

**Preludes, Op. 34 (1932)**

Dmitri Shostakovich

- |    |               |         |    |               |         |
|----|---------------|---------|----|---------------|---------|
| 1  | <i>No. 1</i>  | [1'24"] | 2  | <i>No. 6</i>  | [1'15"] |
| 3  | <i>No. 8</i>  | [0'56"] | 4  | <i>No. 18</i> | [0'52"] |
| 5  | <i>No. 19</i> | [1'58"] | 6  | <i>No. 10</i> | [2'23"] |
| 7  | <i>No. 13</i> | [1'03"] | 8  | <i>No. 11</i> | [0'55"] |
| 9  | <i>No. 16</i> | [1'16"] | 10 | <i>No. 24</i> | [1'28"] |
| 11 | <i>No. 3</i>  | [2'24"] |    |               |         |

**12 Fantasy, Op. 69 (1969)** [3'10"]

Malcolm Arnold

**13 Willow, Willow (1911)** [4'14"]

Percy Grainger

**Romances, Op. 94 (1849)**

Robert Schumann

- |    |                       |         |
|----|-----------------------|---------|
| 14 | <i>Nicht Schnell</i>  | [3'28"] |
| 15 | <i>Einfach, innig</i> | [3'59"] |
| 16 | <i>Nicht Schnell</i>  | [4'28"] |

**17 Chorale Fantasie (1999)** [11'24"]

Neal Harnly

**18 Basta (1982)** [4'23"]

Folke Rabe

**19 Theme and Variations on  
"Camptown Races" (2001)** [5'08"]

James Markey

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