

For Jeff Reynolds and the Paleobones

Six Songs

Op. 50

Felix Mendelssohn

Arr. Ralph Sauer

1. Turkish Drinking Song (1838)

Allegro vivace [$\text{♩} = \text{c. } 144$]

Musical score for Trombone 1, 2, 3, and 4 (Bass) for the first system of 'Turkish Drinking Song'. The score is in 4/4 time, key of B-flat major, and marked 'Allegro vivace' with a tempo of approximately 144 beats per minute. The first two staves (Trombone 1 and 2) begin with a forte (*f*) dynamic. Trombone 3 and 4 enter in the second measure of the system. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents (>).

Musical score for Trombone 1, 2, 3, and 4 (Bass) for the second system of 'Turkish Drinking Song'. This system begins at measure 6. Trombone 1 has a melodic line with many slurs and accents. Trombone 2 and 3 provide harmonic support with similar rhythmic patterns. Trombone 4 (Bass) has a simpler, more rhythmic line. The dynamics remain consistent with the first system.

2. The Hunter's Farewell (1840)

Alla marcia [$\text{♩} = \text{c. } 120$]

1
f

2
f

3
f

4
f

6

1

2

3

4

3. Summer Song (1837)

Vivace e leggiero [♩. = c. 116]

Musical score for measures 1-6. The score is in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves. Staves 1, 2, and 3 contain melodic lines with various ornaments and slurs. Staff 4 is mostly silent, with a few notes appearing in the final measure. The dynamic marking *p* (piano) is present in the first measure of each of the four staves.

Musical score for measures 7-12. The score continues in the same key and time signature. It consists of four staves. Staves 1, 2, and 3 contain melodic lines with slurs and accents. Staff 4 contains a rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is present in the first measure of each of the four staves. The tempo marking *rit.* (ritardando) is placed above the first measure, and *a tempo* is placed above the second measure. The final measure of the system includes accents (>) over the notes in the third and fourth staves.

4. Water Journey (1837)

Andante [♩. = c. 42]

This musical score is for a piece titled "4. Water Journey (1837)" in the tempo of "Andante" with a metronome marking of approximately 42 quarter notes per minute. The score is written for four staves, each in bass clef with a key signature of two sharps (D major or F# minor). The first system (measures 1-5) features a dynamic of *mp* (mezzo-piano) across all staves. The second system (measures 6-10) shows a dynamic progression from *cresc.* (crescendo) to *f* (forte) in the middle of the system, followed by a *dim.* (diminuendo) towards the end. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Phrasing is indicated by slurs and accents.

5. Hiking Song (1840)

Allegro molto [$\text{♩} = \text{c. } 116$]

This musical score is for a piece titled "5. Hiking Song (1840)" by Franz Schubert. It is in the key of D major (two sharps) and 2/4 time. The tempo is marked "Allegro molto" with a metronome marking of approximately 116 beats per minute. The score is arranged for four voices, numbered 1 through 4, and is written in bass clef. The first system consists of eight measures, and the second system begins at measure 9 and also consists of eight measures. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics include fortissimo (*f*), piano (*p*), and pianissimo (*p*). There are also accents (>) and slurs throughout the piece. The notation includes various note values, rests, and articulation marks.

6. Love and Wine (1839)

Maestoso [$\text{♩} = \text{c. } 66$]

Musical score for measures 1-6. The score is in bass clef with a key signature of two flats and a common time signature. It consists of four staves. Staves 1 and 2 are mostly silent, with some notes in measures 4 and 6. Stave 3 has a solo passage in measures 1-3 and 5-6, and a tutti passage in measure 4. Stave 4 has some notes in measures 4 and 6. Dynamics include *mf* and *p*. Performance instructions include SOLO and TUTTI.

Solo passages are to be played by one player and in the words of Mendelssohn, "in a drunken tone."

Musical score for measures 7-9. The score is in bass clef with a key signature of two flats and a common time signature. It consists of four staves. Staves 1 and 2 are mostly silent, with some notes in measures 8 and 9. Stave 3 has a solo passage in measures 7-8 and a tutti passage in measure 9. Stave 4 has some notes in measures 8 and 9. Dynamics include *mf* and *p*. Performance instructions include SOLO and TUTTI.

Musical score for measures 92-99. The score consists of four staves, each with a bass clef and a key signature of one sharp (F#). The music is written in a single system. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). Phrasing slurs are used to group notes across measures. The notation includes quarter notes, eighth notes, and dotted notes.

rit. al fine

Musical score for measures 100-107. The score consists of four staves, each with a bass clef and a key signature of one sharp (F#). The music is written in a single system. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The instruction *rit. al fine* is placed above the first staff. The notation includes quarter notes, eighth notes, and dotted notes, with some notes marked with accents.

Other Music for Trombone

Arranged by Ralph Sauer

With Orchestra

Wagenseil, G. Concerto for Alto Trombone & Chamber Orchestra

Unaccompanied

Bach, C. P. E. Sonata for Trombone Alone (tenor)
Bach, J. S. Partita, BWV 1013 (tenor)
Bach, J. S. Six Suites, BWV 1007-1012 (bass)
Debussy, C. Syrinx (tenor)
Sauer, R. Clef Studies
Telemann, G. P. Suite in D Major (tenor)
Telemann, G. P. Suite in G Major (bass)
Telemann, G. P. Twelve Fantasias (alto, tenor, and bass versions)

Trombone Duos

Bach, J. S. Two Part Inventions – complete
Beethoven, L. V. Three Duos
Glière, R. Five Duos, Op. 53
Mozart, W. A. Sonata in B-flat, K. 292
Mozart, W. A. Twelve Duos, K. 487
Offenbach, J. Six Duos, Op. 50

Trombone Trios

Beethoven, L. V. Trio, Op. 87
Corelli, A. Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1

Trombone, Horn & Piano

Schubert, F. Auf dem Strom

Trombone Ensemble

Albinoni/Giazotto Adagio in G minor (4-part)
Bach, J. S. Arioso from Cantata 156 & Clavier Cto. (4-part)
Bach, J. S. Art of Fugue – complete in four volumes (4-part)
Bach, J. S. Fugue in G minor – BWV 915 (8-part)
Bach, J. S. Passacaglia & Fugue in C minor – complete (8-part)
Bach, J. S. Toccata in D minor (Dorian) – BWV 538 (8-part)
Bach, J. S. Toccata in E minor – BWV 830 (4-part)
Bach, J. S. 24 Fugues from WTC in two volumes (4-part)
Brahms, J. Motet, Op. 74 (4-part)
Brahms, J. Twelve Songs, Op. 44 (4-part)
Debussy, C. Jimbo's Lullaby (4-part)
Handl, J. Pater Noster (8-part)
Haydn, F. J. Achieved from *The Creation* – original key (8-part)
Ravel, M. The Fairy Garden from *Mother Goose* (8-part)
Saint-Saëns, C. Adagio from *3rd Symphony* – complete (8-part)
Satie, E. Three Sarabandes (5-part)