

The background of the cover is a painting of a rustic Italian village. A dirt road leads through the center, flanked by stone buildings with red-tiled roofs and bell towers. The scene is bathed in warm, golden light, suggesting a late afternoon or early morning setting. The sky is a clear, bright blue.

**Pietro Mascagni**  
(1863-1945)

**Selections from the Opera**

# **Cavalleria Rusticana**

**arranged for 10-Part Brass Ensemble and Percussion  
by V. Gionanidis**

**Pietro Mascagni**  
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# **Cavalleria Rusticana**

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**by**

**Vikentios Gionanidis**

## **INSTRUMENTATION:**

- 1. Piccolo Trumpet in A, Trumpet in C**
  - 2. Piccolo Trumpet in A, Trumpet in C**
  - 3. Trumpet in C**
  - 4. Flugelhorn in Bb, Trumpet in C**
- Horn in F 1**  
**Horn in F 2**  
**Trombone 1, Euphonium**  
**Trombone 2**  
**Bass Trombone**  
**Tuba**  
**Marimba**  
**Timpani**  
**Percussion: Snare Drum, Bells, Tam Tam, Cymbals, Bass Drum**

# Cavaleria Rusticana

Selections from the Opera  
for 10-part Brass Ensemble & Percussion

Pietro Mascagni  
arranged by V.Gionanidis

## Preludio

**Andante sostenuto** (♩ = 50) **poco rall.** **a tempo**

**1. Trumpet** (Picc. A, Tpt. C)

**2. Trumpet** (Tpt. C, Picc. A)  
C Tpt.  
*dolce e religioso*  
*pp* < *poco f* *sfp* *p*

**3. Trumpet** (Tpt. C)

**4. Trumpet** (Tpt. C, Flug. B♭)  
*pp dolce e religioso* < *poco f* *p*

**Horn in F 1**  
*pp dolce e religioso* < *poco f* *sfp* *p*

**Horn in F 2**

**Trombone 1** (Tbn., Euph.)  
(Euph.)  
*pp dolce e religioso* < *poco f* *p*

**Trombone 2**  
*pp dolce e religioso* < *poco f*

**Bass Trombone**  
*pp dolce e religioso* < *poco f*

**Tuba**  
*pp dolce e religioso* < *poco f*

**Andante sostenuto** (♩ = 50) **poco rall.** **a tempo**

**Marimba**

**Timpani**

**Percussion** (Snare Dr., Bells, Cymb., Tam-Tam, Bass Dr.)

Intermezzo sinfonico  
Andante sostenuto (♩ = 54)

184 Flug. B♭

4. Tpt. *pp espress.*

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Tba. *pp*

14



196

15 Tpt. C

1. Tpt. *p sempre legatiss.*

2. Tpt. *pp* *cresc.* *pp*

3. Tpt. *p dolce* *p sempre legatiss.*

4. Tpt. *pp*

Hn. 1 *pp* *pp*

Hn. 2 *pp* *pp*

Tbn. 1 *pp*

Tbn. 2 *pp* *p sempre legatiss.*

B. Tbn. *pp* *p sempre legatiss.*

Tba. *pp* *p sempre legatiss.*

18

227 **To Pic. A** **Allegro giocoso (♩ = 176)**

1. Tpt. *p* *pp* *ppp*

2. Tpt. *p* *pp* *ppp* **To Pic. A**

3. Tpt. *ppp* **To Tpt. C**

4. Tpt. *ppp*

Hn. 1 *dim. sempre* *ppp*

Hn. 2 *dim. sempre* *ppp*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

B. Tbn. *ppp*

Tba. *ppp* *ppp* **Bells** *f* play only if there is no Perc.

Perc. **18** **Allegro giocoso (♩ = 176)** **Bells** *f*

240 **19** **Tpt. 3** **Pic. A Play**

2. Tpt. *f*

3. Tpt. *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. **19** *f*

Perc. *f*

23 Più mosso (♩ = 124)

open

1. Tpt. *f*

C Tpt. *mp* *f*

3. Tpt. *f* *p* *mf* *f*

4. Tpt. *f* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *p* *f*

Tba. *p* *f*

Perc. *f*

S.D.

359 **28 Allegro agitato e misterioso** molto rit. . . . .

2. Tpt. *f*

3. Tpt. *pp* *f*

4. Tpt. *pp* *f*

Hn. 1 *pp* *f*

Hn. 2 *pp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *p* *mf* *ff*

Perc. **28 Allegro agitato e misterioso** molto rit. . . . .  
B.D.  
*mf*

373 **29 Largo e ritenuto** (♩ = 48) molto rall. . . . . **30 Vivacissimo** (♩ = 192)

1. Tpt. *ffp* *fff* *con tutta forza*

2. Tpt. *ffp* *fff* *con tutta forza*

3. Tpt. *ffp* *fff* *con tutta forza*

4. Tpt. *ffp* *fff* *con tutta forza*

Hn. 1 *ffp* *fff* *con tutta forza*

Hn. 2 *ffp* *fff* *con tutta forza*

Tbn. 1 *ffp* (open) *fff* *con tutta forza*

Tbn. 2 *ffp* (open) *fff* *con tutta forza*

B. Tbn. *ffp* *fff* *con tutta forza*

Tba. *ffp* *fff* *con tutta forza*

Timp. **29 Largo e ritenuto** (♩ = 48) molto rall. . . . . **30 Vivacissimo** (♩ = 192)

Perc. *fp* *fff* *con tutta forza*

Tam Tam *ffp* *fff*