

Four Bells

for Bass Trombone & Piano

Ian McDougall
commissioned by
Jonathan Warburton

soft, bell-like - non-vib

$\text{♩} = 60$

Bass Trombone

mp

Piano

$\text{♩} = 60$

mp

8^{vb}

rit.

a tempo

7

loco

rit.

a tempo

7

loco

rit.

13

Poco piu mosso

$\text{♩} = 68$

loco

13

Poco piu mosso

$\text{♩} = 68$

18

piu mosso

rall. *mf* *f* *accel.* ----- 5

18

rall. *f* *piu mosso* *accel.* -----

meno mosso

23

Tempo primo

rit. *mp* *accel.* -----

23

Tempo primo

meno mosso *rit.* *mp* *accel.* -----

27

$\text{♩} = 152$

ff

27

$\text{♩} = 152$

ff *percussive and aggressive* *simile*

CODA

76 $\text{\textcircled{C}}$

Lento $\text{\textcircled{C}} = 60$

musical score for measures 76-81. It features a bass line and a piano accompaniment. The bass line starts with a melodic line in 3/4 time, marked *rall. and dim.....molto.....*, and ends with a *mp* dynamic. The piano accompaniment has a similar melodic line in the right hand and a supporting bass line in the left hand, also marked *rall. and dim.....molto.....* and *mp*. The key signature has one flat and the time signature is 3/4.

82

musical score for measures 82-86. The bass line continues with a melodic line, marked *mp*. The piano accompaniment features a complex texture with chords and arpeggios in the right hand, and a simple bass line in the left hand. The key signature has one flat and the time signature is 3/4.

87

musical score for measures 87-91. The bass line starts with a melodic line marked *f*, then *rall.mfmolto....*, and ends with a *mp* dynamic. The piano accompaniment has a complex texture with chords and arpeggios in the right hand, and a simple bass line in the left hand. The key signature has one flat and the time signature is 3/4. A performance instruction in the right hand reads: *mp* Let ring long after Bass Trmb ends.

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Bass
Trombone

$\text{♩} = 60$ soft, bell-like - non-vib

mp

7 **f** *a tempo*

rit.

14 $\text{♩} = 68$ *Poco piu mosso loco*

19 *piu mosso* *meno mosso*

rall. *mf* *f* *accel.....* 5 *rit.*

24 *Tempo primo* $\text{♩} = 152$

mp *accel.....* *ff*