrich Emory Sauer (1971-2022)

# Songs Without Words

## Volume Three

### I.

Op. 53, No. 1

Felix Mendelssohn

Arr. Ralph Sauer

Andante con moto [♩ = c. 88]

Euphonium

*p*

Piano

*p* sempre tenuto e legato

II.  
Op. 102, No. 4

Un poco agitato, ma andante [♩ = c. 88]

The musical score is written for piano and consists of two systems. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked "Un poco agitato, ma andante" with a metronome marking of quarter note = c. 88. The first system begins with a piano (*p*) dynamic in the right hand and mezzo-piano (*mp*) in the left hand. The right hand features a melodic line with arched eighth-note patterns, while the left hand provides a steady eighth-note accompaniment. The second system continues this texture, with the right hand dynamic increasing to mezzo-piano (*mp*). The piece concludes with a final chord in the right hand.

**III.**  
Op. 38, No. 1

Con moto [♩. = c. 92]

*mp cantabile*

*mp*

*sempre col Pedale*

*mf*

*mf*

IV.  
Op. 38, No. 2

Allegro non troppo [♩ = c. 80]

The musical score is written for a cello and piano. It consists of two systems of music. The first system has three staves: a cello staff (top), a piano staff (middle), and a bass staff (bottom). The cello staff begins with a *mf* dynamic and features a melodic line with slurs and ties. The piano staff has a *mf* dynamic and plays a rhythmic accompaniment of chords with a steady eighth-note pulse. The bass staff provides a simple harmonic accompaniment with quarter notes. The second system also has three staves. The cello staff includes first and second endings, marked with '1.' and '2.', and a *p* dynamic. The piano staff continues its accompaniment, with a *p* dynamic and a crescendo hairpin leading to the second ending. The bass staff continues its accompaniment, with a *p* dynamic and a crescendo hairpin leading to the second ending. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

V.  
Op. 53, No. 4

Adagio [♩. = c. 48]

*p*

*p*

5

VI.  
Op. 19b, No. 3

Molto allegro e vivace [♩ = c. 92]

The musical score is written for piano and bass clef. It is in G major and 6/8 time. The tempo is marked "Molto allegro e vivace" with a metronome marking of approximately 92 quarter notes per minute. The score is divided into two systems. The first system begins with a forte (*f*) dynamic. The piano part features a series of chords and moving lines, while the bass clef part has a more active, rhythmic accompaniment. The second system continues the piece, marked with *f sempre* (forte throughout) and *p* (piano) dynamics. A first ending bracket is present in the piano part, marked with a "6" above it, indicating a six-measure repeat. The score concludes with a final chord in the piano part and a fermata in the bass clef part.

# Music for Euphonium

## Arranged by Ralph Sauer

### Unaccompanied

**Bach, J. S.** Partita, BWV 1013  
**Debussy, C.** Syrinx  
**Telemann, G. P.** Suite in D Major  
**Telemann, G. P.** Twelve Fantasias

### Duets

**Glière, R.** Five Duos, Op. 53  
**Mozart, W. A.** Twelve Duos, K. 487  
**Offenbach, J.** Six Duos, Op. 50

### With Piano

<b>Albéniz, I.</b> Three Pieces from Suite Española	<b>Janáček, L.</b> Fifteen Moravian Folksongs
<b>Bax, A.</b> Two Pieces	<b>Kodály, Z.</b> Four Pieces from Op. 11
<b>Beech, A.</b> Eskimos, Op. 64	<b>Lalo, E.</b> Two Pieces, Op. 14
<b>Beethoven, L. V.</b> Music for a Mechanical Clock	<b>Mendelssohn, F.</b> Six Songs Without Words
<b>Borodin, A.</b> Chorus & Dance of the Polovetsian Maidens	<b>Mendelssohn, F.</b> Sonata in B-flat, Op. 45
<b>Borodin, A.</b> Petite Suite	<b>Mendelssohn, F.</b> Song Without Words, Op. 109
<b>Brahms, J.</b> Three Pieces	<b>Nielsen, C.</b> Two Fantasy Pieces, Op. 2
<b>Bridge, F.</b> Four Pieces	<b>Pierné, G.</b> Three Pieces
<b>Bruch, M.</b> Four Pieces, Op. 70	<b>Poulenc, F.</b> The Bestiary
<b>Canteloube, J.</b> Danses Roumaines	<b>Prokofiev, S.</b> Five Songs Without Words, Op. 35
<b>Chaminade, C.</b> Six Romances Without Words, Op. 76	<b>Prokofiev, S.</b> Tales of an Old Grandmother, Op. 31
<b>Chausson, E.</b> Quelques Danses, Op. 26	<b>Rachmaninoff, S.</b> Fantasy Piece, Op. 3, No. 3
<b>Coleridge-Taylor, S.</b> Gypsy Song & Dance	<b>Rimsky-Korsakov</b> Serenade, Op. 37
<b>D'Indy, V.</b> Three Pieces	<b>Saint-Saëns, C.</b> Romance, Op. 36
<b>Debussy, C.</b> Afternoon of a Faun	<b>Saint-Saëns, C.</b> The Nightingale
<b>Debussy, C.</b> Clair de Lune	<b>Satie, E.</b> Six Gnossiennes
<b>Delius, F.</b> Three Preludes	<b>Satie, E.</b> Trois Gymnopédies
<b>Elgar, E.</b> Three Pieces	<b>Schoenberg, A.</b> Six Little Pieces, Op. 19
<b>Ewald, V.</b> Romance, Op. 2	<b>Schubert, F.</b> Impromptu, Op. 90, No. 3
<b>Fauré, G.</b> Berceuse & Sicilienne	<b>Schumann, R.</b> Scenes from Childhood, Op. 15
<b>Fauré, G.</b> Pavane, Op. 50	<b>Scriabin, A.</b> Three Etudes
<b>Fauré, G.</b> Sérénade, Op. 98	<b>Sibelius, J.</b> Romance in C, Op. 42
<b>Fauré, G.</b> Three Melodies, Op. 7	<b>Sibelius, J.</b> Valse Triste
<b>Fauré, G.</b> Three Romances, Op. 17	<b>Tchaikovsky, P.</b> Four Pieces, Op. 40
<b>Glière, R.</b> Intermezzo & Tarantella	<b>Various</b> Bel Canto Studies
<b>Gounod, C.</b> Three Romances Without Words	<b>Wagner, R.</b> Arrival of the Black Swans
<b>Granados, E.</b> Two Spanish Dances	<b>Wagner, R.</b> Romance
<b>Ives, C.</b> Four Songs	<b>Wagner, R.</b> Two Album Leaves

# Music for Large Brass Ensemble

Arranged by Ralph Sauer

**Bach, J. S.** Ricercare a 6 (from *The Musical Offering*)

**Bruckner, A.** Three Motets

**Debussy, C.** Music for King Lear

**Handel, G. F.** Water Music (Two excerpts)

**Handel, G. F.** Overture to the Royal Fireworks

**Holst, G.** Mars (from *The Planets*)

**Holst, G.** Saturn (from *The Planets*)

**Holst, G.** Uranus (from *The Planets*)

**Holst, G.** Jupiter (from *The Planets*)

**Ravel, M.** Fanfare (from the ballet *L'Éventail de Jeanne*)

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**Bach, J. S.** Art of Fugue, complete for Brass Quintet

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