

In memory of Florence Roller Sauer (1920-2010)

Trombone

**SIX**  
**Songs Without Words**  
Volume One

**I.**  
Op. 19, No. 1

**Felix Mendelssohn**  
Arr. Ralph Sauer

Andante con moto [ $\text{♩} = \text{c. } 76$ ]

*p cantabile*

6

*cresc. f p mp dim.*

13

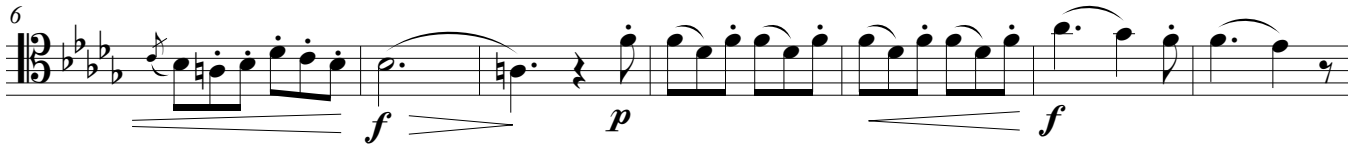
*cresc.*

**IV.**  
**Op. 53, No. 2****Allegro non troppo** [ $\text{♩} = \text{c. } 80$ ]

The image shows the musical score for Mendelssohn's 'Six Songs Without Words, Vol. 1, No. 4'. It consists of two staves of music in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro non troppo' with a metronome marking of approximately 80 beats per minute. The first staff begins with a dynamic marking of *f dolce* and ends with *mp*. The second staff begins with a dynamic marking of *cresc.* and ends with *mp*. The music features a melodic line with various ornaments and a bass line with chords and single notes. There are two trapezoidal markings under the first staff, likely indicating a crescendo or decrescendo.

## VI.

## Op. 30, No. 2

Allegro di molto [ $\text{♩} = \text{c. } 120$ ]

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# SIX

## Songs Without Words

Volume One

I.  
Op. 19, No. 1

Felix Mendelssohn  
Arr. Ralph Sauer

Andante con moto [ $\text{♩} = \text{c. } 76$ ]

**Trombone**

*p cantabile*

**Piano**

*p*

*sempre col Pedale*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

# IV.

## Op. 53, No. 2

Allegro non troppo [♩ = c. 80]

*f dolce*

*f dolce*

*ped.* \* *ped.* \* *ped.* \*

*mp* *cresc.*

*mp* *cresc.*

*f* *mp*

*f* *mp*

*ped.* \* *ped.* \* *ped.* \*

*f*

5

10

15

# VI.

Op. 30, No. 2

Allegro di molto [♩. = c. 120]

The musical score is written for piano and grand staff. It begins with a treble clef and a 6/8 time signature. The key signature has two flats (B-flat major). The tempo is marked "Allegro di molto" with a metronome marking of quarter note = c. 120. The piece starts with a piano (*p*) dynamic. The first system shows the piano part with a steady eighth-note accompaniment and the grand staff with chords and moving lines. The second system introduces dynamics of *f* and *p*. The third system features first and second endings, both marked *p*. The fourth system continues with *p* and *cresc.* markings. The fifth system concludes with *p* and *cresc.* markings.

# Trombone Solos with Piano

## Arranged by Ralph Sauer

- Albéniz, I.** Three Pieces from Suite Española  
**Bach, J. S.** Three Gamba Sonatas \*(B)  
**Bach/Marcello** Concerto in D minor  
**Bartók, B.** Allegro Barbaro  
**Bax, A.** Two Pieces (B)  
**Beech, A.** Eskimos, Op. 64 (B)  
**Beethoven, L. V.** Music for a Mechanical Clock (B)  
**Borodin, A.** Chorus & Dance of the Polovetsian Maidens  
**Borodin, A.** Petite Suite (B)  
**Brahms, J.** Sonata No. 1, Op. 38  
**Brahms, J.** Sonata No. 2, Op. 99  
**Brahms, J.** Three Pieces (B)  
**Bridge, F.** Four Pieces  
**Bruch, M.** Four Pieces, Op. 70  
**Canteloube, J.** Danses Roumaines (B)  
**Chaminade, C.** Six Romances Without Words, Op. 76 (B)  
**Chausson, E.** Quelques Danses, Op. 26  
**Coleridge-Taylor, S.** Gypsy Song & Dance  
**D'Indy, V.** Three Pieces (B)  
**Debussy, C.** Clair de Lune  
**Debussy, C.** Girl with the Flaxen Hair  
**Debussy, C.** Reverie  
**Debussy, C.** Afternoon of a Faun  
**Delius, F.** Three Preludes (B)  
**Elgar, E.** Three Pieces (B)  
**Ewald, V.** Romance, Op. 2 (B)  
**Fauré, G.** Berceuse & Sicilienne  
**Fauré, G.** Pavane, Op. 50 (B)  
**Fauré, G.** Sérénade, Op. 98 (B)  
**Fauré, G.** Three Melodies, Op. 7 (B)  
**Fauré, G.** Three Romances, Op. 17 (B)  
**Gershwin, G.** Three Preludes (B)  
**Glière, R.** Intermezzo & Tarantella  
**Gounod, C.** Three Romances Without Words (B)  
**Granados, E.** Two Spanish Dances (B)  
**Ives, C.** Four Songs (B)  
**Janáček, L.** Fifteen Moravian Folksongs  
**Kodály, Z.** Four Pieces from Op. 11 (B)  
**Lalo, E.** Two Pieces, Op. 14 (B)  
**Mendelssohn, F.** Six Songs Without Words  
**Mendelssohn, F.** Sonata in B-flat  
**Mendelssohn, F.** Song Without Words, Op. 109  
**Moussorgsky, M.** Pictures at an Exhibition (B)  
**Nielsen, C.** Two Fantasy Pieces, Op. 2  
**Pierné, G.** Three Pieces  
**Poulenc, F.** The Bestiary (B)  
**Prokofiev, S.** Five Songs Without Words, Op. 35  
**Prokofiev, S.** Tales of an Old Grandmother, Op. 31 (B)  
**Rachmaninoff, S.** Fantasy Piece, Op. 3, No. 3  
**Rimsky-Korsakov, N.** Serenade, Op. 37 (B)  
**Saint-Saëns, C.** The Nightingale (B)  
**Saint-Saëns, C.** Romance, Op. 36 (B)  
**Satie, E.** Six Gnossiennes (B)  
**Satie, E.** Trois Gymnopédies (B)  
**Schoenberg, A.** Six Little Pieces, Op. 19 (B)  
**Schubert, F.** Impromptu, Op. 90, No. 3 (B)  
**Schumann, R.** Fantasy Pieces, Op. 73  
**Schumann, R.** Five Pieces in Folk Style, Op. 102  
**Schumann, R.** Three Romances, Op. 94  
**Schumann, R.** Scenes from Childhood, Op. 15 (B)  
**Scriabin, A.** Three Etudes  
**Sibelius, J.** Romance in C, Op. 42  
**Sibelius, J.** Valse Triste  
**Strauss, R.** Waltzes from Der Rosenkavalier (B)  
**Tchaikovsky, P.** Four Pieces, Op. 40  
**Various** Bel Canto Studies  
**Vaughn-Williams, R.** 6 Studies in English Folksong  
**Wagner, R.** Arrival of the Black Swans  
**Wagner, R.** Romance  
**Wagner, R.** Two Album Leaves

\*(B) — Bass trombone version also available.

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