

commissioned by the Vancouver Opera Low Brass section  
with the help of the British Columbia Arts Council

# Remember When

Ian McDougall

for Solo Trombone (or French Horn, or Flugelhorn) three Trombones & Tuba

**Dolce** ♩ = 112      **rall.**      *ballad style* **A** ♩ = 84

The score is written for five parts: Solo Trombone, Trombone 1, Trombone 2, Trombone 3, and Tuba. It begins with a tempo of 112 beats per minute, marked *Dolce*. The Solo Trombone part has a melodic line starting with a *mf* dynamic. The other parts provide harmonic support, with Trombone 1, 2, and 3 playing a similar melodic line, and the Tuba playing a lower, more rhythmic accompaniment. The score includes a first ending marked **A** with a tempo of 84 beats per minute, marked *ballad style*. The second ending, starting at measure 18, is marked *rall.* and **B a tempo**. The score concludes with a final melodic flourish for the Solo Trombone.

play ad lib. or written solo

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Dm<sup>7</sup> Dm(maj<sup>7</sup>) Bm<sup>7b5</sup> B<sup>b7</sup> A<sup>7b9#11</sup> Bm<sup>7b5</sup> E<sup>7b9</sup>

The musical score consists of five staves in bass clef. The first staff contains a melodic line with slurs and accents. The second staff contains a bass line with slurs and triplets. The third staff contains a bass line with slurs and triplets. The fourth staff contains a bass line with slurs and triplets. The fifth staff contains a bass line with slurs and triplets.