



## 2. Periti Autem

Allegro vivace

Musical score for the first system of '2. Periti Autem'. The score is for a brass ensemble and includes the following parts: Trumpet I in Bb, Trumpet II in Bb, Trumpet III in Bb, Horn I in F, Horn II in F, Tenor Trombone I, Tenor Trombone II, Bass Trombone, and Tuba. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro vivace'. The first system consists of 8 measures. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Tenor Trombone II part is silent throughout this system.



**A**

Musical score for the second system of '2. Periti Autem', starting at measure 8. The parts and instrumentation are the same as in the first system. The music continues with various dynamics including *f* and *mf*. The Tenor Trombone II part remains silent in this system.

# TWO SACRED CHORUSES

Trumpet I in B $\flat$

## 1. Beati Mortui

FELIX MENDELSSOHN, Op. 115

Arranged by Geoffrey Bergler

Andante Sostenuto

**A**

Musical score for the first movement, 'Beati Mortui'. The score is written for Trumpet I in B $\flat$  and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Andante Sostenuto'. The score includes several measures with rests and dynamic markings of *f*. Section A is marked with a box 'A' and includes a measure with a rest of 8. Section B is marked with a box 'B' and includes a measure with a rest of 5. Section C is marked with a box 'C' and includes measures with rests of 4 and 2. Section D is marked with a box 'D' and includes a measure with a rest of 3. The score concludes with a final measure marked with a rest of 5.

Allegro vivace

## 2. Periti Autem

Musical score for the second movement, 'Periti Autem'. The score is written for Trumpet I in B $\flat$  and consists of two staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Allegro vivace'. The score includes dynamic markings of *f* and a measure with a rest of 2.

# TWO SACRED CHORUSES

Trumpet III in B $\flat$

## 1. Beati Mortui

FELIX MENDELSSOHN, Op. 115  
*Arranged by Geoffrey Bergler*

**A**  
Andante Sostenuto

8 3

16 *f* soli

21 3 *f* soli

28 4 *f* 2

39 *f* **D**

45

51 5

Allegro vivace

## 2. Periti Autem

*f*

6 *mf* **A** 3

# TWO SACRED CHORUSES

Horn I in F

FELIX MENDELSSOHN, Op. 115

Arranged by Geoffrey Bergler

## 1. Beati Mortui

Andante Sostenuto

**A**

8 5

18 3

24 **B**

28 4 **C** 2

39 **D**

45

51 5



# TWO SACRED CHORUSES

Bass Trombone

FELIX MENDELSSOHN, Op. 115

Arranged by Geoffrey Bergler

## 1. Beati Mortui

Andante Sostenuto

7

14

21

28

33

39

45

51

