

Trombone

# Two Pieces

(from Opus 11)

## I.

Jules Massenet  
Arr. Ralph Sauer

Andante sost. [ $\text{♩} = \text{c. } 52$ ] *a tempo*

2 *rit.* *mf*

7 *rit.* *mf* *a tempo*

13 *cresc.* *f* *rit.* *a tempo* *p*

Detailed description: This is a musical score for Trombone, Part I, of Jules Massenet's 'Two Pieces' (from Opus 11), arranged by Ralph Sauer. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves of music. The first staff begins with a tempo marking of 'Andante sost.' and a metronome marking of quarter note = c. 52. It features a fermata over the first two measures, followed by a first ending bracketed with a repeat sign and a second ending. The second staff starts at measure 7 and includes a fermata over the first measure, a first ending, and a second ending. The third staff starts at measure 13 and includes a first ending, a second ending, and a final measure with a fermata. Dynamics include *mf*, *f*, and *p*. Performance instructions include *rit.* (ritardando), *cresc.* (crescendo), and *a tempo*.



Massenet – Two Pieces

3

68

*mp*

Musical notation for measures 68-73. The piece is in 3/5 time with a key signature of two flats. The notation features a melodic line with eighth and sixteenth notes, often beamed together. A long slur covers measures 68 through 73. The dynamic marking *mp* is placed below the first measure.

74

*rit.* *a tempo* *f*

Musical notation for measures 74-79. The notation continues with eighth and sixteenth notes. A slur covers measures 74 through 78. A fermata is placed over the final note of measure 78. The dynamic marking *rit.* is below measure 74, *a tempo* is above measure 75, and *f* is below measure 75. The piece concludes with a double bar line and a key signature change to one sharp.

# Two Pieces

(from Opus 11)

## I.

Jules Massenet  
Arr. Ralph Sauer

**Andante sostenuto** [ $\text{♩} = \text{c. } 52$ ]

**Trombone**

**Piano**

*rit.* *mf* *a tempo*

*rit.* *mf* *a tempo*

*rit.* *mf* *a tempo*

*cresc.* *f* *rit.*

*cresc.* *f* *rit.*

*Red.* *Red.*

The score is written for Trombone and Piano. The key signature is two sharps (F# and C#) and the time signature is 2/4. The piece begins with a Trombone staff and a Piano staff. The Trombone part starts with a whole rest, followed by a melodic line. The Piano part starts with a piano (*p*) dynamic and a melodic line. The score includes various dynamics such as *mf*, *f*, and *cresc.*, as well as tempo markings like *rit.* and *a tempo*. There are also performance markings like *Red.* (Pedal) and a circled number 9 in the Trombone staff.