

Trombone

# Lieder eines fahrenden Gesellen

## Songs of a Wayfarer

Gustav Mahler (1860-1911)  
transcribed by Douglas Sparkes

### I

Wenn mein Schatz Hochzeit macht

The musical score is written for Trombone in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of two staves of music. The first staff begins with a tempo marking of 'Schneller' and a 3-measure rest. This is followed by a section marked 'Langsamer' starting at measure 5, with a dynamic of 'pp'. The tempo returns to 'Schneller' until measure 10, where it changes to 'Langsamer' with a dynamic of 'mf'. The second staff starts with a 'Langsamer' section from measure 15, with a dynamic of 'f'. This is followed by a 'Schneller' section with a 3-measure rest and a 'rit.' marking. The piece concludes with a 'Langsamer' section and a dynamic of 'pp'.

**Schneller**  
3

5 **Langsamer** *pp*

**Schneller** 10 **Langsamer** *mf* **Schneller**

**Langsamer** 15 **Schneller** 3 *rit.* **Langsamer** *f* *pp*

# II

## Ging heut' morgens übers Feld

In gemächlicher Bewegung

1

*p*

5

10

15

2

20

25

*pp*

3

## Trombone

## III

## Ich hab' ein glühend Messer

Stürmisch, wild

1 4 5

*p* *f* *f* *f*

10 15 **Zeit lassen**

20

# IV

## Die zwei blaumen Augen von meinem Schatz

Mit geheimnisvoll schwermütigem Ausdruck. Ohne Sentimentalität

First system of musical notation in bass clef, 4/4 time signature. The piece begins with a *pp* dynamic marking. The melody consists of eighth and sixteenth notes, with some rests. A measure number '5' is indicated in a box above the fifth measure.

Second system of musical notation in bass clef, 4/4 time signature. It features a melodic line with slurs and accents. The time signature changes to 5/4 for one measure, then returns to 4/4. A measure number '10' is indicated in a box above the tenth measure. The dynamic marking *espress.* is placed below the staff.

Third system of musical notation in bass clef, 4/4 time signature. It includes a triplet of eighth notes marked with a '3' below. The time signature changes to 5/4 for one measure, then returns to 4/4. A measure number '15' is indicated in a box above the fifteenth measure. The dynamic marking *piano* is placed above the staff, and the tempo marking *poco rit.* is placed above the final measure, which contains a fermata and a '2' below it.

# Lieder eines fahrenden Gesellen

## Songs of a Wayfarer

### I

Gustav Mahler (1860-1911)

transcribed by Doug Sparkes

#### Wenn mein Schatz Hochzeit macht

Schneller

Trombone

Piano

mf

ff

3

3

5 Langsamer

Schneller

pp

pp

f

ff

3

3

10 Langsamer

Schneller

Langsamer 15

pp

mf

mf

ff

pp

3

Schneller

rit. 20

f

ff

mf

p

p

# II

## Ging heut' morgens übers Feld

6

In gemächlicher Bewegung

1

*p* *dim.* *pp*

5

*pp*

## III

Stürmisch, wild

Ich hab' ein glühend Messer

1

First system of the musical score, measures 1-3. The piece is in 9/8 time and B-flat major. The right hand features a melodic line with eighth notes and a sharp sign, while the left hand provides a bass accompaniment with chords and eighth notes. A first ending bracket is placed above the first measure.

5

Second system of the musical score, measures 4-6. The right hand continues the melodic line, with dynamics *p* and *f* indicated. The left hand features a piano accompaniment with chords and eighth notes, with dynamics *p* and *fp* indicated.

Third system of the musical score, measures 7-9. The right hand features a melodic line with dynamics *p* and *f* indicated. The left hand features a piano accompaniment with chords and eighth notes, with dynamics *p* and *f* indicated.

# IV

## Die zwei blaumen Augen von meinem Schatz

21

Mit geheimnisvoll schwermütigem Ausdruck. Ohne Sentimentalität

The musical score is written for piano in G major and 4/4 time. It consists of three systems of staves. The first system (measures 1-4) features a treble clef with a *pp* dynamic and a bass clef with a *sempre pp* dynamic. The second system (measures 5-8) includes a measure rest marked with a '5' in a box, a change to 5/4 time, and an *espress.* dynamic. The third system (measures 9-12) includes a measure rest marked with a '10' in a box, a change to 4/4 time, and a *pp* dynamic. The score contains various musical notations such as chords, triplets, and slurs.