

Dedicated to Emory B. Remington

Six Etudes for Bass Trombone

Robert Marsteller
edited by Gordon Cherry

1.

Lento (♩ = 56 - 58)

mf

mp

pesante (rit. 2° time)

cresc.

Fine

(♩ = 96)

mf

The score consists of five staves of music for bass trombone. The first staff begins with a *mf* dynamic and a tempo marking of Lento (♩ = 56 - 58). The second staff continues with a *mp* dynamic. The third staff includes performance instructions for *pesante* and *(rit. 2° time)*, and ends with a *Fine* marking. The fourth staff starts with a tempo marking of (♩ = 96) and a *mf* dynamic. The fifth staff concludes the piece with a *cresc.* marking and a *mf* dynamic. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

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3.

Adagio (♩ = 60)

The first section of the etude is marked Adagio with a tempo of 60 beats per minute. It consists of four staves of music in the bass clef, with a key signature of three sharps (F#, C#, G#). The first staff begins with a mezzo-piano (*mp*) dynamic and a 2/2 time signature. The second staff continues the piece with a mezzo-piano (*mp*) dynamic and a 2/2 time signature. The third staff is marked piano (*p*) and features a 3/2 time signature. The fourth staff concludes the section with a 3/4 time signature.

Piu mosso (♩ = 84)

The second section of the etude is marked Piu mosso with a tempo of 84 beats per minute. It consists of two staves of music in the bass clef, with a key signature of three sharps (F#, C#, G#). The first staff begins with a piano (*p*) dynamic and a 3/4 time signature. The second staff concludes the section with a legato marking and a 2/4 time signature.

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6.

Moderato (♩ = 96)

The Moderato section consists of five staves of music in bass clef, 3/4 time signature, and key signature of three sharps (F#, C#, G#). It begins with a forte (*f*) dynamic. The first staff contains measures 1-4, featuring a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. The second staff contains measures 5-8, with a triplet of eighth notes in the eighth measure. The third staff contains measures 9-12, with a triplet of eighth notes in the ninth measure and a triplet of eighth notes in the twelfth measure. The fourth staff contains measures 13-15, with a triplet of eighth notes in the thirteenth measure. The fifth staff contains measures 16-18, with a triplet of eighth notes in the sixteenth measure. The section concludes with a *mf* dynamic.

16 *molto rit.*

Andante (♩ = 70)

The Andante section begins at measure 19 with a *dim* (diminuendo) dynamic, indicated by a dashed line. It consists of two staves of music in bass clef, 4/4 time signature, and key signature of one sharp (F#). The first staff contains measures 19-21, and the second staff contains measures 22-24. The section concludes with a *mp legato* dynamic.