

# INTERMEZZO

from the Opera

## Cavalleria Rusticana

for 10-part Brass Ensemble

Pietro Mascagni

arranged by V. Gionanidis

Andante sostenuto (♩ = 54)

The score is written for a 10-part brass ensemble in 3/4 time with a key signature of one flat (B-flat major). The tempo is Andante sostenuto, marked with a quarter note equal to 54 beats per minute. The parts are as follows:

- Trumpet 1 in C:** Rests throughout the passage.
- Trumpet 2 in C:** Rests throughout the passage.
- Trumpet 3 in C:** Rests throughout the passage.
- Flugelhorn in B♭:** Features a melodic line starting with a *pp espress.* dynamic. It includes a triplet of eighth notes in the 5th measure and a quintuplet of eighth notes in the 7th measure.
- Horn in F 1:** Plays a sustained note with a *pp* dynamic, featuring a breath mark in the 5th measure.
- Horn in F 2:** Plays a sustained note with a *pp* dynamic, featuring a breath mark in the 5th measure.
- Trombone 1:** Plays a sustained note with a *pp* dynamic, featuring a breath mark in the 5th measure.
- Trombone 2:** Rests throughout the passage.
- Bass Trombone:** Features a melodic line with a *pp* dynamic, including a breath mark in the 5th measure and an accent (>) in the 7th measure.
- Tuba:** Rests throughout the passage.

28 3

1.Tpt. *espress.*  
*mp* *f*

2.Tpt. *sempre legatiss.*  
*mp* *f*

3.Tpt. *mp* *f*  
*espress.*

4.Flug. *sempre legatiss.*  
*mp* *p* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tbn. 1 *p* *mp* *f*  
*espress.*

Tbn. 2 *mp* *f*

B. Tbn. *mp* *f*

Tba. *mp* *f*

35 4

1.Tpt. *p* *f* *f*

2.Tpt. *p* *f* *f*

3.Tpt. *p* *f* *f*  
*sempre legatiss.*

4.Flug. *pp* *mf* *pp* *mf*

Hn. 1 *pp* *mf* *pp* *mf*

Hn. 2 *pp* *mf* *pp* *mf*

Tbn. 1 *p* *f* *f*  
*sempre legatiss.*

Tbn. 2 *p* *f* *f*  
*sempre legatiss.*

B. Tbn. *p* *f* *f*  
*sempre legatiss.*

Tba. *p* *f* *f*  
*sempre legatiss.*