

SCHERZO

Tarantella

from Songs Without Words Op. 102 no. 3

Felix Mendelssohn
Arr. by Stephen Denroche

arranged for Brass Quintet

Presto

Trumpet 1 in C *mp*

Trumpet 2 in C *mp*

Horn in F *p*

Trombone *p*

Tuba *p*

The first system of the score is for measures 1-5. It features five staves for the brass instruments. Trumpet 1 and 2 play a melodic line starting with a half note G4, followed by quarter notes. Horn and Trombone play a rhythmic accompaniment of eighth notes. Tuba plays a similar eighth-note accompaniment. Dynamics are marked *mp* for the trumpets and *p* for the other instruments.

6

mf

mf

mf

mf

mf

mp

mp

mp

The second system covers measures 6-11. It begins with a repeat sign. Dynamics are marked *mf* for the first four staves and *mp* for the last two. The music continues with similar rhythmic patterns and melodic lines.

12

cresc.

cresc.

cresc.

cresc.

cresc.

The third system covers measures 12-16. It features a crescendo for all instruments, indicated by the *cresc.* marking. The music concludes with a final melodic flourish in the first staff.

Mendelssohn - Scherzo

4

54

mp

p

60

p

pp

pp

mf

f

ff

ff

ff

ff

pp

ff