

# Songs Without Words

## Volume Two

### I.

Op. 67, No. 1

Felix Mendelssohn

Arr. Ralph Sauer

Andante [ $\text{♩} = \text{c. } 66$ ]

Tuba  
(Bass Trombone)

Musical notation for Tuba (Bass Trombone). The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante' with a metronome marking of approximately 66 quarter notes per minute. The music begins with a whole rest, followed by a series of eighth and quarter notes, some beamed together, and a final eighth note. A dynamic marking of *p* (piano) is placed below the first note.

Piano

Musical notation for Piano. The score consists of two staves: a treble clef staff and a bass clef staff, both in a key signature of two flats and common time. The treble staff features a continuous eighth-note accompaniment with frequent slurs and ties. The bass staff provides a simple harmonic accompaniment with whole and half notes. A dynamic marking of *p* is placed below the first measure of the treble staff.

*sempre col Pedale*

Continuation of the musical notation for Tuba and Piano. The Tuba part continues with a melodic line of eighth and quarter notes. The Piano part continues with its characteristic eighth-note accompaniment and harmonic support. A measure number '4' is written at the beginning of the piano's treble staff.

**II.**  
**Op. 30, No. 6**  
**(Venetianisches Gondellied)**

**Allegretto tranquillo** [ $\text{♩} = \text{c. } 52$ ]

The musical score is presented in two systems. The first system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The bass staff begins with a whole rest, followed by a half note G2, a dotted half note G2, and a quarter note G2. Dynamics include *mf* and *p*. The grand staff features a piano (*p*) accompaniment with a rhythmic pattern of eighth notes in the right hand and dotted eighth notes in the left hand. The second system also consists of three staves. The top staff is a single bass staff marked *cantabile*, containing a melodic line with a slur and a fermata. The grand staff below continues the piano accompaniment, with a measure number '7' at the beginning of the first staff.

## III.

## Op. 67, No. 2

Allegro leggiero [♩. = c. 104]

The musical score is presented in two systems. The first system consists of three staves: a top staff with a bass clef and a 12/8 time signature, which is mostly empty; a middle staff with a treble clef; and a bottom staff with a bass clef. The middle and bottom staves are bracketed together. The key signature has two flats (B-flat and E-flat). The first system includes dynamic markings *p* and *cresc.*. The second system also has three staves. The top staff has a bass clef and a *p* dynamic marking. The middle staff has a treble clef, a *mp* dynamic marking, and a *dim.* marking. The bottom staff has a bass clef and a *p* dynamic marking. A measure number '4' is written at the beginning of the middle staff in the second system. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

**IV.**  
Op. 62, No. 1Andante espressivo [ $\text{♩} = \text{c. } 92$ ]

The image displays the musical score for Mendelssohn's 'Songs Without Words, Vol. 2, No. 1'. The score is written for a single bass clef instrument and a piano. It consists of two systems of music. The first system has three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below it. The second system also has three staves, with a grand staff below a single bass clef staff. The tempo is marked 'Andante espressivo' with a metronome marking of approximately 92 quarter notes per minute. The dynamics are marked 'p' (piano) in several places. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voices, characterized by arpeggiated chords and eighth-note patterns.

**V.**  
**Op. 67, No. 3****Andante tranquillo** [ $\text{♩} = \text{c. } 76$ ]

The first system of the musical score consists of three staves. The top staff is the bass clef, the middle is the treble clef, and the bottom is the bass clef. The time signature is 4/8. The music begins with a piano (*p*) dynamic. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with eighth notes and some rests. The piano accompaniment in the bottom staff consists of chords and moving lines that support the melody.

The second system of the musical score continues from the first. It also consists of three staves (bass, treble, bass). The music continues with the same piano (*p*) dynamic. There are markings for *cresc.* (crescendo) in the bass line of both the top and bottom staves. The melodic line in the treble staff continues with eighth notes and some rests. The piano accompaniment in the bottom staff features more complex rhythmic patterns, including sixteenth notes.

# VI.

## Op. 62, No. 2

Allegro con fuoco [♩ = c. 120]

The musical score is presented in three systems. The first system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The time signature is 12/8. The first system includes a dynamic marking of *f* in the top staff and *p cresc.* in the grand staff. The second system continues the grand staff with a *p* marking in the bass line and *cresc.* in the treble line. The third system also continues the grand staff with a *p* marking in the bass line and *cresc.* in the treble line. The score features various musical notations including slurs, accents, and dynamic markings.

# **Music for Tuba**

(or bass trombone)

## **Arranged by Ralph Sauer**

### **With Piano**

**Bach, J. S.** Three Gamba Sonatas  
**Bax, A.** Two Pieces  
**Beech, A.** Eskimos, Op. 64  
**Beethoven, L. V.** Music for a Mechanical Clock  
**Borodin, A.** Petite Suite  
**Brahms, J.** Three Pieces  
**Canteloube, J.** Danses Roumaines  
**Chaminade, C.** Six Romances Without Words, Op. 76  
**D'Indy, V.** Three Pieces  
**Delius, F.** Three Preludes  
**Elgar, E.** Three Pieces  
**Ewald, V.** Romance, Op. 2  
**Fauré, G.** Pavane, Op. 50  
**Fauré, G.** Three Romances, Op. 17  
**Fauré, G.** Sérénade, Op. 98  
**Fauré, G.** Three Melodies, Op. 7  
**Gershwin, G.** Three Preludes  
**Gounod, C.** Three Romances Without Words  
**Granados, E.** Two Spanish Dances  
**Ives, C.** Four Songs  
**Kodály, Z.** Four Pieces from Op. 11  
**Lalo, E.** Two Pieces, Op. 14  
**Moussorgsky, M.** Pictures at an Exhibition – complete  
**Poulenc, F.** The Bestiary  
**Prokofiev, S.** Tales of an Old Grandmother, Op. 31  
**Rimsky-Korsakov** Serenade, Op. 37  
**Saint-Saëns, C.** The Nightingale  
**Saint-Saëns, C.** Romance, Op. 36  
**Satie, E.** Six Gnossiennes  
**Satie, E.** Trois Gymnopédies  
**Schoenberg, A.** Six Little Pieces, Op. 19  
**Schubert, F.** Impromptu, Op. 90, No. 3  
**Schumann, R.** Scenes from Childhood, Op. 15  
**Strauss, R.** Waltzes from Der Rosenkavalier

### **Unaccompanied**

**Bach, J. S.** Partita, BWV 1013  
**Bach, J. S.** Six Suites, BWV 1007-1012  
**Telemann, G. P.** Twelve Fantasias  
**Telemann, G. P.** Suite in D Major