

Sonata No. 1 in F Major - pg. 3

- I. Largo*
- II. Allegro*
- III. Largo*
- IV. Allegro*

Sonata No. 2 in E Minor - pg. 9

- I. Adagio*
- II. Allegro*
- III. Largo*
- IV. Andante*

Sonata No. 3 in A Minor - pg. 15

- I. Adagio*
- II. Allegro*
- III. Largo*
- IV. Allegro*

Sonata No. 1 in F Major

Benedetto Marcello
arr. Justin Chiang

Largo

I *f - p*

II *f - p*

3

I *f - p*

II *f - p*

6

I *f - p*

II *f - p*

Allegro

I

II

f

f

p

p

I

II

p

p

I

II

p

p

Largo

Musical score for the Largo section, measures 1 through 10. The score is written for two bass staves, I and II, in a 3/4 time signature with a key signature of one flat (B-flat). The tempo is marked **Largo**. The first staff (I) begins with a *p* dynamic marking. The second staff (II) begins with a *p* dynamic marking. The music features a mix of eighth and sixteenth notes, with some trills and slurs. Measure 6 is marked with a '6' above the staff. Measure 11 is marked with an '11' above the staff. The section concludes with a double bar line.

Allegro

Musical score for the Allegro section, measures 11 through 15. The score is written for two bass staves, I and II, in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked **Allegro**. The first staff (I) begins with a *mf* dynamic marking. The second staff (II) begins with a *mf* dynamic marking. The music features a mix of eighth and sixteenth notes, with some trills and slurs. The section concludes with a double bar line.