

Goethe Lieder

Euphonium

for Euphonium and Piano

Fanny Mendelssohn-Hensel

arr. Steven Darling

I

Damrung senkte sich von oben

Andante con moto

4

9

13

p *f* *f* *pp*

Detailed description: This is the musical score for the first part of the piece. It consists of four staves of music in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The first staff begins with a repeat sign and a dynamic marking of *p*. The second staff starts at measure 4 and features a dynamic marking of *f*. The third staff starts at measure 9 and features a dynamic marking of *f*. The fourth staff starts at measure 13 and features dynamic markings of *f* and *pp*. The music is characterized by flowing eighth and sixteenth notes, often grouped with slurs and ties.

II

Über allen Gipfeln ist Ruh

[Andante]

8

p

Detailed description: This is the musical score for the second part of the piece. It consists of two staves of music in bass clef, 2/4 time, with a key signature of three sharps (F#, C#, G#). The first staff begins with a dynamic marking of *p* and contains several triplet markings. The second staff starts at measure 8 and continues the melodic line. The music is slower and more lyrical than the first part, featuring long notes and slurs.